



IMPORTANT BRITISH, SCOTTISH and WORLD COINS TOKENS and BANKNOTES

including

The 'Norwich' Collection, Part II – English and World Coins
The David McDonald Collection of Scottish Coins and Tokens
The Important Collection of 18th Century British Trade Tokens
formed by the late Dr David L. Spence (Part I)

THURSDAY 7 OCTOBER 2004 at 9.30 am PRECISELY

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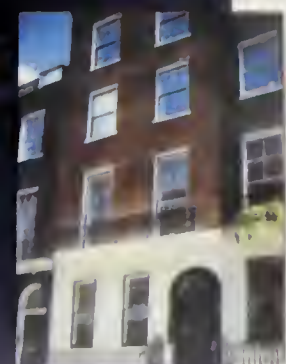
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AN AUCTION OF

IMPORTANT BRITISH, SCOTTISH and WORLD COINS
TOKENS and BANKNOTES

AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Thursday 7th October 2004

9.30 am precisely

VIEWING

Weekdays, Friday 17th September to Monday 4th October
16 Bolton Street, Piccadilly, London W1
viewing by appointment only

Tuesday and Wednesday, 5th and 6th October
16 Bolton Street, Piccadilly, London W1
Public viewing 10 am to 3 pm

Thursday 7th October
The Denbigh Room (3rd Floor), The New Connaught Rooms
Public viewing from 8 am

Catalogue price £15

In sending commissions or making enquiries please contact:
Christopher Webb, Peter Preston-Morley or Michael Sharp

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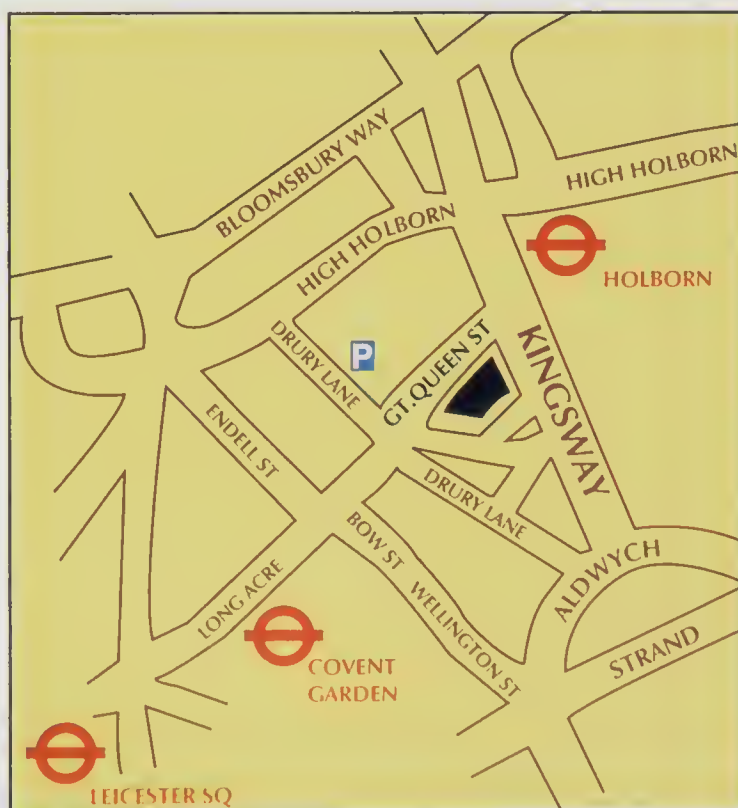
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THE AUCTION VENUE

The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.



Coins, tokens and banknotes of the British Isles form almost three-quarters of the material in this, our pre-COINLX 2004 auction. With broad strength in depth and incorporating material from no less than five significant collections, there is much to commend to the specialist and the general collector alike.

The first 163 lots comprise English silver and copper type coins from the 'Norwich' collection, formed largely between 1970 and 1985 by a North American individual who patronised a wide variety of sources, almost all in the USA. Pride of place here belongs to two Pontefract shillings (lots 79-80), one of which was the plate coin in successive issues of the *Standard Catalogue* in the 1970s. Following this is a small but representative collection of the output of the Huntingdon mint in Anglo-Saxon and Norman times, including several significant rarities.

The main offering of British material opens with a couple of interesting recent metal detector finds in a 'York' type gold thrymsa found, appropriately enough, in east Yorkshire last year (lot 196), and a penny of Baldred, King of Kent, of a previously unrecorded type (lot 200), unearthed in Warwickshire four months ago. Later hammered gold coins of note include two James I rose ryals (lots 300-1), the superb Lingford/Beresford-Jones/Arnold spur ryal of the same monarch (lot 302), a Mary fine sovereign (lot 273) and an angel of Philip and Mary (lot 276), a late Edward VI fine sovereign and an Elizabeth I pound, both from the Lockett collection (lots 269 and 285), an Edward IV Coventry ryal (lot 252) and several nobles of Edward III, Richard II, Henry V and Henry VI. The contemporary silver series is represented by a particularly fine group of groats, ranging from Edward I (lot 216) to Henry VIII and including an extremely rare class A coin of Henry V (lot 238). Elsewhere, there is a rather fine testoon of Henry VIII (lot 265), F.R. Cooper's specimen of the first Elizabeth I silver crown (lot 290) and a Charles I Oxford pound, 1643 (lot 320). The milled series is particularly strong on George III issues, featuring as it does superb examples of his 1820 pattern five- and two-pounds (front cover, lots 513-14), Pingo's pattern guinea of 1813 (lot 456) and many proofs and patterns from the Soho mint. Other items of note are a Cromwell broad, 1656 (lot 333), several quality five- and two-guinea pieces, including a 1733 proof of the latter (lot 421) and a run of early proof sets (lots 654-6).

No less than 160 lots of Scottish coins are headed by the David McDonald collection, more details of which appear inside the catalogue. This is followed by the 'East Sussex' collection and other properties.

World coins from the 'Norwich' collection have a bias to the issues of Canada and the USA, including many top quality items from both countries. In the following section, nearly 40 lots are devoted to coins of South Africa, including a 'Sammy Marks tickety' (lot 1087) and a presentation Veld pond, 1902 (lot 1090). More American coins include an unusually fine 1793 half-cent, the first year of issue (lot 1146).

Session 4 is devoted to the first part of the important collection of 18th century tokens formed by the late Dr David L. Spence of Pittsburgh and is separately introduced inside the catalogue.

Bringing the auction to a close are almost 250 lots of banknotes. The best early British note is an extremely rare Newark Bank five-shillings, 1808 (lot 1401), while Scotland is well represented with a Royal Bank £12 Scots of 1750 (lot 1440). A collection of banknotes of Bermuda includes a rare one pound of 1914 (lot 1464), the South African highlight is a Nationale Bank one pond, 1891, with the serial number A 0001 (lot 1576 and back cover), and there is an interesting group of US colonial currency (lots 1613-29).

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Friday 17 September to Monday 4 October. Additionally, lots 1388-1635 are available to view at the World Paper Money Fair, The Trade Union Congress Centre, Great Russell Street, London WC1, on 2 and 3 October, from 10.30 to 16.00 both days. **All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.**

The public view is at Bolton Street on Tuesday and Wednesday, 5 and 6 October, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms on Thursday, 7 October, from 08.00.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 7 October. Telephone enquiries are welcome from 09.00 GMT on 8 October.

THE 'NORWICH' COLLECTION, PART 2 – BRITISH COINS

Celtic

Early Uninscribed

- 1 ARMORICAN, Stater, class I, head right, rev. horse right, boar below, 6.58g/9h (S 14); Quarter-Stater, head right, rev. horse left, wheel below, 0.89g/11h (S 20) [2]. *First very fine, second extremely fine (£70-90)*

PROVENANCE:

First bt Coin Galleries April 1975

Second bt C.C. Sirr December 1976



- 2 POTIN UNIT, head right, rev. bull right, 1.49g/3h (BMC 702; VA 125-1; S 63). *Nearly very fine (£40-50)*

PROVENANCE:

Bt International Coins & Currency March 1977

Trinovantes

- 3 CUNOBELIN, Bronzes (3), bearded head type, 2.21g/5h (BMC 1900; VA 2085; S 329); eagle type, 1.42g/9h (BMC –; VA 2087; S 335); sphinx type, 2.05g/6h (BMC 2004; VA 2109; S 348) [3]. *Varied state (£30-40)*

PROVENANCE:

All bt I.L. Schuster February 1981

Early Anglo-Saxon Period

Primary series (c 680-c 710)

- 4 SCEATTA, Apa, bust right, runes in front, rev. standard, TOTII, 1.08g/11h (N 161; S 779). *Nearly very fine (£40-60)*

PROVENANCE:

Lewis Collection, Paramount Auction, 8-9 July 1977, lot 892

Kings of Northumbria

- 5 EANRED, Styca, Fordred, obv. legend retrograde, 1.11g/2h (N 186; S 864); AETHELRED II (First reign), Styca, Monne, 0.92g/8h (N 188; S 865); REDWULF, Styca, Broder, 0.81g/3h (N 189; S 867); ARCHBISHOPS OF YORK, WIGMUND, Styca, Hunlaf, 1.18g/9h (N 196; S 870) [4]. *First nearly extremely fine, others in varied state (£80-100)*

PROVENANCE:

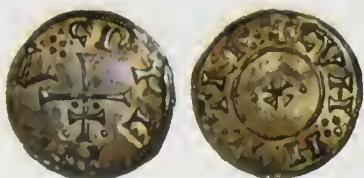
First bt G.A. Singer July 1977

Second from the Bolton Percy (Yorkshire) Hoard, 1967, Sotheby Auction, 23 June 1971, lot 58 (part), bt A.G. Malloy October 1972

Third bt C.E. Wyatt 1983

Fourth bt A.G. Malloy December 1976

Viking Coinages: Danelaw



- 6 PENNY, Cnut, CNUT RIX around patriarchal cross, rev. CUNNTH around cross pallée, 1.32g/10h (L & S C1/CR-C; N 499; S 993). *Extremely fine with iridescent olive tone (£200-250)*

PROVENANCE:

Bt C.C. Sirr 1980

Æthelred II (978-1016)

Long Cross type



- 7 PENNY, Exeter, Edric, EDRIC MΩO EAXE, 1.74g/6h (Brettell 63-4, same dies; BEH 521; N 774; S 1151). *Nearly very fine (£120-140)*

PROVENANCE:

Bt International Coins & Currency February 1977

Helmet type



- 8 PENNY, Winchester, Ælfwold, ALFPOLD MΩO PINT, 1.49g/12h (BEH 4102; N 775; S 1152). *Legends weak, good fine (£100-120)*

PROVENANCE:

Bt R.A. Vlack October 1974

Last Small Cross type

- 9 PENNY, London, Eadwold, EADPOLD MON LVND, 1.11g/10h (BEH 2413; N 777; S 1154). *Hairline crack in centre, otherwise nearly very fine (£100-120)*

PROVENANCE:

Bt R. Margolis July 1973

Edward the Confessor (1042-1066)

Sovereign/Eagles type



- 10 PENNY, Exeter, Sæwine, SÆPINE ON EXECES, 1.35g/12h (Brettell 223, *this coin*; Freeman 117; N 827; S 1181). *Obverse corroded, fine, reverse very fine (£70-90)*

PROVENANCE:

S. Simpson Collection

R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 223 [from Simpson's executors 1955]

Bt International Coins & Currency July 1977

Hammer Cross type



- 11 PENNY, Hastings, Duninc, DYNINC ON HAST, pellet in first quarter, vertical line in fourth quarter, 1.30g/3h (HHK 126; Freeman 38; N 828; S 1182). *Fine (£100-120)*

PROVENANCE:

Bt R.A. Vlack October 1974

William I (1066-1087)

PAXS type



- 12 PENNY, Colchester, Wulfric, [P]WLFRIC ON COLC, 1.32g/11h (Turner 178; BMC 621; N 848; S 1257). *Nearly very fine (£180-220)*

PROVENANCE:

Bt October 1973

Stephen (1135-1154)

Cross Moline type

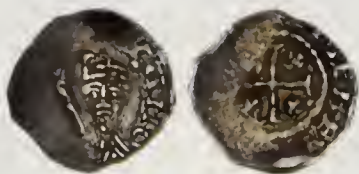


- 13 PENNY, London, moneyer's name illegible, [—]:ON:LVN, 1.40g/3h (N 873; S 1278). *Legends part flat, otherwise very fine with clear portrait (£150-200)*

PROVENANCE:

Bt Owl Ltd 1980

Henry II (1154-1189)



- 14 TEALBY COINAGE, Penny, bust B, Norwich, GILEBER[T or D]: ON: NORW, 1.40g/6h (BMC 641; N 953; S 1338). *Part flat, otherwise very fine (£80-100)*

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 384 (part)

F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1171 (part)

bt V. England 1983.

The obv. die is the same as the B/C mule of Hugo (cf. Elmore Jones lot 1173)

John (1199-1216)

- 15 SHORT CROSS SERIES, Penny, class Vb, London, Ricard B, RICARD·B·ON·LV, 1.17g/8h (N 970; S 1351); HENRY III, Short Cross series, Penny, class VIIb, London, Adam, ADAM ON LVNde, 1.52g/5h (N 979; S 1356B) [2]. *Reverse surface of first rather coarse, otherwise very fine (£70-80)*

PROVENANCE:

First bt R. Basler March 1980

Second bt Seaby August 1973

Henry III (1216-1272)

- 16 LONG CROSS SERIES, Pennies (2), both London, Henri, class IIIa, 1.55g/5h, class Vb, 1.49g/12h (N 986, 992/2; S 1362, 1368) [2]. *Very fine (£70-90)*

PROVENANCE:

First from the Colchester (Essex) Hoard, 1969, bt Bruce September 1971

Second bt D. Zubris March 1972

Edward I (1272-1307)

- 17 LONG CROSS SERIES, Penny, class VI, Bury St. Edmunds, Ion, 1.55g/6h (N 1001; S 1377); New coinage, Penny, Canterbury, class Xc-f, 1.40g/1h (N 1042; S 1412); EDWARD II, Penny, class XIIb, London, 1.47g/11h (N 1061; S 1456) [3]. *Fine to very fine (£50-60)*

PROVENANCE:

First from the Colchester (Essex) Hoard, 1969, bt G.A. Singer July 1977

Second bt R. August August 1971

Third bt C.S. Berkowitz November 1975

- 18 HALFPENNY, London, class IIIg, 0.52g/6h (W 2a; N 1045/3; S 1433), Farthing, London, class IIIg, 0.34g/11h (W 13; N 1053/3; S 1446); EDWARD II, Halfpenny, London, class X-XI, 0.58g/2h (W 13a; N 1069/2; S 1472) [3]. *Last very fine, others fine (£80-100)*

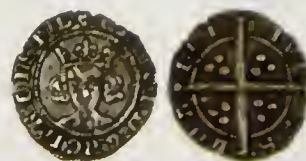
PROVENANCE:

First bt G.A. Singer July 1978

Others bt A.G. Malloy 1980

Edward III (1327-1377)

Third coinage



- 19 HALFPENNY, London, 0.58g/5h (N 1131; S 1557); Pre-Treaty period, Penny, series E, York, mm. cross 2, 1.08g/11h (N 1168; S 1603); Treaty period, Penny, London, mm. cross potent, pellet before EDWARD, rev. A of TAS barred, 1.04g/12h (N 1265; S 1625) [3]. *First fine, others good fine (£120-150)*

PROVENANCE:

First bt A.G. Malloy 1980

Second and *third bt G.A. Singer February 1980

Pre-Treaty period



- 20 HALFGROAT, series G, London, mm. cross 3, annulet below bust, rev. annulet in second quarter, last ~ of LONDON punched over small N, annulet stops, 2.36g/10h (N 1201; S 1579). *Very fine, grey tone (£60-80)*

PROVENANCE:

J.Q. Adams Collection

bt A.G. Malloy July 1972.

Sold with a letter signed by Malloy certifying the provenance

Richard II (1377-1399)

- 21 HALFPENCE (2), type I, annulet on breast, 0.56g/12h (N 1331a; S 1698), type II, 0.57g/2h (N 1331b; S 1699) [2]. *First good fine, second fine (£60-80)*

PROVENANCE:

First bt V. England July 1982

Second bt R.A. Vlack March 1974

Henry V (1413-1422)

- 22 HALFPENNY, class C, broken annulets by crown, 0.49g/12h (N 1409; S 1794). *Well-centred, very fine, toned (£50-60)*

PROVENANCE:

Bt I.D. King August 1982

Henry VI (First reign, 1422-1461)

- 23 ANNULET ISSUE, Groat, Calais, mm. cross II, 3.83g/3h (N 1424; S 1836); Rosette-Mascle issue, Halfpenny, Calais, mm. cross V on obv. only, 0.46g/12h (N 1454; S 1871); Pinecone-Mascle issue, Penny, Calais, mm. cross IIIb on obv. only, 0.87g/8h (N 1465; S 1879) [3]. *Fine or better (£60-80)*

PROVENANCE:

First bt C.C. Sirt April 1977

Second bt A.G. Malloy 1980

Third bt R. August 1971

Edward IV (First reign, 1461-1470)

Light coinage



- 24 GROAT, London, class VI/VII mule, mm. sun on obv., crown on rev., quatrefoils by neck, trefoils on cusps except above crown, 3.11g/1h (N 1570/1571; S 2000). *Hairline striking crack at 4 o'clock and legends weak in places, otherwise very fine (£80-100)*

PROVENANCE:

Bt R. August 1971

Edward IV (Second reign, 1471-1483)

- 25 GROAT, London, class XVII, mm. pierced cross, trefoils on cusps, 2.79g/10h (N 1631; S 2096). *Small striking at 11 o'clock, otherwise nearly very fine (£80-100)*

PROVENANCE:

Bt J. Seltman August 1975

Henry VII (1485-1509)

Profile issue



- 26 HALFGROAT, York, Abp Bainbridge, mm. rose on obv., martlet on rev., keys below shield, 1.14g/2h (N 1751/1; S 2262). *Fine (£60-80)*

PROVENANCE:

Bt R.A. Vlack October 1974

Henry VIII (1509-1547)

First coinage



- 27 GROAT, Tournai, mm. crowned T, 2.96g/7h (S 2317). *Striking cracks at 10 and 11 o'clock and hairline scratches both sides, otherwise nearly very fine with grey tone, rare (£400-500)*

PROVENANCE:

Bt P.A. Vlack August 1981

- 28 GROAT, Tournai, mm. crowned T, 2.41g/8h (S 2317). *Bent, fair, rare (£50-70)*

PROVENANCE:

Bt G.A. Singer July 1977

Second coinage



- 29 GROAT, Tower, mm. lis, bust D, saltires in forks, 2.17g/9h (N 1797; S 2337E). *Some weakness, otherwise very fine with clear portrait and attractive light tone (£200-250)*

PROVENANCE:

Bt Ponterio & Wyatt September 1977



- 30 HALFGROAT, Canterbury, Abp Warham, mm. Warham's uncertain mark on obv. only, wa by shield, 1.28g/9h (N 1802; S 2343). *Very fine (£80-100)*

PROVENANCE:

Bt Davis August 1976

- 31 PENNY, Durham, Bp Tunstall, mm. star on obv. only, cr by shield, 0.57g/4h (Allen 211; N 1813; S 2354). Halfpenny, Tower, mm. arrow, 0.37g/4h (N 1815; S 2356) [2]. *Fine and better (£80-100)*

PROVENANCE:

First bt H. Wallace July 1977

Second bt W.P. Paul March 1981

Third coinage



- 32 TESTOON, Tower, mm. pellet-in-annulet, annulet on inner circle at 10h, Roman es both sides, rev. half-capped A, trefoil stops (broken saltires?) both sides, 7.95g/7h (Jacob O 12A/R 14; N 1841; S 2366). *Centres weak, fine (£450-550)*

PROVENANCE:

Bt V. England June 1983



- 33 GROAT, Tower, mm. lis, bust T, trefoils-in-annulets in forks, 2.58g/1h (N 1844; S 2369). *Nearly very fine with pleasing portrait and attractive light tone (£200-250)*

PROVENANCE:

Bt A. Davison August 1983

- 34 HALF-GROAT, Canterbury, no mm, 1.08g/6h (N 1852; S 2378); Posthumous coinage, Penny, Tower, no mm, three-quarters facing bust, 0.52g/12h (N 1883; S 2418) [2]. *Fine* (£70-90)

PROVENANCE:

First bt A.G. Malloy November 1977

Second bt Superior August 1982

Edward VI (1547-1553)

Second period, 6 oz. issue

- 35 SHILLING, Tower, MDXLIX, mm. arrow, bust 3, 3.09g/2h (N 1917/1; S 2466). *Centres weak, fine* (£80-100)

PROVENANCE:

Bt R. Bomar June 1985

Third period, 3 oz. issue

- 36 PENNY, York, mm. mullet, 0.62g/1h (N 1946; S 2475). *Fine* (£40-50)

PROVENANCE:

Bt A.G. Malloy August 1982

Third period, Fine issue



- 37 CROWN, 1552, mm. tun, 30.24g/8h (Lingford dies B-12; N 1933; S 2478). *Reverse rim knock at 10 o'clock, otherwise good fine* (£600-700)

PROVENANCE:

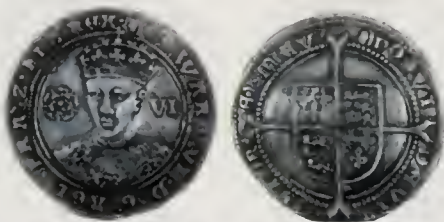
Bt G.M. Beach June 1981



- 38 SHILLING, mm y, 5.97g/11h (N 1937; S 2482). *Rose weak, otherwise very fine* (£250-300)

PROVENANCE:

Bt Seaby August 1982



- 39 SIXPENCE, London, mm. tun, 2.99g/9h (N 1938; S 2483). *Scratch below rose and to right of shield, otherwise very fine with clear portrait and attractive grey tone* (£250-300)

PROVENANCE:

Bt Seaby August 1982

Mary (1553-1554)

- 40 GROAT, mm. pomegranate, 1.91g/8h (N 1960; S 2492). *Obverse nearly fine, reverse nearly very fine* (£70-90)

PROVENANCE:

Bt J.D. King March 1973

Philip and Mary (1554-1558)



- 41 SHILLING, 1554, full titles, 6.34g/10h (N 1967; S 2500). *Nearly very fine, grey tone* (£700-800)

PROVENANCE:

Bt L. La Rivière July 1984

- 42 BASE PENNY, mm. halved rose and castle, 1.01g/1h (N 1976; S 2510A). *On a large ragged flan with some verdigris, very fine* (£100-120)

PROVENANCE:

W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 474 (part)

H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 127 (part)
bt December 1980

- 43 BASE PENNY, mm. halved rose and castle, 0.85g/7h (N 1976; S 2510A). *Good fine, on a round flan* (£50-70)

PROVENANCE:

Bt J.D. King February 1982

Elizabeth I (1558-1603)

First issue



- 44 GROAT, mm. lis, beaded and wire line inner circles, bust 1G [the Halfgroat bust], 1.86g/6h (N 1986; S 2551A). *Good fine, rare* (£80-100)

PROVENANCE:

Bt C. Horney 1970

Second issue

- 45 SHILLING, mm. martlet, bust 3B, 6.46g/1h (N 1985; S 2555); Penny, mm. martlet, bust 3H, 0.43g/1h (N 1988; S 2558) [2]. *Fine* (£60-80)

PROVENANCE:

First bt R. August 1971

Second bt T. Dunn December 1976

Third issue

- 46 SIXPENCE, 1574, mm. eglantine, bust 5A, 2.88g/10h (N 1997; S 2563); Three-Halfpence, 1574, mm. eglantine, bust 3G, 0.74g/8h (N 2000; S 2569) [2]. *First with some scratches, fine, second very fine* (£80-100)

PROVENANCE:

First bt R. August 1971

Second bt J.D. King August 1982



- 47 THREE-FARTHINGS, 1574, mm. eglantine, bust 5B, 0.33g/10h (N 2002; S 2571). *Nearly very fine, rare (£100-120)*

PROVENANCE:
Bt A. Saslow July 1981.

Illustration enlarged



- 48 THREE-FARTHINGS, 1575, mm. eglantine, bust 5B, 0.39g/3h (N 2002; S 2571). *Very fine, rare (£120-150)*

PROVENANCE:
Bt A. Davisson February 1981.

Illustration enlarged

Fourth issue

- 49 THREEPENCE, 1578/7, mm. Greek cross (over eglantine on rev.), bust 4D, 1.43g/6h (N 1998; S 2573). *Slightly creased, nearly very fine (£50-60)*

PROVENANCE:
Bt R. August 1971

Fifth issue

- 50 HALFGROAT, mm. A, bust 6D, 0.95g/11h (N 2016; S 2579). *Good fine (£30-40)*

PROVENANCE:
Bt R. August March 1973

Sixth issue

- 51 HALFPENNY, mm. 1, 0.33g/12h (N 2018; S 2588). *Very fine (£60-80)*

PROVENANCE:
Bt Gothic Coins July 1978

Milled coinage

- 52 SIXPENCES (2), 1562, mm. star, bust C, 2.82g/6h (Borden/Brown 24, O3/R5; N 2026; S 2595), 1568/7, mm. lis, 2.84g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599) [2]. *First fine, second fair (£60-80)*

PROVENANCE:
First bt Olympic Coins October 1979
Second bt C. Bernstein September 1977



- 53 SIXPENCE, 1562, mm. star, bust D (Borden/Brown 25, O7/R4; N 2027; S 2596). *Nearly very fine (£100-120)*

PROVENANCE:
Bt P. August August 1982



- 54 THREEPENCE, 1562, mm. star, bust C (Borden/Brown 45, O1/R2; N 2034; S 2603). *Small striking split at 2 o'clock, otherwise very fine with attractive dark tone (£200-250)*

PROVENANCE:
Bt R. Bomar August 1985

James I (1603-1625)

First coinage



- 55 HALFGROAT, mm. thistle, first bust, 0.98g/7h (N 2076; S 2649). *Nearly extremely fine with attractive dark grey tone, rare (£120-150)*

PROVENANCE:
Bt Superior November 1977

Second coinage

- 56 SIXPENCE, 1606, mm. escallop, fourth bust, 2.83g/6h (N 2103; S 2658); Farthings (3), Harington issue, type 2, mm. trefoil, 0.39g/6h (BMC 54; N 2132; S 2676); Lennox issue (2), both type 3b, mm. flower, 0.84g/6h, 0.70g/6h (BMC 56; N 2134; S 2678) [4]. *First fine, others very fine or better (£70-90)*

PROVENANCE:
First bt R. August December 1972
Second and third bt Gothic Coins July 1982
Fourth bt R. Ponterio March 1979

- 57 HALFGROATS (2), large crowns, mm. rose, 1.00g/12h (N 2104; S 2659), small crowns, mm. bell, 1.02g/11h (N 2105/1; S 2660); Halfpenny, mm. bell, 0.21g (N 2107; S 2663) [3]. *Last very fine, others nearly so (£50-60)*

PROVENANCE:
First bt Ryder 1980
Second Cordry & Craig December 1975
Third bt Bruce October 1971

Third coinage



- 58 SHILLING, mm. thistle, sixth bust, 6.01g/4h (N 2124; S 2668). *Nearly very fine (£100-120)*

PROVENANCE:
Bt R. August February 1973

- 59 HALFGROAT, mm. thistle, 1.04g/12h (N 2127; S 2671); Pennies (2), no mm, inner circles, 0.46g/9h (N 2128; S 2672), mm. lis, inner circle on rev., 0.54g/10h (N 2128; S 2672A) [3]. *Fine or better (£80-100)*

PROVENANCE:
First bt R.A. Vlack August 1986
Second bt Gothic Coins August 1980
Third bt Gothic Coins July 1982

Charles I (1625-1649)

Lower mint



- 60 CROWN, Gp IV, mm. sun, 29.95g/7h (FRC XXIV/XXXVII [Sale, lot 96]; SCBI Brooker 272, same dies; N 2198; S 2838). *Obverse fine, reverse very fine (£500-600)*

PROVENANCE:

Bt A. Davisson August 1982

- 61 HALFCROWNS (2), Gp II, mm. portcullis, 14.62g/3h (N 2207; S 2769), Gp IV, mm. star, 14.73g/11h (N 2214; S 2775) [2]. *First fine, second nearly very fine (£80-100)*

PROVENANCE:

First bt R.A. Vlack March 1981

Second bt F.S. Werner December 1974



- 62 HALFCROWN, Gp III, mm. sun, 15.23g/8h (N 2214; S 2840). *Weak in places, otherwise very fine (£100-120)*

PROVENANCE:

Bt D. Robins July 1978

- 63 HALFCROWN, Gp IV, mm. triangle-in-circle, 15.27g/2h (N 2214; S 2775). *Slightly double-struck and legends weak in places, otherwise very fine (£100-120)*

PROVENANCE:

Shield Collection, Preger & Oppenheimer Auction (New York), 18 March 1981, lot 290



- 64 SHILLING, Gp A, mm. lis, 5.98g/6h (Sharp A2/1; N 2216; S 2776A). *Two hairline scratches on obverse, nearly very fine, grey tone (£120-150)*

PROVENANCE:

Bt W.P. Paul March 1981



- 65 SHILLING, Gp C, mm. plume, 5.77g/11h (Sharp C2/1; N 2221; S 2783). *Nearly very fine with light grey tone (£180-220)*

PROVENANCE:

Bt A. Saslow July 1981



- 66 SHILLING, Gp D, mm. crown, 5.74g/11h (Sharp E2/2; N 2225; S 2787). *Spademarked on reverse and lightly cleaned, otherwise nearly very fine (£70-90)*

PROVENANCE:

Bt R. August April 1972



- 67 SHILLING, Gp E, mm. tun, 5.95g/12h (Sharp F1/1; N 2228; S 2791). *Nearly very fine, grey tone (£120-150)*

PROVENANCE:

Bt W.P. Paul March 1981



- 68 SHILLING, Gp F, mm. triangle, 5.97g/8h (Sharp G1/2; N 2231; S 2793). *Slightly double-struck and legends weak in places, nearly very fine (£80-100)*

PROVENANCE:

Bt G.A. Singer September 1979 [with 1960 Seaby ticket]



- 69 SIXPENCE, Gp F, mm. triangle, 2.95g/6h (N 2246; S 2805). *Slightly double-struck and legends weak, nearly very fine (£70-90)*

PROVENANCE:

Bt Gothic Coins June 1982

- 70 HALFGROAT, Gp D, mm. triangle (over anchor to right), 0.95g/7h (N 2257; S 2816); Pennies (2), both Gp D, no mm, with and without CR by shield, 0.44g/9h, 0.44g/10h (N 2267-8; S 2831-2); Halfpenny, 0.20g (N 2274; S 2837) [4]. *Last fine, others very fine or better (£100-120)*

PROVENANCE:

First bt R. August August 1977

Second bt S. Harvey February 1983

Third bt A.G. Malloy November 1975

Fourth bt September 1971

Briot's Second Milled issue



- 71 SIXPENCE, mm. anchor (flukes to right), 3.06g/6h (N 2306; S 2860). *Nearly very fine (£80-100)*

PROVENANCE:

Bt Gothic Coins August 1980

Aberystwyth mint



- 72 GROAT, mm. book, 1.99g/12h (Morr. B-3; SCBI Brooker 771; N 2338; S 2892). *Very fine, toned (£100-120)*

PROVENANCE:

Bt R.A. Vlack August 1979 [with 1969 English ticket]



- 73 THREEPENCE, mm. book on obv. only, semi-colon stops, pellets by mm, 1.46g/6h (Morr. A-2; cf. SCBI Brooker 773-5; N 2340; S 2894). *Obverse very fine, reverse better, dark grey tone (£90-110)*

PROVENANCE:

Bt G.A. Singer December 1977

Oxford mint



- 74 SHILLING, 1643, mm. Oxford plume, rev. three Oxford plumes above Declaration, 5.67g/11h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Scratched both sides and edge filed in places, otherwise obverse fine, reverse nearly very fine, grey tone (£250-300)*

PROVENANCE:

Bt Wyoga Centurion October 1980 [with 1979 Seaby ticket]

Late Declaration issues



- 75 SIXPENCE, 1646, mm. B, rev. plume between two plumelets above Declaration, date below, 3.09g/3h (Morr. A-2; SCBI Brooker 1132; N 2523; S 3041). *Obverse double-struck, otherwise very fine (£300-350)*

PROVENANCE:

Bt R.A. Vlack November 1977

Exeter mint



- 76 CROWN, 1645, mm. castle, 29.33g/11h (Besly D22; SCBI Brooker 1043; N 2561; S 3062). *Nearly very fine, grey tone (£450-550)*

PROVENANCE:

Bt R.A. Vlack October 1979 [with 1969 English ticket]

York mint



- 77 HALFCROWN, Gp 3 [type 6], mm. lion, 14.06g/12h (Besly 3D; SCBI Brooker 1082, same dies; N 2314; S 2868). *Some flan flaws, nearly extremely fine (£600-700)*

PROVENANCE:

Bt R.A. Vlack August 1979



- 78 THREEPENCE, mm. lion, 1.27g/8h (Besly 1E; SCBI Brooker 1106, same dies; N 2323; S 2877). *Nearly very fine (£100-120)*

PROVENANCE:

Bt R.A. Vlack August 1979

Pontefract



- 79 SHILLING, 1648, type II, DVM SPIRO SPIRO around crowned cypher (crown with plain arches), rev. castle gateway, OBS to left, mark of value between PC to right, date below, lozenge flan, 5.18g/12h (Hird 276-7, same dies; SCBI Brooker 1233, same dies; N 2647; S 3149). *Small striking split at 10 o'clock, otherwise very fine with attractive light grey tone, rare (£2,500-3,000)*

PROVENANCE:

Bt R.A. Vlack October 1978.

This was the plate coin on p.189 of the 19th edition of Seaby's *Standard Catalogue*



- 80 POSTHUMOUS SHILLING, 1648, from the same obv. die but re-touched to show pearls on arches of crown, more decoration and frosted interior, rev. CAROLVS SECVNDVS: 1648 around castle gateway with OBS left, PC above and cannon protruding to right, octagonal flan, 4.44g/11h (Hird 279-281, same dies; SCBI Brooker 1234, same dies; N 2648; S 3150). *Centre cracked, nearly very fine, rare (£2,000-2,500)*

PROVENANCE:

Bt R.A. Vlack October 1978

Commonwealth (1649-1660)

- 81 HALFCROWN, 1654/3, mm. sun on obv. only, 14.62g/7h (ESC 435; N 2722; S 3215). *Fine, rare (£120-150)*

PROVENANCE:

Bt R.A. Vlack August 1979



- 82 SIXPENCE, 1653, mm. sun on obv. only, 2.95g/5h (ESC 1488; N 2726; S 3219). *Small striking split at 9 o'clock and some faint hairlines both sides, otherwise good fine (£120-140)*

PROVENANCE:

Bt A. Davisson February 1981

- 83 HALFGROAT, 0.88g/10h; Penny, 0.39g/9h; Halfpenny, 0.24g/4h (N 2728-30; S 3221-3) [3]. *Fine to very fine (£120-150)*

PROVENANCE:

First bt C. Blom 1971

Second bt A.G. Malloy August 1973

Third bt R. August October 1977



- 84 PATTERN FARTHING, by D. Ramage, in copper, mm. mullet, three pillars topped with national emblems and linked by a cord, R below, rev. warship sailing left, 3.69g/6h (BMC 387; N 2738). *Edge damaged at 11 o'clock, obverse fair, reverse fine, very rare (£80-100)*

PROVENANCE:

Bt December 1980

Charles II (1660-1685)

Hammered coinage

Second issue



- 85 SHILLING, mm. crown on obv. only, 5.97g/10h (ESC 1013; N 2763; S 3314). *A few faint hairlines on obverse, otherwise good fine with light grey tone, rare (£400-500)*

PROVENANCE:

Bt Edison August 1972

- 86 PENNY, mm. crown on rev. only, machine made, 0.51g/6h (ESC 2271; N note on p.210; S 3320). *Hairline scratch behind bust and centre of reverse weakly struck because of adjustment marks, otherwise extremely fine, rare (£50-60)*

PROVENANCE:

Bt J.D. King November 1983.

Illustration enlarged

Third issue



- 87 SHILLING, mm. crown, 5.96g/1h (ESC 1019; N 2764; S 3322). *Fine, with blue/grey tone (£100-120)*

PROVENANCE:

Bt V. England June 1983

- 88 FOURPENCE, mm. crown, 2.04g/7h; Threepence, mm. crown, 1.47g/9h; Twopence, mm. crown, 0.99g/9h; Penny, mm. crown, 0.49g/3h (N 2768-9, 2772, 2775; S 3324-7); Second issue, Twopence, machine-made, mm. crown (S 3317) [5]. *Second creased, otherwise mostly very fine, Penny better (£140-180)*

PROVENANCE:

First bt Owl Ltd 1980

Second bt R. August March 1979

Third bt A. Davisson December 1975

Fourth bt J.D. King November 1983

Fifth bt A. Davisson October 1979

Milled coinage



- 89 SIXPENCE, 1674 (ESC 1512; S 3382). *Obverse very fine, reverse better, dark tone (£200-250)*

PROVENANCE:

Bt R. August 1971

- 90 MAUNDY SET, undated, mm. crown on rev. only (ESC 2365; S 3391) [4]. *Very fine (£200-250)*

PROVENANCE:

Fourpence bt A. Dorego October 1971

Twopence bt R. August March 1974

Penny bt R. August August 1973

- 91 FOURPENCES (2), 1679, 1683; Threepence, 1679; Twopence, 1673; Penny, 1674, G of GRATIA inverted (ESC 2279; S 3384, 3386, 3388, 3390) [5]. *Very fine and better, but Threepence cleaned (£150-180)*

PROVENANCE:

First bt Cormier 1970

Second and fourth bt R. August 1970

Third bt H. White 1971

Fifth bt R. August March 1974



- 92 PATTERN HALFPENNY, undated, by J. Roettier, in copper, laureate armoured bust left, rev. Britannia seated left, edge plain, 9.88g/12h (BMC 404). *A few minor surface marks, otherwise almost as struck with most attractive even light brown tone, rare (£250-300)*

PROVENANCE:

J. Lepczyk Auction (Dearborn), 23-24 November 1979, lot 969

- 93 HALFPENNY, 1672 (BMC 506; S 3393); Pattern Farthing, 1676, by J. Roettier, in silver, laureate bust with long hair left, rev. Britannia seated, edge plain, 5.93g/11h (BMC 492) [2]. *Fair to fine (£50-60)*

PROVENANCE:

First bt R. August August 1981

Second J. Lepczyk Auction (Dearborn), 23-24 November 1979, lot 968



- 94 FARTHING, 1673 (BMC 522; S 3394). *Weakly struck, therefore strictly nearly extremely fine, but as made and with much original colour, very rare (£300-400)*

PROVENANCE:

Bt Stone 1970

James II (1685-1688)



- 95 HALFCROWN, 1685, edge PRIMO (ESC 493; S 3408). *Sometime cleaned, otherwise nearly extremely fine (£600-700)*

PROVENANCE:

Bt Bowers & Ruddy August 1973

- 96 FOURPENCE, 1687/6, Threepence, Twopence and Penny, all 1686 (S 3414-17) [4]. *First two nearly very fine, others extremely fine (£100-120)*

PROVENANCE:

First bt R. August March 1974

Second bt A. Davisson December 1975

Third bt C.H. Wolfe August 1973

Fourth bt R.A. Vlack March 1979

William and Mary (1689-1694)

- 97 FOURPENCES (2), 1690, 1692 small letters both sides; Threepences (2), 1689, 1694, GVL below bust; Twopence, 1694, GVL below bust; Penny, 1694, reads H (S 3439-43, 3445) [6]. *Mostly very fine or better (£100-120)*

PROVENANCE:

First bt R. August 1970

Third bt R. August March 1974

Fifth bt Turnquist 1970

Sixth bt W.P. Paul June 1979

- 98 HALFPENNY, 1694 (BMC 602; S 3452), Farthing, 1694 (BMC 616; S 3453); together with a brass jeton by L.C. Lauffer [3]. *Farthing fine, others very fine (£150-180)*

PROVENANCE:

First bt R. August August 1981

Second bt A. Sutherland November 1981

William III (1694-1702)



- 99 HALFCROWN, 1700, edge DVODECIMO (ESC 561; S 3494). *Sometime cleaned, otherwise extremely fine (£200-250)*

PROVENANCE:

Bt Stone 1970



- 100 SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Bust weak, otherwise extremely fine, as struck (£180-200)*

PROVENANCE:

Bt J.D. King December 1971

- 101** SIXPENCE, 1697, third bust, large crowns, late harp (ESC 1566; S 3538). Centres weak, otherwise extremely fine, as struck (£60-80)

PROVENANCE:
Bt C. Blom 1971

- 102** THREEPENCE, 1699; Twopence, 1698, large mark of value; Penny, 1700; Halfpenny, 1700 (BMC 696; S 3550-1, 3552, 3556) [4]. Last fair, others very fine or better (£70-90)

PROVENANCE:
First bt R. August September 1980
Second bt R. August March 1974
Third bt R. August 1971
Fourth bt R. August September 1977



- 103** PROOF FARTHING, 1698, in silver, edge plain, 3.95g/6h (BMC 680). Extremely fine, toned (£200-250)

PROVENANCE:
Bt Weaver October 1974

Anne (1702-1714)



- 104** SHILLING, 1708, third bust (ESC 1147; S 3610). Bagmarked on neck and faint hairline scratch in centre of reverse, otherwise as struck (£180-220)

PROVENANCE:
Bt R. Margolis August 1971

- 105** FOURPENCE, 1706; Threepence, 1703, 7 above crown; Twopence, 1704; Penny, 1713/0 (S 3595A, 3596, 3597, 3598) [4]. Mostly extremely fine (£150-180)

PROVENANCE:
Second bt W.P. Paul June 1979
Others bt R. August March 1974

George I (1714-1727)

- 106** HALFCROWN, 1715, roses and plumes, edge SECUNDO (ESC 587; S 3642); Halfpenny, 1723 (BMC 803; S 3660) [2]. Fine (£70-90)

PROVENANCE:
First bt R. August October 1974
Second bt R. August March 1979



- 107** SHILLING, 1723, first bust, ss c (ESC 1176; S 3647). Practically as struck (£150-180)

PROVENANCE:
Bt J.D. King December 1971

- 108** FOURPENCE, 1717; Threepence, Twopence and Penny, all 1723 (S 3654-7) [4]. Second fine, others very fine or better (£80-100)

PROVENANCE:
First bt September 1973
Second bt R. August September 1980
Others bt R. August March 1974

- 109** HALFPENNY, 1717, Farthing, 1724 (BMC 768, 828; S 3659, 3662) [2]. Nearly very fine (£120-150)

PROVENANCE:
Second bt R. August February 1981

George II (1727-1760)



- 110** HALFCROWN, 1735, roses and plumes, edge OCTAVO (ESC 598; S 3692). Very fine, attractively toned (£200-250)

- 111** HALFCROWN, 1746/5 LIMA, edge DECIMO NONO (ESC 607; S 3695A). Very fine (£120-150)

PROVENANCE:
Bt R. August 1971

- 112** SHILLINGS (2), 1737 roses and plumes, 1758; Sixpence, 1758/7 (ESC 1200, 1213, 1624; S 3699, 3704, 3711) [3]. Second sometime cleaned, otherwise extremely fine, others fine (£80-100)

PROVENANCE:
First bt R. August 1970
Second bt Turnquist 1971
Third bt Cormier 1970



- 113** SIXPENCE, 1739, roses, o of GEORGIUS over R (ESC 1612A; S 3708). Very fine with attractive light grey tone, the corrected error clear and very rare (£180-220)

PROVENANCE:
Bt R. August November 1980

- 114** FOURPENCE, 1735; Threepence, 1740 39 (ESC 1612A; S 3708); Twopence, 1732; Penny, 1754 (S 3712A, 3713B, 3714A, 3715A) [4]. Third fine, others very fine and better, the overdate on the Threepence clear (£120-150)

PROVENANCE:
First bt W.P. Paul June 1979
Fourth bt R. August January 1975



- 115** HALFPENNY, 1751; Farthing, 1754 (BMC 881, 892; S 3719, 3722) [2]. First good extremely fine with much original colour, second fine (£150-180)

PROVENANCE:
*First Rev L. Rogers Collection, C.W. Peck Collection, SNC February 1970 (1856), bt Bowers & Ruddy August 1973

George III (1760-1820)

Pre-1816 issues



- 116** SHILLING, 1763 (ESC 1214; S 3742). *Cleaned, otherwise extremely fine (£300-350)*

PROVENANCE:

Bt J.D. King August 1973



- 117** PATTERN SIXPENCE, 1787, by L. Pingo, in silver, laureate and armoured bust right, rev. cruciform shields with semée of hearts, border of pellets both sides, edge plain, 3.70g/12h (Eimer 86; ESC 1640; Selig 1228). *Practically as struck with attractive blue/grey tone (£350-400)*

PROVENANCE:

Bt Coin Galleries April 1985

- 118** MAUNDY SET, 1792 (ESC 2419; S 3763) [4]. *Twopence nearly very fine, others better (£150-200)*

PROVENANCE:

Bt R. Westfall July 1978

- 119** FOURPENCES (2), 1772, 1800; Threepence, 1772; Twopences (2), 1766, 1800; Pennies (2), 1786, 1800 (S 3750, 3752, 3753, 3756, 3758-9, 3761) [7]. *Very fine and better (£70-100)*

PROVENANCE:

Second bt R.A. Vlack August 1979

Sixth bt R. August March 1974

Seventh bt R. August 1970

Others bt C. Horney 1970



- 120** PATTERN PENNY, 1797, by C.H. Küchler, in copper, laureate draped bust right, wreath with MB on ribbon between two rosettes below, rev. Britannia seated left on globe, date in exergue, spray with SOHO on ribbon below, edge plain, 27.98g/6h (BMC 1083; Selig 1273). *Rim knock on reverse at 1 o'clock, otherwise as struck, rare (£250-300)*

PROVENANCE:

Bt S. Ivy October 1979



- 121** PATTERN PENNY, 1797, by C.H. Küchler, in bronzed-copper, large laureate bust right, rev. similar, edge plain, 28.13g/6h (BMC 1095; Selig 1278). *Slight discolouration on face, otherwise extremely fine, rare (£250-300)*

PROVENANCE:

Bt S. Ivy October 1979



- 122** PROOF PENNY, 1797, in bronzed-copper, edge plain, 30.72g/6h (BMC 1115). *Practically as struck, very rare (£350-400)*

PROVENANCE:

Bt S. Ivy October 1979



- 123** PROOF PENNY, 1797, in copper, edge plain, 28.36g/5h (BMC 1116). *Minor surface marks, otherwise extremely fine, very rare (£350-400)*

PROVENANCE:

Bt Cormier 1970



- 124** PROOF PENNY, 1806, in gilt-copper, edge centre-grained, 19.03g/12h (BMC 1325; S 3780; Selig 1302). *Fields slightly spotted, otherwise as struck (£300-350)*

PROVENANCE:

Bt D. Zubris January 1972



- 125 RESTRIKE PROOF PENNY, 1806, in copper, edge centre-grained, 20.82g/6h (BMC 1349; Selig 1310). Minor surface marks, otherwise as struck, rare (£250-300)

PROVENANCE:
Bt Cormier 1970.

The rev. die was later used by the Heaton mint for the copper penny token of Annand, Smith & Co, Melbourne



- 126 HALFPENNY, 1771 (BMC 896; S 3774). Extremely fine, the obverse with much original colour but struck from a rusted die (£120-150)

PROVENANCE:
Bt R. August 1970



- 127 PATTERN HALFPENNY, 1799, by C.H. Küchler, in gilt-copper, laureate bust right, rev. Britannia seated left, edge centre-grained, 12.50g/6h (BMC 1243; Selig 1390). Minor rim marks, otherwise practically as struck (£300-350)

PROVENANCE:
Bt J. Peters July 1972



- 128 PATTERN HALFPENNY, 1799, by C.H. Küchler, in bronzed-copper, similar, edge centre-grained, 14.28g/6h (BMC 1246; Selig 1393). Practically as struck (£200-250)

PROVENANCE:
Bt Olympic Coins September 1979



- 129 PROOF HALFPENNY, 1806, in gilt-copper, edge centre-grained, 9.47g/12h (BMC 1362; S 3781; Selig 1401). Practically as struck (£200-250)

PROVENANCE:
Bt W. Clark April 1977



- 130 PROOF HALFPENNY, 1806, in copper, edge centre-grained, 9.45g/12h (BMC 1364; S 3781; Selig 1403). Minor spots and surface marks, otherwise practically as struck with pleasing iridescent toning (£200-250)

PROVENANCE:
Bt Superior August 1982



- 131 PROOF HALFPENNY, 1806, in bronzed-copper, edge centre-grained, 9.37g/6h (BMC 1370; S 3781; Selig 1405). As struck (£150-200)

PROVENANCE:
Bt Weaver October 1974



- 132 FARTHING, 1773 (BMC 913; S 3775). Reverse weakly struck, otherwise extremely fine with much original colour (£80-100)

PROVENANCE:
Bt W.P. Paul August 1979



- 133 PROOF FARTHING, 1799, in gilt-copper, edge centre-grained, 6.24g/6h (BMC 1275; S 3779; Selig 1429). Minor surface marks, otherwise as struck (£200-250)

PROVENANCE:
Bt Seaby August 1982



- 134** PROOF FARTHING, 1799, in bronzed-copper, edge centre-grained, 7.24g/5h (BMC 1277; S 3779; Selig 1430). *Minor surface marks, otherwise as struck (£150-200)*

PROVENANCE:

Bt L. Collins January 1984



- 135** PROOF FARTHING, 1806, in gilt-copper, edge centre-grained, 4.74g/6h (BMC 1387; S 3782; Selig 1437). *A few minor spots and surface marks, otherwise as struck (£200-250)*

PROVENANCE:

Bt D. Zubris January 1972



- 136** PROOF FARTHING, 1806, in copper, edge centre-grained, 4.68g/6h (BMC 1388; S 3782; Selig 1438). *Minor spots, otherwise as struck (£100-150)*

PROVENANCE:

Bt D. Zubris January 1972

Bank of England



- 137** PROOF THREE SHILLINGS, 1811, frosted bust, edge grained, 14.61g/11h (ESC 409; S 3769). *Some light hairline in fields, extremely fine, rare (£300-350)*

PROVENANCE:

Bt R. Ponterio June 1978

- 138** THREE SHILLINGS, 1813; One Shilling and Sixpence, 1811 (ESC 421, 969; S 3770, 3771) [2]. *First very fine with blue tone, second extremely fine (£90-110)*

PROVENANCE:

First bt C. Bernstein 1970
Second bt C.H. Wolfe August 1973

New coinage

- 139** SHILLING, 1817, Sixpence, 1820 (ESC 1232, 1638; S 3790-4) [2]. *Perhaps sometime cleaned, otherwise extremely fine and nearly so (£50-70)*

PROVENANCE:

First bt C. Bernstein 1970
Second bt R. August 1971

- 140** MAUNDY SET, 1817 (ESC 2422; S 3792) [4]. *As struck (£100-120)*

PROVENANCE:

Bt R. Westfall July 1978

George IV (1820-1830)

- 141** MAUNDY TWOPENCE, 1822, Penny, 1828 (S 3820-1 Farthing, 1825 (BMC 1414; S 3822) [3]. *Extremely fine last with a few spots but much original colour (£40-50)*

- 142** PROOF PENNY, 1826, bronzed, rev. C, edge plain, 19.39g/12h (BMC 1428); Proof Halfpenny, 1826, bronzed, rev. A, edge plain, 9.53g/12h (BMC 1434); Proof Farthing, 1826, bronzed, edge plain, 4.83g/12h (BMC 1440; S 3823-5) [3]. *Extremely fine (£500-600)*

PROVENANCE:

First bt A-Mark May 1974

Second bt Stack's November 1979

Third bt R. Weir December 1979

William IV (1830-1837)

- 143** SIXPENCE, 1834 (ESC 1674); Maundy Twopence, 1831; Maundy Penny, 1837 (S 3836, 3843-4) [3]. *First good, very fine, second very fine, last extremely fine (£60-70)*

PROVENANCE:

First bt 1970

Second bt S. Harvey 1983

Third bt C.H. Wolfe August 1973

- 144** PROOF MAUNDY FOURPENCE, Threepence and Penny, 1831 (S 3841-2, 3844) [3]. *Extremely fine (£180-220)*

PROVENANCE:

First bt Wachter April 1980

Others bt S. Harvey February 1983

- 145** PROOF PENNY, 1831, bronzed, edge plain, 18.63g/6h (BMC 1457); Proof Halfpenny, 1831, bronzed, edge plain, 9.68g/6h (BMC 1463); Proof Farthing, 1831, bronzed, edge plain, 4.69g/6h (BMC 1468; S 3845, 3847-8) [3]. *Practically as struck (£600-700)*

PROVENANCE:

First bt R. Weir March 1980

Others bt R. Weir December 1979

Victoria (1837-1901)

Young Head

- 146** PROOF MAUNDY TWOPENCE and Penny, both 1853 (S 3919-20) [2]. *Practically as struck with attractive tone (£100-120)*

PROVENANCE:

First bt Abbeygate Coins August 1983

Second bt J. Erlichman August 1983

- 147** TWOPENCE, 1861, 6 over 1 (Davies p.74; S 3919) [2]. *Extremely fine, the corrected date very clear (£20-30)*

PROVENANCE:

Bt New England Rare Coin Galleries March 1974



- 148** PROOF PENNY, 1853, copper, edge plain, 18.92g/12h (BMC 1502; S 3948). *Practically as struck with some original colour (£250-300)*

PROVENANCE:

Bt R. Weir March 1980

- 149 PENNIES (3), 1879 (BMC 1715), 1895 (BMC 1941), 1900; Halfpenny, 1901; Farthings (4), 1855 (BMC 1581), 1860 (BMC 1854), 1896, 1900; Third-Farthing, 1884; Quarter-Farthing, 1852 (S 3950, 3953-4, 3958, 3960-1, 3962-4) [10]. Mostly extremely fine or better, many with original colour (£140-160)

PROVENANCE:

Second bt R.J. Trowbridge January 1973

Fifth bt Cormier 1966

- 150 PROOF HALF PENNY, 1853, copper, edge plain, 9.46g/12h (BMC 1541; S 3949). Practically as struck with some original colour (£100-120)

PROVENANCE:

Bt R. Weir March, 1980

- 151 HALF PENNY, 1875H (BMC 1811; S 3957). Obverse fingermarked, otherwise practically as struck with original colour, rare (£70-90)

PROVENANCE:

Bt A. Saslow June 1981

Jubilee Head

- 152 HALFCROWN, 1887; Shilling, 1887; Maundy Twopence, 1901; Maundy Pennies (2), 1891, 1901 (S 3924, 3926, 3936, 3946-7) [5]. Extremely fine or better (£40-50)

Edward VII (1901-1910)

- 153 SIXPENCE, 1908; Proof Maundy set, 1902; Maundy Twopence, 1907; Third-Farthing, 1902 (S 3983, 3985, 3988, 3993) [7]. Extremely fine, the 1902 set matt (£80-100)

PROVENANCE:

Second bt R. Westfall July 1978

George V (1910-1936)

- 154 SPECIMEN CROWN, 1935; Halfcrown, 1923; Proof Shilling, 1927; Threepences (2), 1913, 1932; Maundy Fourpence, 1925; Maundy Penny, 1920; Penny, 1911; Halfpence (2), 1914, 1929; Farthing, 1918; Third-Farthings (2), both 1913 (S 4015, 4020-1, 4028, 4039, 4042, 4049, 4051, 4056, 4058, 4060, 4062) [13]. Extremely fine and better, the bronze with original colour (£120-150)

PROVENANCE:

First bt Superior November 1977

Third bt Seaby August 1973

George VI (1936-1952)

- 55 PROOF HALF-SOVEREIGN, 1937 (WR 442; S 4077). Some hairlines both sides (£150-180)

PROVENANCE:

Bt Coin Galleries April 1985



- 56 PROOF CROWN, 1951, design and lettering frosted, brilliant mirror fields, edge lettered, 28.11g/12h (L & S 11; ESC 393D; S 4111). Brilliant, very rare; in blue box of issue (£300-350)

PROVENANCE:

Bt Sherman October 1973



- 157 PROOF HALF PENNY, 1949, edge plain, 5.64g/12h (BMC 2449). Slightly discoloured and with minor marks on bust, otherwise as struck, extremely rare (£100-150)

PROVENANCE:

Bt F.S. Werner December 1973



- 158 PROOF FARTHING, 1949, edge plain, 2.86g/12h (BMC 2482). Discoloured and with a few very minor surface marks, otherwise as struck, extremely rare (£100-150)

PROVENANCE:

Bt F.S. Werner December 1973

- 159 PROOF SET, 1937, Crown to Farthing [15]. Penny and Halfpenny discoloured, otherwise brilliant; no case (£120-150)

PROVENANCE:

Bt Bowers & Ruddy September 1973

- 160 PROOF SET, 1950, Halfcrown to Farthing [9]. Brilliant; no case (£50-70)

PROVENANCE:

Bt Sherman October 1973

Elizabeth II (1952-)

Sterling issues



- 161 PROOF FARTHING, 1954, edge plain, 2.85g/12h (BMC 2524). Brilliant, extremely rare (£100-150)

PROVENANCE:

Bt O'Connor August 1981

- 162 PROOF SET, 1953, Crown to Farthing; Crowns (2), 1960 polished dies, 1965; Proof 50 Pence, 1973; Proof 25 Pence (2), 1972, 1977 [Lot]. As struck; no cases for the proofs (£50-60)

Decimal coinage

- 163 PROOF SOVEREIGN, 1980 (S 4204). Mint-sealed; no wallet (£70-80)

A COLLECTION OF PENNIES OF THE HUNTINGDON MINT

Æthelred II (978-1016)

First Hand type



- 164** PENNY, Ælfric, ÆLFRIC M̄O HVNSTAN, 1.62g/9h (Eaglen 14, dies Ab; BEH 1355; N 766; S 1144). *Hairline crack in centre, nearly very fine, the die combination very rare (£120-150)*

CRVX type



- 165** PENNY, Ælfric, ÆLFRIC M̄O HVNT, 1.54g/3h (Eaglen 28, dies Da [7], *this coin*; BEH 1358; N 770; S 1148). *Hairline crack in centre and a little crimped, otherwise very fine (£180-220)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 167

R.E.H. Grayburn Collection

Cnut (1016-1035)

Quatrefoil type



- 166** PENNY, Ælfnoth, ÆLFNOD M̄ HVN, 1.48g/6h (Eaglen 134, dies Bc [1], *this coin*; BEH 1226; N 781; S 1157). *Slightly crimped, otherwise good very fine, toned (£300-350)*

PROVENANCE:

'Cnut' Hoard, c.1993

R.E.H. Grayburn Collection



- 167** PENNY, Eadnoth, EADNOD M̄O HVN, 1.04g/3h (Eaglen 142, dies Aa [3], *this coin*; BEH 1229; SCBI Hunterian 897; N 781; S 1157). *Very fine (£200-250)*

PROVENANCE:

'Cnut' Hoard, c.1993

Myntgallert Auction, 20 May 1995, lot 505

R.E.H. Grayburn Collection



- 168** PENNY, Færthen, FAERDEN MO HVN, 1.06g/11h (Eaglen 16, dies Bc [3] and BNJ 69, pl.7, 164, *this coin*; BEH 123; SCBI Copenhagen 1272; N 781; S 1157). *Very fine and very rare; the sole type of this moneyer, only one other specimen believed known outside of museum collections (£240-280)*

PROVENANCE:

'Cnut' Hoard, c.1993

R.J. Eaglen Collection [from Baldwin 1998]



- 169** PENNY, Godleof, GODLIOF ON HVNT, 0.91g/6h (Eaglen 16, dies Bc [1] and BNJ 69, pl.8, 167, *this coin*; SCBI Copenhagen 1283; N 781; S 1157). *Good very fine (£250-300)*

PROVENANCE:

'Cnut' Hoard, c.1993

R.J. Eaglen Collection [from Baldwin 1997]



- 170** PENNY, Stanmær, STANMAR MO HVN, 1.11g/3h (Eaglen 17, dies Aa [1], *this coin*; N 781; S 1157). *Very fine (£200-250)*

PROVENANCE:

Myntgallert Auction, 20 May 1995, lot 506

R.E.H. Grayburn Collection



- 171** PENNY, Thurctel, DVRCTEL ON HVNT, pellet behind bust rev. large gouge and small pellet in third quarter. 0.89g/3h (Eaglen 186, dies Ce [1], *this coin*; N 781; S 1157). *Flaw and hairline scratch on obverse, nearly very fine, extremely rare; the sole type for this moneyer who was unknown for the mint prior to the 'Cnut' Hoard (£350-400)*

PROVENANCE:

'Cnut' Hoard, c.1993

R.E.H. Grayburn Collection

Pointed Helmet type

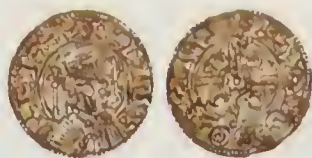


- 172** PENNY, Eadnoth, EADNOD: O HVNTED, 1.06g/6h (Eaglen 190, dies Aa [5], *this coin*; BEH 1221; SCBI Copenhagen 1262; SCBI Glasgow 915; SCBI SE Museums 1060; N 787; S 1158). *Slightly crimped, very fine (£150-180)*

PROVENANCE:

Glendining Auction, 11 October 1993, lot 254 (part)

R.J. Eaglen Collection



- 173 PENNY, Eadnoth, EADNOD ON HVNTE, 1.12g/12h (Eaglen 192, dies Bb [1], *this coin*; BEH 1232; SCBI Copenhagen 1267; N 787; S 1158). Rather crimped, otherwise very fine (£150-180)

PROVENANCE:

Glendining Auction, 11 October 1993, lot 254 (part)
R.J. Eaglen Collection



- 174 PENNY, Godleof, GODLEOF ON HVN, T in place of initial cross, 0.89g/3h (Eaglen 214, dies Nz [1] and BNJ 69, pl.9, 214, *this coin*; N 787; S 1158). Very fine, toned (£200-250)

PROVENANCE:

'Cnut' Hoard, c.1993
R.J. Eaglen Collection

Short Cross type



- 175 PENNY, Ada, ADA ON HVNTE, 1.14g/12h (Eaglen 222, dies Aa [2] and BNJ 69, pl.10, 222, *this coin*; BEH 1219; SCBI Copenhagen 1260-1; N 790; S 1159). Good very fine (£200-250)

PROVENANCE:

'Cnut' Hoard, c.1993
Italo Vecchi Auction 2, 12-13 September 1996, lot 1166
R.J. Eaglen Collection



- 176 PENNY, Ælfgar, AELFGAR ON HVNT, 1.17g/9h (Eaglen 224, dies Aa [1], *this coin*; SCBI Copenhagen 1264-5; SCBI SE Museums 1086-7; N 790; S 1159). Very fine (£200-250)

PROVENANCE:

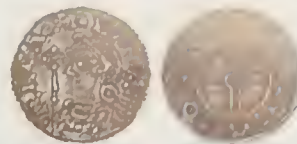
'Cnut' Hoard, c.1993
A.J. Arnot Collection, BDW Auction 11, 21 March 1995, lot 231
R.J. Eaglen Collection



- 177 PENNY, Wulfstan, PVISTAN ON HVN, 1.10g/8h (Eaglen 226, dies Aa [5] and BNJ 69, pl.10, 226, *this coin*; N 790; S 1159). Good very fine (£240-280)

PROVENANCE:

'Cnut' Hoard, c.1993
R.J. Eaglen Collection [from Baldwin 1998]



- 178 PENNY, Wulfstan, PVISTAN ON HVN, 1.08g/3h (Eaglen 227, dies Ab [2] and BNJ 69, pl.10, 227, *this coin*; N 790; S 1159). Cracked above head, otherwise nearly extremely fine, the die combination very rare (£200-250)

PROVENANCE:

Stuttgart Auction, 9 June 1978
R.J. Eaglen Collection

Edward the Confessor (1042-1066)

Trefoil Quadrilateral type



- 179 PENNY, Ælfwine, ÆLFWINE ON HVNTE, pellet in fourth quarter of rev. and on inner circle in first and fourth quarters, 1.12g/12h (Eaglen 261, dies Aa; Freeman 3; N 817; S 1174). Rather crimped, otherwise nearly very fine, the only moneyer for the type (£180-220)

PROVENANCE:

Baldwin Auction 23, 3 May 2000, lot 912

Hammer Cross type



- 180 PENNY, Godric, GODRIC ON HVNTE, 1.32g/3h (Eaglen 273, dies Aa [2] and BNJ 69, pl.12, 273, *this coin*; Freeman 28; N 828; S 1182). Very fine, toned, extremely rare of these dies (£300-350)

PROVENANCE:

SCMB June 1955 (7591)
A.J. Arnot Collection, BDW Auction 11, 21 March 1995, lot 303
R.J. Eaglen Collection



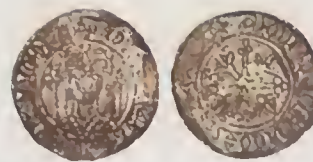
- 181 PENNY, Godwine, GODPINE ON HVNTE, 1.33g/3h (Eaglen 281, dies Aa [5] and BNJ 69, pl.12, 281, *this coin*; Freeman 38; N 828; S 1182). Very fine, toned (£200-250)

PROVENANCE:

R.J. Eaglen Collection [from Baldwin 1978]

William I (1066-1087)

Two Sceptres type



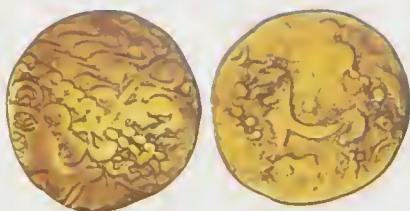
- 182 PENNY, Godwine, GODPINE ON HVNTE, 1.31g/12h (Eaglen 300, dies Aa [1], *this coin*; N 844; S 1253). Coarse surfaces, nearly very fine, very rare; four examples recorded by Eaglen, three from these dies (£350-400)

PROVENANCE:

R.J. Eaglen Collection [from Baldwin 1991]

CELTIC COINS

Gallo-Belgic issues



- 183** SERIES A, Stater, head of Apollo left, rev. horse left, symbols around, 7.33g/10h (VA 12; S 2). Some surface marks, otherwise obverse very fine and well-centred, reverse fine (£650-750)



- 184** SERIES E, Stater, obv. blank, rev. horse right, large pellet and exergual line below, 5.98g (VA 52; S 11). Very fine (£180-220)

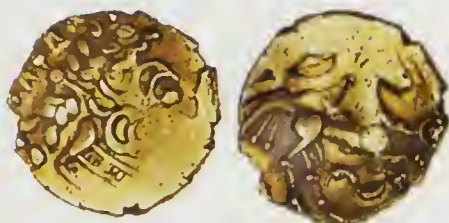
Early Uninscribed issues



- 185** BRITISH H [North East Coast type], Stater, degraded head right, rev. horse right, ornaments around, rosette and exergual line below, 5.97g/11h (BMC 182; VA 800; S 28). Very fine (£300-350)



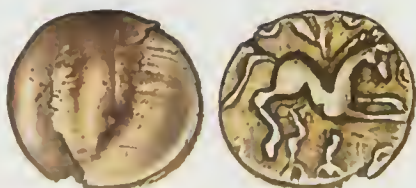
- 186** BRITISH L [Whaddon Chase type], Stater, wreath pattern with crescents in centre, rev. horse right, ornaments above, 5.57g/1h (BMC 331-5; VA 1487; S 32). Good very fine (£350-400)



- 187** BRITISH QC [Remic type], Quarter-Stater, degraded head right, rev. horse with triple tail right, branch-like ornament below, 1.30g/6h (cf. BMC 478; cf. VA 422; S 48). Part flat, very fine (£180-220)

Illustration enlarged

Cantii



- 188** EARLY UNINSCRIBED SERIES, Quarter Stater, obv. blank, rev. horse to right, v above, 1.32g (BMC 2475-7; VA 170; S 171). Two striking cracks, otherwise very fine (£150-180)

Illustration enlarged

Trinovantes

Addedomaros



- 189** QUARTER-STATER, cruciform floral pattern, rev. horse right, 1.33g (BMC 2417; VA 1623; S 204). Good very fine (£300-350)

Illustration enlarged

Cunobelin



- 190** QUARTER-STATER, biga type, CAMVL (central letters in monogram) between two lines within pattern, rev. two horses prancing left, leaf above, 1.29g/10h (BMC 183; VA 1913; S 290). Good very fine, rare (£400-500)

Illustration enlarged



- 191** QUARTER-STATER, wild type, ear of corn dividing CAMVL, rev. horse prancing right, branch above, CVN below, 1.33g/12h (BMC 1843; VA 1935; S 293). Good very fine (£250-300)

Illustration enlarged



- 192** UNIT, CVNOBELI in tablet, star above and below, rev. horseman galloping right, CVN below, 1.21g/1h (cf. BMC 1862; VA 1951; S 302). Small spade mark on obverse, otherwise very fine (£180-220)

Illustration enlarged



- 193** UNIT, winged bust right, CVNO in front, rev. sphinx left, [I]A[SC]IO in front, 1.27g/12h (BMC 1874-8; VA 2057; S 313). Very fine (£120-150)

Illustration enlarged

Catuvellauni

Iasciovanus



- 194** QUARTER-STATER, wreath cross, rev. horse left, ornaments in field, IASCI below, 1.33g (BMC –; VA –; S 221). *Very fine* (£200-250)

Illustration enlarged



- 195** UNIT, cross in centre of lozenge in centre of wreath whorl, VERO in angles, rev. boar running right, TAS above, 1.23g/6h (BMC 1661-2; VA 1796; S 236). *Surfaces a little coarse, otherwise very fine* (£240-280)

Illustration enlarged

BRITISH COINS from Other Properties

Early Anglo-Saxon Period

Ultra Crondall types (c 620-650)



- 196** THRYMSA, 'York' type, kite shaped device with cross each side on and above a grid, rev. cross, blundered legend within beaded circles around, 1.35g/12h (M 76, same obv. die; N 27; S 762). *Reverse off-centre, otherwise extremely fine, extremely rare* (£3,000-3,500)

PROVENANCE:

Found in the East Riding of Yorkshire 2003.

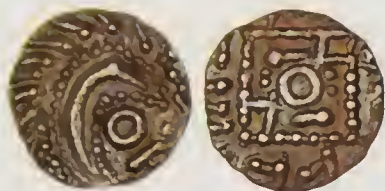
Illustration enlarged

Continental series (c 695-c 740)



- 197** SCEATTA, series D, type 2c, bust left, rev. cross and pellets, vs around, 1.05g/11h (cf. M 176; N 169; S 839). *Obverse very fine, reverse better* (£60-80)

Illustration enlarged



- 198** SCEATTA, series E, porcupine with annulet, rev. standard with VICO, 1.01g/12h (cf. M 196; N 45; S 788). *Good very fine* (£70-90)

Illustration enlarged

- 199** SCEATTA, series X, variety as Royston 43, Wodan head with forked beard, pellets around, all within circle of pellets, rev. dragon left within circle of pellets, 1.04g/11h (cf. M p.292; N 119; S 843). *Obverse very fine, reverse fine* (£80-100)

Kings of Kent



- 200** BALDRED (c. 823-5), Penny, Oba, +BALDRED REX around cross pattée, rev. +OBA divided by four forks around cross pattée, 1.30g/5h (obv. cf. B L & S Ba 9 but without Canterbury mint signature, rev. cf. Ba 7 but with additional fork; cf. N 215/214; S 880). *Minor rim chip between 9 and 11 o'clock and hairline surface cracks, otherwise very fine, the type previously unrecorded* (£2,500-3,000)

PROVENANCE:

Found in Warwickshire June 2004

EMC 2004.0098

Æthelred II (978-1016)

CRVX type



- 201 PENNY, Canterbury, Eadwold, EADWOLD MO CÆNT, 1.57g/5h (BEH –; N 770; S 1148). *Legends weak, otherwise very fine and full (£100-120)*



- 202 Penny, London, Ælfgar, ÆLFGAR M^o LVND, 1.49g/3h (BEH 2038; N 770; S 1148). *Minor peckmarks, good very fine, toned (£140-180)*

Cnut (1016-1035)

Quatrefoil type



- 203 PENNY, Buckingham, Leofric, LEOFRIC M BVH, 1.02g/9h (Dolley, BNJ 1965, p.50, dies not listed; BEH –; cf. SCBI Copenhagen 121; N 781; S 1157). *Obverse with hairline surface crack in centre, otherwise good very fine, very rare of this mint, the signature not recorded by Hildebrand (£1,800-2,000)*

PROVENANCE:

W.J. Conte Collection, Part III, CNG Triton VI Auction (New York), 14-15 January 2003, lot 1351



- 204 PENNY, Cambridge, Wulfsige, PVLSI ON GRANT, 0.88g/12h (SCBI Fitzwilliam 759; SCBI Copenhagen 1112; N 787; S 1157). *Very fine with attractive light tone (£200-250)*



- 205 PENNY, Stamford, Morulf, MORVLT MO STAN, kidney-shaped gouge in second quarter, 0.97g/3h (Eaglen and Grayburn, BNJ 70, pl.1, 16, *this coin*; N 781; S 1157). *Very fine (£250-300)*

PROVENANCE:

Y. du Bois, *et al.*, 1993

W.J. Conte Collection, Part III, CNG Triton VI Auction (New York), 14-15 January 2003, lot 1351



- 206 PENNY, Sudbury, Spirlinc, SPRLINC O SVBR, 0.86g/12h (BEH –; cf. SCBI Copenhagen 3736; N 781; S 1157). *Hairline striking crack at 6 o'clock, otherwise good very fine, rare, the mint signature not recorded by Hildebrand (£280-320)*

PROVENANCE:

W.J. Conte Collection, Part III, CNG Triton VI Auction (New York), 14-15 January 2003, lot 1364

Pointed Helmet type



- 207 PENNY, Stamford, Leofric, LEOFRIC ON STA, cross on new rev. pellet in second and third quarters, 0.94g/12h (SCBI Copenhagen –; SCBI Lincolnshire –; N 787 var; S 1157 var). *Legends weak but very fine, the variety very rare (£350-400)*

Short Cross type



- 208 PENNY, London, Brintan, BRINTN ON LVND, 1.00g/12h (SCBI Copenhagen 2234, same dies; N 790; S 1159). *Very fine, dark tone (£150-180)*

Edward the Confessor (1042-1066)

PACX type



- 209 PENNY, Hertford, Deorsige, DRSIGE ON RFOR, 0.92g/12h (Freeman 11, *this specimen listed*; N 813; S 1171). *Small surface crack (north-south) down arm of cross, otherwise very fine and extremely rare of this mint (£700-900)*

PROVENANCE:

H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 135 (part), where ascribed to Bedford

D. Griffiths Collection, DNW Auction 59, 7 October 2003, lot 613 [from Baldwin].

Sold with Elmore Jones ticket re-attributing the coin to Hertford

Expanding Cross type, Heavy issue



- 210 PENNY, Lincoln, Manna, MANNA ON LINCOL, 1.77g/12h (Freeman 195; Mossop B, and pl. lxxiv, 18, same obv. die; SCBI Lincoln 685, same obv. die; N 823; S 1177). *Very fine, dark tone (£150-180)*

William I (1066-1087)

PAXS type



- 11 PENNY, Winchester, Lifinc, HIFINC ON PINCI, 1.36g/9h (BMC 1094; N 848; S 1257). *Weak in places and obverse double-struck, nearly very fine (£200-250)*

William II (1087-1100)

Profile type



- 12 PENNY, Winchester, Leofwold, LIFOLD ON PINCI, 1.37g/6h (N 851; S 1258). *Reverse legend slightly double-struck, otherwise very fine and well-centred (£500-600)*

Henry I (1100-1135)

PAX type



- 13 PENNY, Wallingford, Brihtric, BRIHTRIC ON PELE, 1.25g/9h (Harris, SCMB 1987, p.270, -; N 859; S 1264). *Good very fine, very rare, the moneyer seemingly unrecorded for the type (£600-700)*

Pellets in Quatrefoil type



- 14 PENNY, Southwark, Algar, ALGAR ON SVDPER, 1.39g/1h (BMC 172, same dies; N 870; S 1275). *Slightly off-centre, weak in places, officially incised at 4 o'clock and reverse scratched in fourth quarter, otherwise good very fine with attractive olive tone (£450-500)*

Stephen (1135-1154)

Midland variants



- 5 PENNY, type IV, Norwich, Jordan (?), N [reversed] DI:—| NORPIE, mint reading outwards, crowned bust facing, rev. star in centre of lozenge with lis on points and annulets in angles, 1.03g/10h (Harris, SCMB 1986, pp.99-100, 168, -; N 897; S 1301). *Hairline striking crack between 2 and 3 o'clock, obverse legend flat and portrait weak, therefore fair only, reverse legend part flat, otherwise nearly very fine, the mint signature clear, excessively rare and unrecorded for this mint, the issue previously known only for Lincoln and Nottingham (£1,000-1,200)*

Edward I (1272-1307)



- 216 GROAT, London, mm. cross pattée, cinquefoil each side of bust wearing flat crown with pellet ornaments, rosette below drapery all within quatrefoil, trefoils in spandrels, colon stops, 5.41g/7h (N 1007; S 1379A). *Scratched across shoulders and in centre of reverse, surfaces a little pitted, otherwise nearly very fine with dark tone, no traces of gilding or mounting, rare (£2,000-2,500)*

PROVENANCE:

SNC February 1974 (1295)

Emory Collection, Spink Auction 84, 21 May 1991, lot 105

Edward III (1327-1377)

Pre-Treaty period



- 217 NOBLE, series B, mm. cross 1 on rev. only, reads EDWAD, rev. IHES AVTEM TRANSIENS PER MEDIV ILLORV IBAT, lis in second quarter, 7.61g/8h (Lawrence C/8 var 1; SCBI Schneider 11, same obv. die; Doubleday lot 16, same rev. die; N 1138; S 1484). *Face double-struck and spade mark on reverse, otherwise good very fine, rare (£1,200-1,400)*



- 218 NOBLE, series Gg, mm. cross 3 on rev. only, pellet each side of top lis, 7.70g/8h (SCBI Schneider 51; N 1183; S 1490). *Very fine (£700-800)*



- 219 GROAT, series C, London, mm. cross 1, fleurs on cusps except above crown, variety with crescent stops both sides, 4.53g/12h (N 1147; S 1565). *Hairline striking crack at 5 o'clock, otherwise very fine with attractive tone, very rare (£200-250)*

PROVENANCE:

R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1288



- 220 GROAT, series E, London, mm. cross 2, bust and lettering of unusual style, double tressure of equally thick lines with fleurs on all cusps, rev. normal style, NS of LONDON barred, the second reversely, 4.53g/3h (Lawrence p.84 (a); Potter 148; N 1163; S 1567). *Legends weak in places, otherwise nearly very fine, toned, extremely rare (£200-250)*

PROVENANCE:

L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 530 (part)

W.J.W. Potter Collection

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 439.

Potter recorded seven examples of this variety, five of which are in the British Museum. This specimen is believed unique of these dies



- 221 GROAT, series E, York, mm. cross 2, rev. reads DES[over V]VI for POSVI, annulet after EBO, annulet stops both sides, 4.43g/6h (N 1164; S 1572). *Legends weak in places, otherwise very fine (£180-220)*



- 222 GROAT, series F, London, mm. crown, annulet stops, 4.22g/10h (N 1174; S 1569). *Nearly very fine (£120-150)*



- 223 GROAT, series Gd, London, mm. cross 3, small trefoils on cusps except above crown and at 7h, rev. TA·S, annulet in fourth quarter, large annulet stops and Es broken at bottom both sides, 4.53g/7h (N 1196; S 1570). *Nearly very fine (£120-150)*

PROVENANCE:

L.A. Lawrence Collection, lot unspecified

D. Mangrove Collection

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 500 (part)



- 224 GROAT, series Gd, London, mm. cross 3, small trefoils on cusps except above crown, N of FRANC formed of small and large is, rev. TA·S, without annulet in one quarter, large annulet stops and Es broken at bottom both sides, 4.50g/1h (N 1196; S 1570). *Very fine (£140-160)*

PROVENANCE:

R. Carlyon-Britton Collection

W.J.W. Potter Collection

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 439 (part)

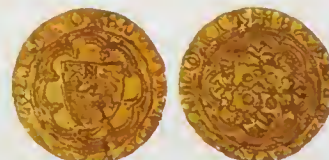


- 225 GROAT, series Gd, London, mm. cross 3, small trefoils on cusps except above crown, reads EDWAD, rev. TA·S, annulet in first quarter, large annulet stops both sides, 4.36g/7h (N 1196; S 1570). *Very fine (£120-150)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 439 (part)

Transitional Treaty period



- 226 QUARTER-NOBLE, mm. cross potent, trefoils on cusps, pellets in spandrels except at 2h, reads RCX for REX, rev. TA·S, annulets in angles of cross, pellets in spandrels, large is in GLORIA, 1.93g/11h (cf. SCBI Schneider 71; N 1224; S 1501). *Reverse slightly scraped, very fine (£300-350)*

- 227 QUARTER-NOBLE, mm. cross potent, annulets on cusps, pellets in spandrels, rev. annulets in angles of cross, pellets in spandrels, large is both sides, 1.77g/5h (SCBI Schneider 72; N 1224; S 1501). *Centre cracked, otherwise nearly very fine (£150-180)*

PROVENANCE:

R. Carlyon-Britton Collection

Treaty period



- 228 NOBLE, London, mm. cross potent on rev. only, annulet before EDWARD, 7.66g/4h (SCBI Schneider 87; N 1232; S 1503). *Extremely fine (£1,500-1,800)*

Post-Treaty period



- 229 GROAT, London, mm. cross pattée, pellet each side of central fleur of crown, fleurs on cusps, reads FRANC, rev. saltire before and after LONDON, double saltire stops both sides, 4.49g/6h (N 1286; S 1637). *Very fine with grey tone, rare (£250-300)*

PROVENANCE:
E.J. Winstanley Collection
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 644 (part)



- 230 GROAT, London, mm. cross pattée, fleurs on cusps, reads FRANCIE, rev. saltire before CIVITAS and LONDON, double saltire stops both sides, 4.22g/1h (N 1286; S 1637). *Obverse from a rusted die, nearly very fine, rare (£120-150)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot unspecified

Richard II (1377-1399)

First issue



- 31 QUARTER-NOBLE, type 1B, mm. cross pattée, rev. lis in centre, A of GLORIA barred, 1.93g/2h (SCBI Schneider 139, same obv. die; N 1318; S 1673). *Very fine (£600-700)*
- 32 HALFPENNY, type I, early bust, 0.39g/2h (W 1e; N 1331b; S 1699). *Obverse struck from a rusted die, good very fine with attractive dark tone (£80-100)*

PROVENANCE:
SCMB November 1957 (7374, second item)

Second issue



- 33 GROAT, type II/1 mule, mm. cross pattée, three pellets above crown, 4.28g/2h (Potter IIa/IF, pl.xix, 3, *this coin*; N 1320b/a; S 1679/1678). *Flan flaws both sides, otherwise very fine and well-centred, extremely rare; only three specimens recorded by Potter (£800-900)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1345
W.J.W. Potter Collection
Spink Auction 63, 28-9 March 1988, lot 317

Third issue



- 234 NOBLE, type IIIa, London, mm. cross pattée on rev. only, double saltire stop after second Z, 7.65g/12h (cf. SCBI Schneider 161; N 1303; S 1656). *Face weak, otherwise extremely fine, rare (£2,400-2,800)*



- 235 NOBLE, type IIIa, Calais, mm. cross pattée on rev. only, flag at stern, with French title, 7.55g/7h (cf. SCBI Schneider 167-8; N 1307; S 1662). *Obverse from a rusted die and edge lightly hammered to make round, otherwise extremely fine, rare (£2,400-2,800)*



- 236 NOBLE, Continental imitation, mm. cross pattée on rev. only, crude lettering, unusually deep ship with few castellations, shallow sea, rev. B for R in centre, 6.59g/3h. *A few light spade marks, otherwise very fine, an unusual and interesting piece, seemingly unrecorded (£400-500)*

Henry V (1413-1422)



- 237 NOBLE, class C, mm. pierced cross on rev. only, mullet by sword arm, broken annulet on ship's side, large Cs and Es both sides, 6.92g/11h (SCBI Schneider 227; N 1371; S 1742). *Obverse from a partly scoured die, good very fine (£1,200-1,500)*



238 GROAT, class A, mm. pierced cross pattée with central pellet, 'emaciated' bust, 3.60g/6h (Harris 12; N 1385; S 1759). *Nearly very fine, grey tone, very rare (£3,000-3,500)*



239 GROAT, class B1/B2 mule, mm. pierced cross, 'scowling' bust, fleurs on all cusps, legend ends FRA, rev. double saltire before CIVI and TAS, 2.67g/7h (Harris –; N 1386; S 1762). *Flan slightly chipped and faint hairline scratches on bust, otherwise fine and from unrecorded dies, extremely rare (£250-300)*

PROVENANCE:
Found at Titchwell (Norfolk) 2004



240 GROAT, class C, mm. pierced cross, mullet on King's left shoulder, saltire stops, 3.80g/11h (N 1387; S 1765). *Nose and mouth a little flat, otherwise good very fine and attractively toned (£300-350)*

PROVENANCE:
Bt Spink c.1970



242 ANNULET ISSUE, Groat, London, mm. cross II, fleurs cusps except above crown and on breast, rev. annulet second and third quarters, 3.62g/12h (Whitton 12 (a); 1423; S 1835). *Legends weak in places, very fine (£70-90)*

PROVENANCE:
From the Reigate (Brokes Road) Hoard, 1992
Glendining Auction, 8 December 1992, lot unspecified



243 ANNULET-TREFOIL SUB-ISSUE, GROAT, Calais, mm. cross fleurs on cusps except above crown and on breast, trefoil to left of crown, annulet each side of neck, rev. trefoil after POSVI, annulet in second and third quarters, 3.18g/5h (Whitton 14; N 1427; S 1854). *Very fine, rare (£200-250)*

PROVENANCE:
R. Carlyon-Britton Collection
T.W.J.D. Dupree Collection



244 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. cross II/ reads HENRC, 3.81g/12h (Whitton –; N 1446; S 1859). *Very fine (£70-90)*

PROVENANCE:
From the Reigate (Brokes Road) Hoard, 1992
Glendining Auction, 8 December 1992, lot unspecified

Henry VI (First reign, 1422-1461)



241 ANNULET ISSUE, Noble, London, mm. lis on rev. only, annulet by sword arm, lis after HENRIC, trefoil stops, rev. annulet in spandrel at 1h, mullet after HIC, annulet stops, 6.92g/3h (Whitton 4a; SCBI Schneider –; N 1414; S 1799). *Obverse good very fine, reverse legends weak, nearly very fine (£900-1,100)*



245 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. cross II/ variety with mascles in spandrels at 3h and 9h, 3.65g/12h (Whitton 16a; N 1446; S 1860). *Faint hairline scratches on obverse, otherwise very fine with dark tone, very rare (£200-250)*

PROVENANCE:
J. Shirley-Fox Collection
R. Carlyon-Britton Collection



- 46 PINECONE-MASCLE ISSUL, Noble, rev. lis in second quarter, possibly a pinecone below 1 of IBAT, 6.98g/11h (Whitton 29b; SCBI Schneider 325; N 1457; S 1824). Forecastle and crown in first quarter weakly struck, otherwise extremely fine with clear face, rare (£1,400-1,800)



- 47 LEAF-MASCLE ISSUE/LEAF-TREFOIL ISSUE, mule Groat, London, mm. cross IV/IIIb, leaf below bust, mascle after REX, rev. reads ADIVTOR, trefoil after MEVM and TAS, 3.83g/12h (Whitton 20e; N 1474/1484; S 1889). Nearly extremely fine, very rare (£350-450)

PROVENANCE:

R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1463 (part)

Mrs Gladys Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 135



- 8 LEAF-TREFOIL ISSUE, GROAT, London, mm. cross IIIb/V, leaf on breast and after DI and GRA, trefoil after REX, rev. leaf before LON, trefoil after DON, 3.90g/2h (Whitton 25a; N 1484; S 1897). Good very fine with attractive tone (£200-250)

PROVENANCE:

R. Carlyon-Britton Collection



- 9 LEAF-PELLET ISSUL, class B, Groat, London, mm. cross IIIb on obv. only, leaf on neck, pellet each side of crown, fleurs on cusps except above crown, saltire stops, rev. pellet on inner circle in second and third quarters, no stops, 3.87g/4h (Whitton 46d; N 1504; S 1915). Legends slightly weak, otherwise very fine with clear portrait and attractively toned (£180-220)



- 250 LEAF-PELLET ISSUL, class C, Groat, London, mm. cross IIIb on obv. only, leaf on neck, pellet each side of crown, fleurs on cusps except above crown, saltire stops, rev. pellet on inner circle in first and fourth quarters, no stops, 3.83g/6h (Whitton 60e; N 1505; S 1915). Legends weak in places, otherwise very fine, portrait better (£180-220)

Edward IV (First reign, 1461-1470)

Heavy coinage



- 251 GROAT, London, class III, mm. rose, quatrefoils by neck, small trefoil on bottom cusp, large trefoils on others except above crown, rev. eye after TAS, 3.92g/7h (B & W IIIId; N 1532; S 1974). Legends weak in places, otherwise nearly extremely fine with attractive dark tone (£300-350)

PROVENANCE:

R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1559 (part)

Mrs Gladys Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 165

Light coinage



- 252 RYAL, Coventry, mm. sun on rev. only, C in waves, trefoil and double trefoil stops, 7.61g/9h (SCBI Schneider 421, same obv. die; B & W VI, 1; N 1551; S 1955). Small hairline crack in centre, otherwise very fine, very rare (£2,500-3,000)

The Coventry mint, in the charge of John Worlege and Thomas Melson, was opened on 6 July 1465 but had closed by 16 September (BNJ XXV, pp.11-15)



- 253 GROAT, Coventry, mm. sun, quatrefoils by neck, C on breast, saltire after FRANC, rev. saltire after COVE'TRE, 3.04g/2h (B & W VI, 3; N 1581; S 2008). Legends weak in places, otherwise very fine with light grey tone rare (£250-300)

Edward IV (Second reign, 1471-1483)



- 254 ANGEL, mm. cinquefoil, saltire stops on obv. only, rev. reads REDEMPIT, 5.14g/8h (SCBI Schneider 467, same obv. die; B & W XXI var; N 1626; S 2091). *Slightly crimped and a small test mark on reverse, otherwise very fine (£750-850)*



- 255 HALF-ANGEL, mm. short cross fitchée on obv. only, legends transposed, 2.29g/1h (B & W XII; SCBI Schneider 470; N 1628; S 2094). *Very fine and extremely rare (£1,000-1,200)*

Richard III (1483-1485)



- 256 PENNY, Durham, Bp Shirwood, mm. lis, s on breast, rev. D in centre, 0.60g/8h (Allen 190; N 1687; S 2169). *Struck off-centre, legends weak and s smoothed, otherwise fine with clear portrait (£300-350)*

Illustration enlarged

Henry VII (1485-1509)



- 257 ANGEL, type V, mm. cross-crosslet (with two pellets on rev.), cross-crosslet top to spear shaft, saltire stops, 5.14g/1h (SCBI Schneider 537; SCBI Ashmolean 51; N 1697; S 2186). *Nearly extremely fine (£1,200-1,400)*



- 258 HALF-GROAT, Halfgroat, class I, mm. lis on rose, 1.32g/1h (cf. SCBI Ashmolean 151; N 1707; S 2202). *Very fine and toned, extremely rare (£800-1,000)*



- 259 PROFILE ISSUE, Groat, Tentative type, mm. cross crosslet, 3.11g/1h (N 1743; S 2254). *Hairline scratch on chevron and a few light surface marks, fourth quarter of reverse weak, otherwise very fine, rare (£350-400)*

Henry VIII (1509-1547)

First coinage



- 260 HALF-ANGEL, mm. castle, 2.48g/1h (cf. SCBI Schneider 565/564; N 1761; S 2266). *Very fine (£700-800)*

Second coinage



- 261 CROWN OF THE DOUBLE ROSE, mm. rose, H K (Katherine of Aragon), rev. reads HIBERIE, 3.70g/4h (Whitton i; N 1771; S 2273). *Good very fine, the error legend very rare (£1,200-1,500)*



- 262 GROAT, Tower, mm. rose, bust B, reads FRAC, Lombard lettering, saltires in forks, 2.57g/8h (N 1797; S 2337). *Good very fine with attractive dark tone (£400-500)*



- 263 GROAT, York, mm. voided cross, tw by shield (of Thomas Wolsey), cardinal's hat below, saltires in forks, 2.77g/1h (N 1799; S 2339). *Faint hairline scratches on bust, otherwise good very fine (£350-400)*

Third coinage



- 264 HALF-SOVEREIGN, mm. pellet-in-annulet, ornamental H both sides, 6.09g/1h (cf. SCBI Schneider 614; N 1827; S 2294). Very slightly creased with a few surface marks, nearly extremely fine with very clear portrait (£800-1,000)

PROVENANCE:
Bt Spink



- 268 HALF-SOVEREIGN, mm. grapple, 5.37g/2h (cf. SCBI Schneider 681; N 1911; S 2438). Very slightly bent, otherwise extremely fine with attractive tone, very clear portrait, rare (£1,800-2,200)

PROVENANCE:
Bt Spink

Third period, Fine issue



- 265 TESTOON, Tower, mm. pellet-in-annulet, capped AS, Lombardic ES, Roman RS both sides, rev. Lombardic MS, sleeve stops both sides, 7.34g/2h (Jacob O 16 var/R 19; N 1841; S 2365). Legends weak in places, otherwise good very fine, the portrait and crowned Tudor rose particularly well struck and clear (£4,000-5,000)



- 269 SOVEREIGN, mm. tun, 11.25g/6h (SCBI Schneider 691, same obv. die, 692, same rev. die; N 1927; S 2450). A full coin, extremely fine but with a small cut below the orb, attractive tone, rare (£4,000-4,500)

PROVENANCE:
H.G.C. Day Collection
R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1877 [from Baldwin c.1935]
bt Spink

Posthumous coinage



- 266 HALF-SOVEREIGN, mm. martlet, Roman lettering, 2.96g/7h (SCBI Schneider 662; N 1865; S 2395). Scratched to right of crown on reverse, otherwise nearly very fine, very rare (£600-700)

Edward VI (1547-1553)

Second period



- 267 HALF-SOVEREIGN, mm. arrow, transposed legends, rosette stops on obv., contraction and lozenge stops on rev., 5.53g/11h (SCBI Schneider 670, same dies; N 1908; S 2435). Nearly extremely fine with well struck portrait, attractive tone (£2,000-2,500)

PROVENANCE:
R. Strauss Collection, Sotheby Auction, 26 May 1994, lot 69



- 270 CROWN, 1553/2, mm. tun, 31.09g/4h (Lingford dies A-18; N 1933; S 2478). Heads of King and horse flat, some hairline scratches in reverse field, otherwise good fine, rare (£900-1,000)



- 271 SHILLING, mm. y, 5.90g/11h (N 1937; S 2482). Obverse very slightly double-struck and faint hairline scratches both sides, otherwise nearly very fine (£180-220)



- 272 SHILLING, mm. lun, 5.99g/6h (N 1937; S 2482). *Slightly creased and with dark tone, very fine (£200-250)*

Mary (1553-1554)



- 273 FINE SOVEREIGN OF 30 SHILLINGS, 1553, mm. pomegranate, 15.36g/2h (SCBI Schneider 704; N 1956; S 2488). *A full and attractive coin, small scratch before R of MARIA, otherwise good very fine, toned, rare (£4,500-5,000)*

PROVENANCE:
Bt Spink



- 274 GROAT, mm. pomegranate, 1.88g/11h (N 1960; S 2492). *A few scratches in front of shoulder and second quarter of shield weakly struck, otherwise very fine (£250-300)*



- 275 LADY JANE GREY, fantasy Shilling or Groat, 1553, by E. Emery, mm. lis on obv., crowned bust right, rev. square-topped shield, date above, portcullis below, SI DEVS NOBISCVM QVIS CONT NOS, 29mm, 5.55g/12h (Pagan, BNJ 1971, -; Lawrence -). *Very fine and a seemingly unpublished example of Emery's work (£80-120)*

PROVENANCE:
Bt Spink c. 1960.

Struck in the hammered style of the Queen Mary coinage. Pagan lists a jeton and a medal of Lady Jane Grey (nos. 87, 88), both with a three quarter left facing bust. Lady Jane Grey was proclaimed Queen on 6 July 1553 but subsequently executed on 12 February 1554 (see also vol. 1, p. 118).

Philip and Mary (1554-1558)



- 276 ANGEL, mm. lis, 5.17g/9h (SCBI Schneider 726, same obv. die; N 1965; S 2496A). *A few surface marks otherwise very fine or better, toned, very rare (£4,000-4,500)*

PROVENANCE:
Bt Spink

Elizabeth I (1558-1603)

Second issue



- 277 HALF-POUND, mm. cross-crosslet, bust 3C, 5.50g (Brown/Comber G7; SCBI Schneider 738, same obv. die; N 1982; S 2520). *Very fine (£1,400-1,600)*

PROVENANCE:
Serooskerke (island of Middelburg, Netherlands) Hoard, 1964
J. Schulman Auction 244 (Amsterdam), 15-16 November 1966, lot 71



- 278 SHILLING, mm. cross-crosslet, bust 3C, 6.25g/7h (N 1982; S 2555). *Hair lightly tooled, otherwise very fine, toned (£200-250)*



- 279 GROAT, mm. cross-crosslet, bust 1F, 2.03g/1h (N 1982; S 2556). *Very slightly double-struck, nearly very fine, toned (£100-120)*

Third issue



- 280 SIXPENCE, 1573, mm. acorn, bust 5A, 2.99g/10h (N 1982; S 2563). *Drapery weak (and corresponding on reverse), otherwise about very fine, lightly toned (£70-90)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 762 (part)

81 SIXPENCE, 1574, mm. acorn, bust 5A, 2.90g/11h (N 1997; S 2563); Fourth issue, Sixpence, 1581, mm. Latin cross, bust 5A, 2.71g/10h (N 1997; S 2572) [2]. *First fine, second good fine (£80-100)*

82 THIRTPENCE (2), 1574, mm. eglantine, bust 4D, 1.29g/1h, 1575, mm. eglantine, bust 4D, 1.55g/3h (N 1998; S 2566) [2]. *First fine, second nearly very fine (£80-100)*

83 THREE-FARTHINGS, 1561, mm. pheon, bust 3I, 0.30g/3h (N 2002; S 2571). *A little crimped and obverse slightly double-struck, otherwise very fine, scarce (£80-100)*

Fourth issue



84 ANGEL, mm. Greek cross, 5.09g/11h (Brown/Comber C17; SCBI Schneider 767, same obv. die; N 1991/1; S 2525). *Reverse legend slightly double-struck at 6 o'clock, otherwise extremely fine, attractive tone, rare (£1,200-1,500)*

PROVENANCE:
Bt Spink 1983

Fifth issue



5 POUND, mm. woolpack, annulet stops, legend reads HIB, 11.05g/7h (Brown/Comber F6, *this specimen listed*; SCBI Schneider 799, same obv. die; N 2008; S 2534). *An exceptional example, extremely fine with an attractive tone (£2,500-3,000)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 11-17 October 1956, lot 1982
bt Spink

This is the plate coin in Gerald Hoberman, *The Art of Coins*, 1981, p.137, pl.208. The provenance given in the Lockett catalogue is believed incorrect



6 SHILLING, mm. lun, bust 6B, 6.37g/1h (N 2014; S 2577). *Flan a little ragged and legends part flat, otherwise very fine with well struck portrait and shield, grey tone (£300-350)*



287 SIXPENCE, 1593, mm. lun, bust 6C, 2.98g/6h (N 2015; S 2578A). *Nearly very fine (£80-100)*

288 HALFPENCE (2), mm. bell, 0.21g, mm. uncertain, 0.23g (N 2018; S 2581) [2]. *Mintmarks indistinct, otherwise very fine (£90-120)*

289 HALFPENNY, no mm, 0.31g; Sixth issue, Halfgroat, mm. 1, 0.83g/8h, Penny, mm. 1, 0.38g/6h, Halfpenny, mm. 1, 0.19g (N 2016-18; S 2581, 2586-8) [4]. *Mostly very fine (£120-150)*

Sixth issue



290 CROWN, mm. 1, 29.89g/6h (FRC A-1, and SNC June 1971, *this coin illustrated*; N 2012; S 2582). *Very fine with grey tone, extremely rare from this obverse die (£2,500-3,000)*

PROVENANCE:
F.R. Cooper Collection, Glendining Auction, 8 November 1978, lot 1 [from J. Duggan April 1970]



291 HALFCROWN, mm. 1, 14.85g/4h (N 2013; S 2583). *About very fine (£900-1,000)*

292 SHILLING, mm. 1, bust 6B, 5.77g/4h (N 2014; S 2584). *Centres weak, otherwise very fine (£100-120)*

Milled coinage



293 SIXPENCE, 1567, mm. lis, bust F, 2.83g/6h (Borden Brown 38, O2/R2; N 2030; S 2599). *Hairline scratches on obverse and fields lightly tooled, otherwise very fine (£100-120)*

James I (1603-1625)

First coinage



- 294 SIXPENCE, 1603, mm. thistle, first bust, 2.80g/6h (N 2074; S 2647). Obverse with rough surface, very fine (£150-200)

PROVENANCE:

G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 172

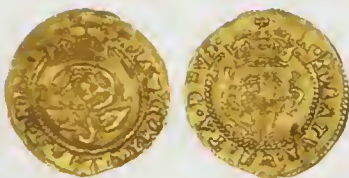
Second coinage



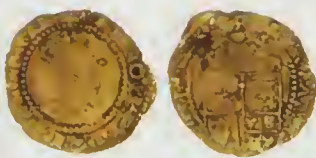
- 295 UNITE, mm. tower, fourth bust, reads BRI, 10.08g/4h (SCBI Schneider 27; N 2084; S 2619). Good very fine with clear portrait, well-centred on a round flan (£700-800)

PROVENANCE:

Serooskerke (island of Middelburg, Netherlands) Hoard, 1964
J. Schulman Auction 244 (Amsterdam), 15-16 November 1966, lot 742



- 296 THISTLE CROWN, mm. tower, 2.05g/11h (cf. SCBI Schneider 61; N 2096; S 2627). Very fine (£400-450)



- 297 GOLD HALFCROWN, mm. trefoil, third bust, 1.15g/10h (SCBI Schneider –; N 2094; S 2630). Legends weak, fine (£150-180)



- 298 HALFCROWN, mm. escallop, 14.47g/4h (N 2098; S 2653). Fine only, but excessively rare of this mint-mark (£1,800-2,200)

The Lingford specimen (Glendining Auction, 20 June 1951, lot 1209) was believed unique

- 299 SPUR RYAL, mm. bell, fifth bust, 5.78g/10h (N 2101; S 2631). Slightly double-struck and hairline scratch on obverse, otherwise good fine (£80-100)

Third coinage



- 300 ROSE RYAL, mm. spur rowel, 12.51g/1h (SCBI Schneider 77, same dies; N 2108; S 2632). Faint hairline scratch on face, x scratched on right knee, good very fine, attractively toned, rare (£3,000-3,500)

PROVENANCE:

Bl Spink

This is the plate coin in Gerald Hoberman, *The Art of Coins*, 1990, pp.142-3, pl.213



- 301 ROSE RYAL, mm. trefoil, plain back to throne, 12.56g (SCBI Schneider 78, same dies; N 2108; S 2633). Obverse slightly double-struck, nearly extremely fine, the variety with plain back to throne very rare (£6,000-6,500)

PROVENANCE:

Bl Spink



- 302 SPUR RYAL, mm. spur rowel, 6.26g/11h (SCBI Schneider 79, same dies; N 2109; S 2634). Extremely fine and attractively toned, very rare (£5,000-5,500)

PROVENANCE:

H.M. Lingford Collection, Glendining Auction, 20-1 June 1951, lot 105
R.D. Beresford-Jones Collection, Spink Auction 29, 2 June 1983, lot 9
D. Arnold Collection, Spink Auction 97, 13 May 1993, lot 17

This is the plate coin in Gerald Hoberman, *The Art of Coins*, 1990, p.141, pl.212



- 303 LAUREL, mm. trefoil, fourth bust, 9.10g/4h (SCBI Schneider –; N 2114; S 2638B). About very fine (£400-500)



- 4 HALF-LAUREL, mm. lis, fourth bust, 1 of REGNA over O, 4.47g/8h (SCBI Schneider 91; N 2117; S 2641A). Obverse nearly very fine, reverse better (£350-400)



- 5 QUARTER-LAUREL, mm. trefoil, fourth bust, 2.25g/4h (cf. SCBI Schneider 99; N 2119; S 2642A). Very fine and full (£300-350)



- CROWN, mm. lis, grass below horse, 29.77g/12h (FRC X/XVIII; N 2120; S 2664). A few hairlines by shield, otherwise very fine with attractive light tone (£2,000-2,500)

PROVENANCE:
K.V. Graham Collection, Glendining Auction, 12 June 1963, lot 123



- SHILLING, mm. lis, sixth bust, 5.95g/12h (N 2124; S 2668). Very fine with well struck portrait (£300-350)



- SHILLING, mm. lis, sixth bust, 5.73g/12h (N 2124; S 2668). Striking split, otherwise very fine or better, toned (£200-250)



- 309 SHILLING, mm. lis, sixth bust, plume over shield, 5.84g/9h (N 2125; S 2669). Minor marks in obverse field, otherwise almost very fine (£300-350)



- 310 SHILLING, mm. trefoil, sixth bust, 5.95g/9h (N 2124; S 2668). Scratched above shield, nearly very fine (£150-200)

Charles I (1625-1649)

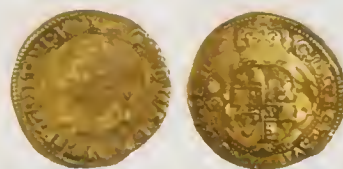
Tower mint



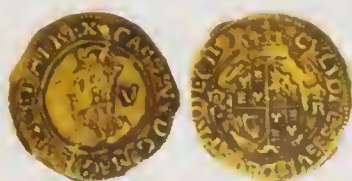
- 311 UNITE, Gp C, mm. rose (over plume), 9.06g/7h (SCBI Schneider 141; SCBI Brooker 69-70; N 2150; S 2692). Very fine (£800-1,000)



- 312 GOLD CROWN, Gp A, mm. lis, class 1, bust 1, rev. crown 2, 2.32g/11h (cf. SCBI Schneider 221; SCBI Brooker 183; N 2179; S 2703). Slightly creased, very fine (£300-350)



- 313 GOLD CROWN, Gp D, mm. tun, inverted A for mark of value, rev. beaded inner circles, 2.20g/2h (SCBI Schneider 248; SCBI Brooker 212; N 2185; S 2707). Nearly very fine (£200-220)



- 314 GOLD CROWN, Gp D, mm. triangle-in-circle (small, from a halgroat punchon?), 2.40g/10h (SCBI Schneider 255, same obv. die; SCBI Brooker 212; N 2185; S 2707). Good very fine (£350-400)



- 315 HALFCROWN, Gp I, mm. lis, horseman left, decorated housings, no groundline, rev. square topped shield over cross fourchée, 14.90g/4h (SCBI Brooker 278-81; N 2201; S 2762). Nearly very fine, toned (£350-400)

PROVENANCE:
H.M. Lingford Collection



- 316 SHILLING, Gp D, mm. portcullis, rev. large CR (from halfcrown puncheons) by shield, 5.93g/12h (Sharp D4/1; N 2223; S 2785). Nearly very fine (£150-180)



- 317 SHILLING, Gp D, mm. portcullis, rev. stops by mm. only, 5.87g/1h (Sharp D4/1; N 2223; S 2785). Good fine (£100-120)



- 318 HALFGROAT, Gp D, mm. triangle, 1.02g/12h (SCBI Brooker 680, same rev. die; N 2258; S 2818). Struck on a full flan, practically extremely fine and an exceptionally good example (£80-100)

Illustration enlarged

Aberystwyth mint



- 319 Gp I, mm. book small bust, 1.94g/11h (Morr. A-2; N 2223; S 2785). Nearly very fine, toned (£100-120)

Oxford mint



- 320 POUND, 1643/2, mm. Oxford plume on obv. or Shrewsbury horseman riding over arms and cannon. Oxford plume in field behind, rev. Declaration, the Oxford plumes and mark of value above, date below. 110.69g/2h (Morr. B-1; SCBI Brooker 863A; N 2398; S 2940). Some light surface marks and flaw by o of PRO. very fine with dark tone, rare (£3,500-4,000)

Illustration reduced



- 321 HALF-POUND, 1643, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, rev. group of four pellets before legend, the Oxford plumes above Declaration, date below. 59.77g/3h (Morr. A-1; SCBI Brooker Appendix I, 15; S 2404; S 2945A). Some hairlines on reverse, otherwise very fine and well-centred with attractive grey tone, rare (£1,200-1,500)

Illustration reduced

Shrewsbury mint



- 322 HALFCROWN, 1642, no mm. Shrewsbury horseman, Shrewsbury plume in field behind, rev. Declaration, Shrewsbury plume between 2 and 6 above, date below. 14.50g/1h (Morr. C-3; SCBI Brooker 818, same dies; N 2374; S 2930). Smoothed, nearly fine only but extremely rare (£500-600)

York mint



- 23 HALFCROWN, Gp 2 [type 7], mm. lion, frosted garniture, harp with six strings, 13.86g/12h (Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *About very fine, dark tone (£250-300)*



- 24 HALFCROWN, Gp 2 [type 7], mm. lion, frosted garniture, 14.65g/12h (Besly 2; SCBI Brooker –; N 2315; S 2869). *Small striking split at edge, very fine, rare (£350-400)*

PROVENANCE:

Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1531



- 25 THREEPENCE, mm. lion, 1.33g/9h (Besly 1H; SCBI Brooker 1109, same dies; N 2323; S 2877). *Slightly creased, very fine (£150-180)*

Chester mint



- 26 HALFCROWN, mm. three gerbs, sword issuant from central gerb, horseman left, plume in field behind, CHST below, rev. oval scroll garnished shield, 13.74g/12h (Lyal B/2; SCBI Brooker 1111; N 2627/1; S 3130). *Two hairline scratches on obverse and legends weak in places, otherwise nearly very fine, very rare (£1,200-1,500)*

Patterns



- 27 PATTERN HALFGROAT, by N. Briot, in silver, bust right wearing ruff, rev. crowned interlinked cs, 1.38g/6h (SCBI Brooker 1255, same dies; N 2687). *Very fine (£80-120)*

Newark



- 328 SHILLING, 1645, tall jewelled crown, ten pearls either side of orb, rev. OBS NEWARKI in thin letters, 6.26g/12h (Hird 252-3 and SCBI Brooker 1224, same dies; N 2640; S 3143). *Pierced, very fine (£150-200)*

- 329 NINEPENCE, 1646, simple jewelled crown, rev. OBS: NEWARK, 3.88g/12h (Hird 263, same dies; N 2641; S 3144). *Lozenge-shaped piercing, fair to fine (£80-120)*

Sold with mis-matched Forrer ticket dated 1952, but purchased around that time

Commonwealth (1649-1660)



- 330 UNITE, 1651, mm. sun on obv. only, 9.01g/2h (N 2715; S 3208). *Hairline cut on reverse at 2 o'clock, otherwise virtually extremely fine (£2,500-3,000)*



- 331 CROWN, 1653, mm. sun on obv. only, 29.80g 1h (ESC 6; N 2721; S 3214). *Scratched by date, otherwise nearly extremely fine with attractive grey tone (£2,400-2,800)*



- 332 CROWN, 1656, last figure of date over small 6 (over 4), mm. sun on obv. only, 30.00g/2h (ESC 9A; N 2721; S 3214). *Good very fine with attractive grey tone, rare (£2,000-2,500)*

Oliver Cromwell



- 333** BROAD, 1656, 9.08g/6h (Lessen 12; WR 39; SCBI Schneider 367; N 2744; S 3225). *Light surface marks, extremely fine and brilliant, toned (£5,000-5,500)*

PROVENANCE:
Bt J. Duggan 1978.

This is the plate coin in Gerald Hoberman, *The Art of Coins*, 1981, p.150, pl.218

Charles II (1660-1685)

Hammered coinage

Second issue



- 334** UNITE, mm. crown, 9.01g/8h (Schneider dies O9/R17; SCBI Schneider 411; N 2754; S 3304). *Scratch by HIB, otherwise extremely fine with attractive tone (£2,000-2,200)*

PROVENANCE:
J. Pellegrino Collection, Bank Leu/Spink Auction (Zurich), 26 April 1978, lot 41.

This is the plate coin in Gerald Hoberman, *The Art of Coins*, 1981, p.166, pl.222

Third issue



- 335** SIXPENCE, mm. crown, 2.89g/2h (ESC 1510; N 2767; S 3323). *A few light hairlines and obverse field slightly pitted, otherwise nearly very fine and full (£150-180)*

Milled coinage



- 336** FIVE GUINEAS, 1668, first bust, elephant below, edge VICISSIMO (MCE 2; S 3329). *Obverse fine, reverse good fine (£1,500-1,800)*



- 337** TWO GUINEAS, 1664, first bust, elephant below (MCE 2; S 3334). *Obverse with light wear on hair, otherwise nearly extremely fine, reverse better, an unusually nice example (£3,500-4,000)*



- 338** TWO GUINEAS, 1682, second bust, elephant and castle below (MCE 47; S 3336). *Adjustment marks on laurel and weak on French coat of arms, otherwise better than extremely fine with a superb portrait and much original brilliance (£4,500-5,000)*

- 339** CROWN, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Very fine or better, dark attractive tone (£800-1,000)*

Slabbed in NGCA holder, graded AU 50



- 340** CROWN, 1663, first bust, edge xv (ESC 22; S 3354). *Small flaw above 1 of GRATIA and some wear to the hair, obverse good fine, reverse better, even tone (£400-500)*



- 341** CROWN, 1671, second bust, edge VICISSIMO (ESC 42; S 3357). *Obverse fine, reverse very fine (£200-250)*



- 42 CROWN, 1671, third bust, edge VICTSIMO TERTIO (ESC 43; S 3358). Nearly very fine with light grey tone (£250-300)



- 43 CROWN, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). Has been polished at some time, otherwise very fine (£150-200)



- 44 CROWN, 1675/3, third bust, edge VICESIMO SEPTIMO (ESC 50A; S 3358). Obverse good fine, reverse nearly very fine, the overdate clear and very rare (£650-750)



- 45 CROWN, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 64; S 3359). Obverse fine, reverse nearly very fine (£150-200)



- 46 PATTERN FARTHING, 1665, by J. Roettier, in silver, laureate bust left, short hair, rev. Britannia seated left on globe, edge straight-grained, 5.82g/12h (BMC 407). Cleaned, very fine (£90-120)



- 347 PATTERN FARTHING, 1665, by J. Roettier, in copper similar, edge plain, 6.04g/12h (BMC 412). Extremely fine with attractive tone (£200-250)



- 348 FARTHING, 1673 (BMC 522; S 3394). Very fine (£70-90)



- 349 PATTERN FARTHING, 1676, by J. Roettier, in silver, laureate bust left, long hair, rev. Britannia seated left, double exergue line, edge plain, 26mm, 6.15g/12h (BMC 492). Good very fine with attractive dark tone (£120-150)



- 350 RESTORATION MEDAL [formerly known as a Pattern Broad], 1660, by T. Simon, in silver, laureate bust right, wearing Garter badge over armour, hair falling over shoulder, rev. crowned shield of arms, MAGNA OPERA DOMINI, edge plain, 8.52g/6h (Lessen, BNJ 1995, type B, and pl.10, 4, same dies; N 2776; MI I, 463/59; cf. DNW 34, 521). Good very fine and attractively toned, rare (£350-500)

Lessen argues convincingly that all the 1660 pieces previously known as pattern broads are correctly medals, made probably to commemorate the Restoration but not necessarily in the Restoration year of 1660 (BNJ 1995, pp.156-7)

James II (1685-1688)



- 351 FIVE GUINEAS, 1686, first bust, edge SECVNDVS (MCE 116; S 3396). Slight surface marks, almost extremely fine with some original brilliance (£5,000-6,000)



- 352 TWO GUINEAS, 1688/7 (MCE 122; S 3399). Slight wear to high points and surface marks, good very fine (£3,500-4,000)



- 353 GUINEA, 1687, second bust (MCE 128; S 3402). Tiny hairline cut by eye and a die flaw on neck, otherwise a firm striking and practically as struck, very rare (£3,000-3,500)



- 354 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). As struck with soft light grey tone (£3,000-3,500)
- 355 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). Fine, toned (£80-120)



- 356 CROWN, 1688/7, second bust, edge QVARTO (ESC 81; S 3407). Hair weakly struck as usual, nearly very fine, rare (£500-600)

William and Mary (1689-1694)



- 357 TWO GUINEAS, 1691, edge TERTIO (MCE 136; S 3423). Test mark on rim at 6 o'clock, otherwise nearly extremely fine (£3,000-3,500)

- 358 CROWN, 1692 (2 over inverted 2), edge QVARTO (ESC S 3433). Obverse very fine, reverse better, rare (£1,200-1,500)

Slabbed in NGCA holder, graded XF 40



- 359 HALFCROWN, 1689, edge PRIMO, first busts, first shield frosted caul and interior, no pearls (ESC 504; S 3422). Slight wear to the high points, otherwise extremely fine, light olive tone (£500-600)



- 360 HALFCROWN, 1693 (3 over inverted 3), edge QVINTO (ESC 521; S 3436). Nearly very fine (£200-250)



- 361 PATTERN HALFPENNY, 1694, probably by J. Roettier, copper, conjoined busts right, scales across breastplate, rev. Britannia, toothed borders, edge plain, 32mm, 12.06g/6h (BMC 596). Fair only but very rare (£200-250)

PROVENANCE:

DNW Auction 60, 9-10 December 2003, lot 213



- 362 HALFPENNY, 1694, 12.48g (BMC 602; S 3452). Very fine (£140-180)

On a heavier flan than the weight-range given in BMC



- 363 HALFPENNY, 1694 (BMC 602; S 3452). Almost very fine (£120-150)

FARTHING (2), both 1694, no stop after MARIA (BMC 618; S 3453); MV in King's name over IM (BMC 618; S 3453) [2]. About fine and better, overstriking on second coin clear, both rare (£90-120)



FARTHING, 1694, rev. unbarred AS and 4 of date unusually high, breaking the double exergual line (cf. BMC 618; S 3453). Some pitting, otherwise nearly very fine and clear, extremely rare (£300-400)



PROOF FARTHING, 1694, in silver, edge plain, 4.64g/6h (BMC 623). Flan flawed at 4 and 10 o'clock and chipped by mis-striking at 2 o'clock, otherwise very fine (£150-180)

William III (1694-1702)



FIVE GUINEAS, 1699, edge UNDECIMO (MCE 169; S 3454). A few light surface marks, otherwise practically as struck (£8,000-9,000)



TWO GUINEAS, 1701, fine work type (MCE 173; S 3457). Good extremely fine (£4,500-5,000)



TWO GUINEAS, 1701 (MCE 173; S 3457). Extremely fine, attractive tone (£4,000-4,500)

GUINEA, 1697, second bust (MCE 178; S 3460). Very fine, reverse a little better (£1,500-1,800)

Slabbed in NGCA holder, graded VF 35



371 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). Hair weakly struck and a few minor marks, otherwise practically as struck (£600-800)

372 CROWN, 1695, first bust (S 3470). Slight wear to the high points, extremely fine, olive-grey tone, attractive (£800-1,000)

Slabbed in PCI holder, graded AU 50. The slabbing precludes edge year attribution

373 HALFCROWNS (2), 1697, edge NONO, 1697B, edge NONO, both first bust, large shields, ordinary harp (ESC 541, 543; S 3487, 3488) [2]. About fine, some surface corrosion to the second (£70-100)

PROVENANCE:
Recovered from the wreck of HMS Association
Sotheby Auction, 28 January 1970, lot 91 (part)

374 HALFCROWNS (2), 1697, 1697C, both edges NONO, large shields (ESC 541, 545; S 3487, 3489) [2]. First nearly very fine, second fine (£220-250)



375 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Almost extremely fine, lightly cleaned at some time, light grey tone (£500-600)



376 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Faint hairlines on reverse, good very fine with attractive grey tone (£450-500)



377 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). High points of hair weak, otherwise very fine blue-grey tone (£150-180)



- 378 HALFCROWN, 1700, edge DECIMO TERTIO, inverted A for v of DECVS, large shields (ESC 563; S 3494). *Good very fine, rare (£400-500)*



- 379 SIXPENCE, 1697, second bust, inverted A for last v of GVLIELMVS, G of GRA over I, rev. later harp, small crowns (ESC 1565B; S 3537). *Obverse fine, reverse nearly very fine, extremely rare (£300-400)*

- 380 PROOF FARTHING, 1698, type 2, in silver, edge plain, 4.09g/6h (BMC 680); Farthing, 1699, type 2 (BMC 681; S 3558) [2]. *Good fine (£70-90)*

Anne (1702-1714)

Before Union

- 381 CROWN, 1703, edge TERTIO, VIGO below first bust (ESC 99; S 3576). *Scratched on obverse, otherwise good fine (£150-180)*



- 382 HALFCROWN, 1703, edge TERTIO, VIGO below bust (ESC 569; S 3580). *Adjustment marks on obverse and some light surface marks, otherwise extremely fine with attractive tone (£500-600)*



- 383 SHILLING, 1703, second bust, VIGO below (ESC 1131; S 3586). *A few light surface marks, otherwise extremely fine and attractively toned (£300-350)*



- 384 SIXPENCE, 1703, VIGO below bust (ESC 1582; S 3590). *Some adjustment marks on obverse, extremely fine (£150-200)*

- 385 SIXPENCE, 1703, VIGO (ESC 1582; S 3590). *Minor adjustment marks, good very fine, toned (£90-120)*

After Union



- 386 TWO GUINEAS, 1709 (MCE 205; S 3569). *Minor surface marks, extremely fine, attractively toned (£3,000-3,500)*



- 387 GUINEA, 1708, second bust (MCE 218; S 3572). *Faint hairline scratch on forehead, otherwise about extremely fine, reverse better (£2,000-2,500)*



- 388 GUINEA, 1709, second bust, elephant and castle below (MCE 221; S 3573). *Good extremely fine (£2,500-3,000)*



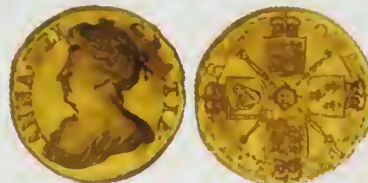
- 389 GUINEA, 1713, third bust (MCE 225; S 3574). *Obverse nearly extremely fine, reverse better (£1,200-1,500)*



- 390 GUINEA, 1713, third bust (MCE 225; S 3574). *Very fine (£800-1,000)*



- 391 GUINEA, 1714, third bust (MCE 226; S 3574). *Better than very fine, some original brilliance (£700-800)*



- 392 HALF-GUINEA, 1710 (MCE 233; S 3575). *Slight surface marks and a small die flaw on face, otherwise good extremely fine, brilliant, rare (£2,000-2,500)*



393 CROWN, 17071, second bust, edge SIXTO (ESC 103; S 3600). About very fine, toned (£400-450)

394 SHILLING, 1708, third bust (ESC 1147; S 3610). Extremely fine, attractive tone (£250-300)

Slabbed in PCI holder, graded AU 58



395 SHILLING, 1711, fourth bust (ESC 1158; S 3618). Better than very fine, attractive tone (£100-120)



396 PATTERN FARTHING, 1713, by J. Croker, in copper, bust left, rev. Britannia seated left on globe, outer circle within toothed border, edge plain, 23mm, 4.78g/6h (BMC 732). Very fine, rare (£200-250)



397 PATTERN FARTHING, 1713, by J. Croker, in copper, similar, rev. toothed outer border, edge plain, 22mm, 5.67g/6h (BMC 737). Some tooling, otherwise fine, very rare (£90-120)



398 PATTERN FARTHING, 1713, by J. Croker, in silver, bust left, rev. Britannia in biga, edge plain, 24mm, 5.07g/12h (BMC 763). Rather smoothed, nearly very fine with attractive blue/grey tone, rare (£150-180)



399 PATTERN FARTHING, 1714, by J. Croker, in copper, bust left, rev. Britannia seated left, edge plain, 21mm, 5.60g/6h (BMC 741; S 3625). Nearly very fine (£200-250)

George I (1714-1727)



400 TWO GUINEAS, 1720/17 (MCE -, S 3627). Nearly extremely fine, rare (£3,000-3,500)



401 GUINEA, 1723, fourth bust (MCE 257; S 3631). Obverse fine, reverse very fine (£300-350)



402 GUINEA, 1726, fifth bust (MCE 261; S 3633). Hairline scratch on cheek and a small striking flaw at 5 o'clock on reverse rim, otherwise nearly extremely fine (£1,200-1,500)



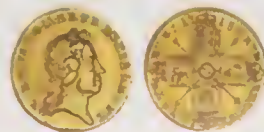
403 GUINEA, 1726, fifth bust (MCE 261; S 3633). Slight wear to high points, better than very fine, with some original brilliance (£800-1,000)



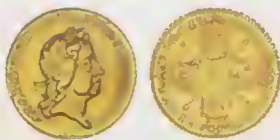
404 GUINEA, 1726, fifth bust (MCE 261; S 3633). Has been cleaned, a few surface and rim marks, otherwise better than very fine (£600-800)



405 HALF-GUINEA, 1725, second bust (MCE 274; S 3637). Good extremely fine, reverse perhaps better, attractive tone and much original brilliance (£1,500-2,000)



406 QUARTER-GUINEA, 1718 (MCE 277; S 3638). Extremely fine (£250-300)



- 407 QUARTER-GUINEA, 1718 (MCE 277; S 3638). Centres weak, otherwise extremely fine (£200-250)



- 408 CROWN, 1716, roses and plumes, edge SECUNDO (ESC 110; S 3639). Good very fine, attractively toned (£600-800)



- 409 CROWN, 1720/18, roses and plumes, edge SEXTO (ESC 113; S 3639). Almost very fine, toned, rare (£700-800)



- 410 SHILLING, 1715, first bust, roses and plumes (ESC 1162; S 3645). Hair and laurels weakly struck, otherwise extremely fine (£200-250)



- 411 SHILLING, 1718, first bust, roses and plumes (ESC 1165; S 3645). Very fine with attractive blue/grey tone (£100-120)



- 412 SHILLING, 1723, first bust, ss c (ESC 1176; S 3647). Extremely fine with light grey tone (£150-200)



- 413 SHILLING, 1723, second bust, ss c (ESC 1178; S 3647). Very fine with grey tone (£100-120)



- 414 SIXPENCE, 1723 ss c, small obv. letters (ESC 1600; S 3652). Flan flecked, good very fine, reverse better toned (£60-80)



- 415 HALFPENNY, 1717 (BMC 768; S 3659). Hairline surface striking crack on obverse, otherwise good very fine, attractively toned (£180-220)



- 416 HALFPENNY, 1720 (BMC 795; S 3660). Centres weakly struck, otherwise very fine (£50-70)

- 417 HALFPENNY, 1723 (BMC 803; S 3660). Slight wear to high points, otherwise extremely fine, even brown patina, attractive (£300-350)

Slabbed in PCCS holder, graded MS 61BN



- 418 FARTHING, 1717 (BMC 783; S 3661). Hairline surface striking cracks on reverse, otherwise extremely fine (£400-500)



- 419 PROOF FARTHING, 1718, in silver, edge plain, 4.55g (BMC 790). Very fine with attractive tone, rare (£200-250)

George II (1727-1760)



FIVE GUINEAS, 1729 EIC, edge LERTIO (MCE 279; S 3664). Front curls of hair weak, otherwise extremely fine (£4,000-4,500)



PROOF TWO GUINEAS, 1733, edge plain, 16.31g/6h (WR 69; Montagu 301; Murdoch 76; Douglas-Morris 56; S 3667). Practically as struck with attractive reddish tone, extremely rare (£8,000-12,000)



GUINEA, 1728 (MCE 299; S 3671). Slight haymarking and a little wear to the high points, otherwise about extremely fine, rare (£1,200-1,500)

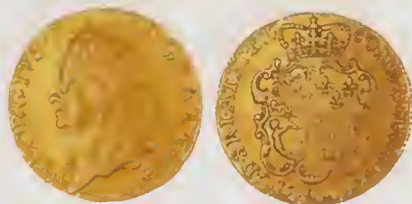
PROVENANCE:
Bt Spink



GUINEA, 1738 (MCE 314; S 3674). Portrait flat and possibly flattened at some time, very fine, scarce (£300-400)



GUINEA, 1739 EIC (MCE 316; S 3677). Hairline scratch on jaw, otherwise very fine with attractive red tone, very rare (£2,000-3,000)



GUINEA, 1760 (MCE 333; S 3680). Nearly very fine (£300-350)



426 PROOF HALF-GUINEA, 1728, edge plain, 4.35g/6h (WR 75; Montagu 306; Murdoch 83; Douglas-Morris 34; S 3681). Brilliant and as struck, extremely rare (£3,500-4,000)



427 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Minor surface marks and slight wear to the high points, otherwise extremely fine with attractive tone (£1,000-1,200)



428 SHILLING, 1727, roses and plumes (ESC 1190; S 3698). Obverse very fine with dark tone, reverse better and lightly toned (£120-150)

429 SHILLING, 1736, roses and plumes (ESC 1199; S 3699). Extremely fine with attractive light tone (£400-450)
Slabbed in NGCA holder, graded AU 55



430 SHILLING, 1745, roses (ESC 1204; S 3702). Haymarked, very fine (£80-100)

431 SHILLINGS (2), 1750, 1758 (ESC 1211, 1213; S 3704) [2]. First with faint hairlines on obverse, very fine, second good very fine with blue grey tone (£120-150)



432 PROOF HALFPENNY, 1729, edge plain, 9.63g/6h (BMC 832). As struck, attractively toned, rare (£300-350)

433 HALFPENNY, 1739 (BMC 853; S 3717). Extremely fine or better, full even brown patina (£300-350)
Slabbed in PCCS holder, graded MS 63BN

434 HALFPENNY, 1746; Farthings (2), 1744-1754 (BMC 876, 886, 892; S 3719, 3721-2) [3]. Second with stain on reverse, otherwise extremely fine or nearly so (£120-150)

435 HALFPENNY, 1748 (BMC 878; S 3719). *Good extremely fine, even attractive brown patina (£300-350)*

Slabbed in PCGS holder, graded MS 64BN

436 HALFPENNY, 1750 (BMC 880; S 3719). *Extremely fine, attractive brown patina (£200-250)*

Slabbed in PCI holder, graded MS 60

437 HALFPENNY, 1754 (BMC 884; S 3719). *Extremely fine, attractive brown patina (£200-250)*

Slabbed in PCI holder, graded MS 62

George III (1760-1820)

Pre-1816 issues



438 GUINEA, 1774, fourth bust (MCE 379; S 3728). *Almost very fine (£200-300)*



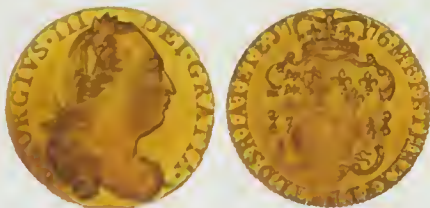
439 PROOF GUINEA, 1774, fourth bust, edge plain and bevelled, 8.09g/12h (WR 95; Montagu 523; Murdoch 135-6; Douglas-Morris 107; Selig 1119; Eimer 74; S 3728). *Practically as struck, rare (£2,000-2,500)*



440 GUINEA, 1775, fourth bust (MCE 380; S 3728). *Some scuffing, otherwise extremely fine, some original brilliance (£350-400)*



441 GUINEA, 1775, fourth bust (MCE 380; S 3728). *Some scuffing, otherwise good very fine (£250-300)*



442 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Almost extremely fine (£400-450)*

443 GUINEA, 1779, fourth bust (MCE 384; S 3728). *Good fine (£150-200)*

444 GUINEA, 1783, fourth bust (MCE 387; S 3728). *Has been cleaned at some time, very fine (£150-200)*



445 GUINEA, 1785, fourth bust (MCE 389; S 3728). *Good very fine (£200-250)*



446 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Some surface marks, otherwise extremely fine with attractive tone (£300-350)*

447 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Good fine (£120-150)*



448 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Very fine (£250-300)*

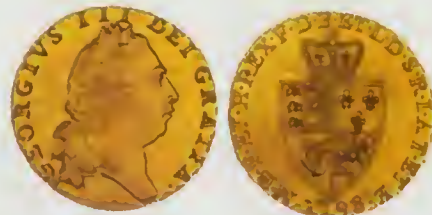


449 GUINEA, 1795, fifth bust (MCE 399; S 3729). *Scuffed, good very fine, scarce (£200-250)*

450 GUINEAS (3), 1795, 1797, 1798 (MCE 399, 401, 402; S 3729). *First good fine, others nearly extremely fine (£350-400)*



451 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Extremely fine (£350-400)*



452 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Tightly cleaned and slightly scuffed, otherwise extremely fine (£250-300)*



- 53 GUINIA, 1798, fifth bust (MCE 402; S 3729). Hairline scratch in front of neck, otherwise extremely fine (£250-280)



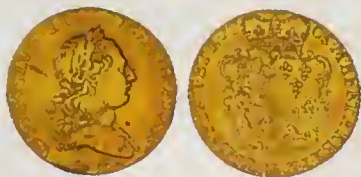
- 54 PATTERN GUINIA, 1798, by C.H. Küchler, in gilt-copper, laureate bust right, three raised dots on truncation, stop after GRATIA, rev. crowned spade-shaped shield, edge plain and not gilt, 4.18g/6h (cf. Montagu 711). Sometime polished, otherwise nearly extremely fine (£150-200)



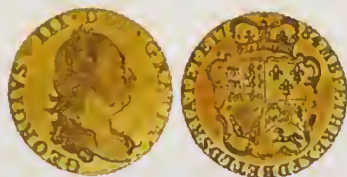
- 55 GUINIA, 1813, sixth bust (MCE 404; S 3730). Obverse very fine, reverse better (£600-700)



- 56 PATTERN GUINIA, 1813, by L. Pingo, in gold, sixth bust right, rev. Royal Standard, edge grained, 9.63g/12h (WR 117; Montagu 532; Murdoch 148; Douglas-Morris 120; Selig 1141; Eimer 124a). Faint hairline below bust and flaw above standard, otherwise brilliant and practically as struck, extremely rare (£8,000-10,000)



- 57 HALF-GUINEA, 1765, second bust (MCE 408; S 3732). Some spade marks but fine, the date very rare (£300-350)



- 58 HALF-GUINEA, 1784, fourth bust (MCE 424; S 3734). Extremely fine (£350-400)

- 59 HALF-GUINEAS (3), 1789, 1790, 1793 (MCE 429, 430, 433; S 3735) [3]. First very fine, others good fine or better, last slightly crimped (£200-220)

- 60 HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). Very fine (£120-150)



- 461 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). Slight haymarking, almost extremely fine, toned (£100-120)

- 462 HALF-GUINEA, 1809, seventh bust (MCE 445; S 3737); Half-Sovereign, 1817 (M 401; S 3786) [2]. First a little weak, otherwise both very fine (£150-200)

- 463 THIRD-GUINEAS (2), 1802, 1810, Quarter-Guinea, 1762 (MCE 454, 460, 463; S 3739-41) [3]. Better than very fine (£200-250)

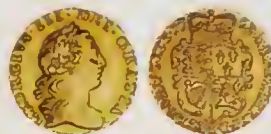


- 464 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). Good extremely fine (£220-250)



- 465 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). Extremely fine (£200-250)

- 466 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). Bust weakly struck, nearly extremely fine (£80-100)



- 467 QUARTER-GUINEA, 1762 (MCE 463; S 3741). Date appears double-punched, scratched on neck and to left of shield, otherwise extremely fine (£180-220)



- 468 SHILLING, 1763 (ESC 1214; S 3742). Extremely fine and retaining mint brilliance, light olive tone (£400-500)

- 469 FOURPENCES (3), all 1800, one without stops on obv. (ESC 2421; S 3752) [3]. Fine or better (£40-60)



- 470 TWOPENNY, 1797; Penny, 1797 (BMC 1077, 1132; S 3776, 3777) [2]. First very fine but scuffed, second good very fine with much original colour (£150-180)
Second only illustrated

- 471 TWOPENCE, 1797; Penny, 1797 (BMC 1077, 1132; S 3776, 3777) [2]. First very fine but edge bruised at 12 o'clock, second good very fine with much original colour but face worn (£60-80)



- 472 RESTRIKE PROOF TWOPENCE, 1797, by W.J. Taylor after C.H. Küchler, in gilt-copper, stops by K not drilled out, incuse stops both sides, edge plain, 56.24g/6h (cf. BMC 1078-9; Selig -). Gilding inferior to contemporary productions, otherwise as struck, not recorded with gilt finish, extremely rare (£300-350)



- 473 RESTRIKE PATTERN TWOPENCE, 1805, by W.J. Taylor after C.H. Küchler, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 58.97g/6h (BMC 1313; L & S 25; Selig 1270). As struck, rare (£300-350)



- 474 PATTERN PENNY, 1797, by C.H. Küchler, in bronzed-copper, laureate bust right, two olive branches below with MB on ribbon, rose each side, rev. Britannia seated left on globe, two olive branches below her with SOHO on ribbon, edge plain, 27.93g/6h (BMC 1082; Selig 1272). Spot of discolouration behind bust, otherwise as struck, rare (£300-350)



- 475 PROOF PENNY, 1797, in copper, edge plain, 28.46g/6h (BMC 1123; S 3777, Selig 1287). As struck, rare (£250-300)



- 476 RESTRIKE PATTERN PENNY, 1805, by W.J. Taylor after Küchler, in bronzed-copper, laureate bust right, Britannia seated left, edge plain, 18.33g/6h (BMC 1314; Selig 1297). Two small spots of verdigris on reverse, otherwise as struck, rare (£200-250)



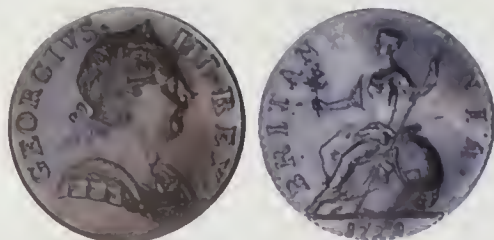
- 477 PROOF PENNY, 1806, in gilt-copper, edge centre-grained, 18.84g/12h (BMC 1321; S 3780; Selig 1299). A few minor surface marks, otherwise extremely fine, rare (£250-300)



- 478 PROOF PENNY, 1806, in copper, edge incuse, centre-grained, 18.95g/12h (BMC 1327; S 3780; Selig 1304). As struck with iridescent blue-pink tone, rare (£200-250)



- 479 PROOF PENNY, 1806, in bronzed-copper, edge incuse, centre-grained, 18.79g/6h (BMC 1328; S 3780; Selig 1305). As struck with iridescent blue-brown tone, rare (£200-250)



- 480 HALF PENNY, 1770 (BMC 893; S 3774). Extremely fine (£90-120)



- 1 PATTERN HALFPENNY, 1788, by J.-P. Droz, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge guilloché, 15.92g/12h (BMC 963). Practically as struck, extremely rare (£300-350)



- 2 PATTERN HALFPENNY, 1790, by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, edge RENDER etc, 16.07g/6h (BMC 955; Selig 1327). Lightly brushed, otherwise extremely fine, very rare (£200-250)



- PATTERN HALFPENNY, 1790, by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, edge RENDER etc, 16.11g/6h (BMC 955; Selig 1327). Minor marks, otherwise extremely fine, very rare (£200-250)

PROVENANCE:
Baldwin Auction 33, 6-7 May 2003, lot 332



- PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, similar, flaw in exergue, edge RENDER etc, 16.38g/6h (BMC 971; Selig 1336). Some cabinet wear on reverse, otherwise extremely fine, rare (£150-200)



- PATTERN HALFPENNY, 1795, by C.H. Küchler, in silver, large laureate bust right, rev. Britannia seated left, edge plain, 15.26g/6h (BMC 1039; Selig 1366). Very smoothed and with large file mark on edge at 4 o'clock, otherwise fine, extremely rare (£80-100)



- 486 PATTERN HALFPENNY, 1795, by C.H. Küchler, in copper, similar, edge plain, 13.47g/12h (BMC 1042). Some surface marks, otherwise extremely fine, rare (£300-350)



- 487 PATTERN HALFPENNY, 1797, by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 16.56g/6h (BMC 1157; Selig 1375). Some minor marks and cabinet wear on reverse, otherwise extremely fine, rare (£200-250)

- 488 HALFPENNY, 1799 (BMC 1249; S 3778); VICTORIA, Penny, 1858 (BMC 1518; S 3948). Extremely fine (£40-60)



- 489 PATTERN HALFPENNY, 1799, early Soho, by C.H. Küchler, gilt-copper, small laureate bust right, rev. Britannia seated left, edge centre-grained, 12.81g/6h (BMC 1233; S 3778; Selig 1386). A little cabinet wear on reverse, extremely fine (£150-200)



- 490 RESTRIKE PATTERN HALFPENNY, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, crowned bust right, rev. Britannia seated left, edge plain, 13.27g/6h (BMC 1258; Selig 1394). Practically as struck, rare (£250-300)



- 491 RESTRIKE PATTERN HALFPENNY, 1805, by W.J. Taylor after C.H. Küchler, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, rims grained, 12.88g/6h (BMC 1309; Selig 1400). As struck, very rare (£200-250)



- 492 PROOF HALFPENNY, 1806, in copper, edge centre-grained, 9.50g/12h (BMC 1364; S 3781; Selig 1403). A few light spots on obverse, otherwise as struck with attractive iridescent tone (£120-150)



- 493 PROOF HALFPENNY, 1806, in gilt-copper, edge centre-grained, 9.48g/12h (BMC 1366; S 3781; Selig 1404). Good extremely fine (£150-200)



- 494 RESTRIKE PROOF HALFPENNY, 1807, in bronzed-copper, edge plain, 10.49g/6h (BMC 1383; Selig 1409). As struck, rare (£150-200)



- 495 FARTHING, 1773 (BMC 913; S 3775). Cabinet wear on reverse, otherwise extremely fine (£80-100)



- 496 RESTRIKE PATTERN FARTHING, 1797, by W.J. Taylor after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 8.54g/6h (BMC 1198). Good extremely fine, very rare (£180-220)



- 497 PATTERN FARTHING, 1798, by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 7.05g/6h (BMC 1204; Selig 1419). Extremely fine with attractive tone, rare (£200-250)



- 498 PROOF FARTHING, 1799, in gilt-copper, edge centre-grained, 6.57g/6h (BMC 1272; S 3779; Selig 1428). Some marks in reverse field, otherwise extremely fine (£150-200)



- 499 PROOF FARTHING, 1799, in copper, edge centre-grained, 6.34g/6h (BMC 1274; S 3779). Extremely fine (£120-150)



- 500 PROOF FARTHING, 1806, in gilt-copper, edge centre-grained, 4.77g/6h (BMC 1387; S 3782; Selig 1437). Extremely fine (£150-200)



- 501 PROOF FARTHING, 1806, in bronzed-copper, edge centre-grained, 4.74g/6h (BMC 1388; S 3782; Selig 1438). A few marks, otherwise extremely fine (£80-100)



- 502 PROOF FARTHING, 1806, in copper, edge centre-grained, 4.76g/6h (BMC 1389; S 3782; Selig 1439). As struck (£120-150)

Bank of England



- 503 PATTERN DOLLAR, 1798, by C.H. Küchler, in copper, type C/1, laureate bust right, first leaf points to centre of die, rev. crowned shield, edge plain, 33.25g 6h (L 531; ESC 170; Selig 1235). Surfaces somewhat dull and a little verdigris on reverse, otherwise extremely fine, rare (£350-400)



4 DOLLAR, 1804, types A/2 (ESC 144; S 3768). Practically as struck with beautiful iridescent toning (£350-400)



5 DOLLAR, 1804, types A/2 (ESC 144; S 3768). Faint hairlines, nearly extremely fine (£250-300)

6 DOLLARS (2), both 1804, types A/2 (ESC 144; S 3768) [2]. Traces of original undertypes visible, very fine or better (£150-200)



7 DOLLAR, 1804, types E/2, no stop after REX (ESC 164; S 3768). Several rust marks visible on obverse, otherwise extremely fine, proof-like appearance (£300-350)



8 PROOF DOLLAR, 1804, in copper, types E/2, on a thick flan, plain edge, 36.41g/6h (L & S 79; ESC 167; Selig 1240). Practically as struck, very rare (£600-800)



509 PATTERN FIVE SHILLINGS AND SIXPENCE, 1811, by J. Philp, in copper, types K/5a, laureate bust left, rev. value in wreath, edge plain, 22.02g/12h (L & S 126; ESC 206; Selig 1251). Practically as struck with iridescent blue-brown tone, rare (£250-300)

510 THREE SHILLINGS, 1811; One Shilling and Sixpence, 1811 (ESC 408, 969; S 3769, 3771) [2]. Extremely fine (£80-100)

511 THREE SHILLINGS, 1814; One Shilling and Sixpence, 1812, type 2 (ESC 422, 977; S 3770, 3772) [2]. First good very fine, second extremely fine with iridescent tone (£60-80)



512 PATTERN NINEPENCE, 1812, by T. Wyon Jr, in silver, laureate bust right, rev. value in wreath, edge plain, 3.77g/12h (ESC 1478; S 3773). Extremely fine with iridescent blue-grey tone, very rare (£700-800)

New coinage



513 PATTERN FIVE POUNDS, 1820, by B. Pistrucci, in gold, laureate bust right, rev. St George and dragon, edge lx, 40.01g/6h (WR 177; L & S 207; Montagu 556; Murdoch 176; Douglas-Morris 145; Selig 1158; S 3783). Lightly brushed, bagmark by chin and minor rim bruise at 9 o'clock on reverse, otherwise good extremely fine and extremely rare; in fitted case (£30,000-40,000)

25 struck. Illustrated on the front cover



514 PATTERN TWO POUNDS, 1820, by B. Pistrucci, in gold, similar, edge lx, 16.03g/6h (WR 179; Montagu 557; Murdoch 177-9; Douglas-Morris 1163; Selig 1163; S 3784). A few light surface marks, otherwise practically as struck and brilliant, very rare (£12,000-15,000)

60 struck



- 515 SOVEREIGN, 1817 (M 1; S 3785). *Good extremely fine* (£500-600)



- 516 SOVEREIGN, 1817 (M 1; S 3785). *Extremely fine* (£400-500)



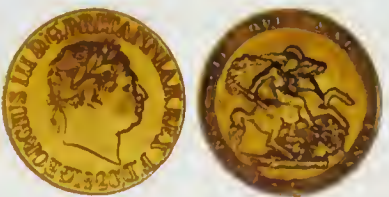
- 517 SOVEREIGN, 1817 (M 1; S 3785). *Some wear on laurel, nearly extremely fine* (£400-500)



- 518 SOVEREIGN, 1820 (M 4; S 3785C). *Slight surface marks, otherwise extremely fine, toned* (£400-500)



- 519 SOVEREIGN, 1820 (M 4; S 3785C). *Good very fine* (£300-400)



- 520 SOVEREIGN, 1820 (M 4; S 3785C). *Rim bruise at 5 o'clock, good very fine* (£300-400)

- 521 CROWNS (4), 1818, edge LVIII, 1819, edge LIX, 1820, edge LX (2) (ESC 211, 215, 219; S 3787) [4]. *Very fine or better, but one 1820 coin engraved 'JJK bn 1819' on obverse* (£200-250)

- 522 CROWNS (2), 1818, edge LIX, 1819, edge LIX (ESC 214, 215; S 3787) [2]. *First with some surface marks, otherwise extremely fine and toned, second better than very fine and toned* (£200-250)



- 523 CROWN, 1819, edge LIX (ESC 215; S 3787). *Scuffed and light surface marks, otherwise extremely fine with attractive blue tone* (£200-250)



- 524 CROWN, 1819, edge LX (ESC 216; S 3787). *Minted hairlines, nearly extremely fine* (£180-220)



- 525 PATTERN CROWN, undated, by G. Mills and T. Webb for Mudie, in silver, laureate bust right, rev. cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.36g/12h (L & S 214; ESC 22). *Practically as struck with attractive iridescent blue-green tone* (£700-900)

- 526 HALFCROWNS (2), 1816, 1819 (ESC 613, 623; S 3788) [2]. *Extremely fine* (£140-160)

- 527 HALFCROWN, 1817, large head (ESC 616; S 3789). *Surface marks and lightly cleaned at some time, good very fine* (£70-100)

- 528 SHILLING, 1816 (ESC 1228; S 3790); WILLIAM IV, Shilling, 1834 (ESC 1268; S 3835) [2]. *Latter with some marks on face, otherwise extremely fine or nearly so* (£70-80)

- 529 SIXPENCE, 1817 (ESC 1632; S 3791); WILLIAM IV, Sixpence, 1831 (ESC 1670; S 3836) [2]. *Latter marked on cheek, otherwise extremely fine* (£70-90)

George IV (1820-1830)



- 530 TWO POUNDS, 1823, edge IV (S 3798). *Bruise on cheek and horse, otherwise good extremely fine with much brilliance* (£1,000-1,200)



- 31 TWO POUNDS, 1823, edge IV (S 3798). Some marks, nearly extremely fine (£500-600)



- 32 TWO POUNDS, 1823, edge IV (S 3798). Some surface marks, otherwise good very fine (£500-600)



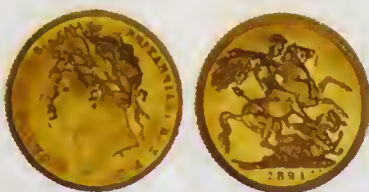
- 33 TWO POUNDS, 1823, edge IV (S 3798). Some surface marks, otherwise good very fine (£500-600)



- 34 TWO POUNDS, 1823, edge IV (S 3798). Some surface marks and edge rubbed at 5 o'clock, otherwise good very fine (£500-600)



- 35 PROOF TWO POUNDS, 1826, edge SEPTIMO, 16.06g/6h (WR 228; Montagu 925; Murdoch 376; Douglas-Morris 168; S 3799). Scratched by obverse legend at 8 o'clock and lightly brushed, otherwise good extremely fine with much brilliance, rare (£2,500-3,000)



- 36 SOVEREIGN, 1821 (M 5; S 3800). A few surface marks and some damage to obverse rim, otherwise extremely fine (£400-500)



- 537 PROOF SOVEREIGN, 1821, edge grained, 7.98g/6h (WR 231; Montagu 926; Murdoch 378; Douglas-Morris 155; S 3800). Brilliant and practically as struck (£2,000-2,500)



- 538 SOVEREIGN, 1822 (M 6; S 3800). Some surface marks, nearly extremely fine (£400-500)



- 539 SOVEREIGN, 1825, type 1, second N of BRITANNIA double-punched (M 9; S 3800). Several marks on obverse, otherwise nearly extremely fine (£1,200-1,500)



- 540 SOVEREIGN, 1825, type 2 (M 10; S 3801). Good very fine (£300-350)



- 541 HALF-SOVEREIGN, 1823 (M 404; S 3803). Nearly extremely fine (£300-400)



- 542 PATTERN CROWN, 1820, by G. Mills for R. Whiteaves. in silver, bare head left, date below, rev. crowned arms in Garter, with supporters, national emblems on ribbons below, edge plain, 36.04g/12h (L & S 7; ESC 259). Practically as struck with beautiful slate grey tone, very rare (£3,500-4,000)



- 543 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Some light scuffs, good extremely fine or better, dark even attractive tone (£500-600)



- 544 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Some surface marks, otherwise extremely fine with attractive blue tone (£400-450)



- 545 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Lightly cleaned at some time, surface marks, better than very fine (£120-150)



- 546 CROWN, 1822, edge TERTIO (ESC 252; S 3805). Some surface marks, almost extremely fine, toned (£300-400)



- 547 PROOF CROWN, 1826, edge SEPTIMO, 28.25g/6h (L & S 28; ESC 257; S 3806). Brilliant, as struck (£2,500-3,000)



- 548 HALFCROWN, 1820 (ESC 628; S 3807). Light marks face, otherwise extremely fine or better and attractively toned (£200-250)



- 549 HALFCROWN, 1820 (ESC 628; S 3807). Some surface marks and has been lightly cleaned in the past, otherwise about extremely fine (£120-150)



- 550 HALFCROWN, 1820 (ESC 628; S 3807). Cleaned, otherwise extremely fine (£80-100)



- 551 PROOF HALFCROWN, 1820, edge grained, 14.13g/6h (ESC 629; S 3807). Tiny nick on reverse rim at 4 o'clock, good extremely fine, attractive dark even tone, rare (£500-700)



- 552 PROOF HALFCROWN, 1826, edge grained, 14.13g/6h (ESC 647; S 3809). As struck, with beautiful blue tone (£450-550)



- 553 PROOF SHILLING, 1824, rev. crowned shield in Garter, edge grained, 5.66g/6h (ESC 1252; S 3811). Practically as struck, very rare (£1,000-1,200)

- 4 SHILLINGS (2), 1825 type 1, 1826 (ESC 1253, 1257; S 3811-12) [2]. *First very fine, second extremely fine (£70-90)*
- 5 SIXPENCES (2), 1821, 1824 (ESC 1654, 1657; S 3813-14) [2]. *First with minor scuffs on obverse, otherwise extremely fine (£80-100)*
- 6 PROOF SIXPENCE, 1826, bare head, edge grained, 2.82g/6h (ESC 1663; S 3815). *Brushed, otherwise as struck (£120-150)*



- 7 PROOF PENNY, 1826, copper, rev. A, edge plain, 18.58g/12h (BMC 1424; S 3823). *Reverse field possibly lightly rubbed below DEF, otherwise as struck, rare (£200-250)*
- 8 HALFPENNY, 1826, rev. A; Farthings (3), 1821, 1826 (2), both types (BMC 1407, 1416, 1433, 1439; S 3822, 3824-5) [4]. *Extremely fine (£120-150)*
- 9 HALF-FARTHING (2), 1828, 1830; Third-Farthing, 1827 (BMC 1448, 1450, 1453; S 3826-7) [3]. *First nearly extremely fine, others better (£120-150)*

William IV (1830-1837)

SOVEREIGN, 1832 (M 17; S 3829B). *Good very fine, scarce (£300-350)*

Slabbed in PCI holder, graded XF 40



SOVEREIGN, 1835 (M 19; S 3829B). *Obverse with some surface marks, nearly extremely fine, reverse better, rare (£400-500)*



SOVEREIGN, 1835 (M 19; S 3829B). *Very fine, rare (£350-400)*



HALFCROWN, 1834, initials in script (ESC 662; S 3834). *Extremely fine (£100-120)*



- 564 HALFCROWN, 1836 (ESC 666; S 3834). *Some surface marks, almost extremely fine, toned (£100-120)*
- 565 BRITANNIA GROATS (2), 1836, 1837; Threepences (2), 1834, 1835; Three-Halfpence (2), 1835/4, 1836 (S 3837-9) [6]. *Extremely fine (£120-150)*
- 566 PATTERN BRITANNIA Groat, 1836, by W. Wyon, in silver bust right, rev. Britannia seated right, value continuous above, edge grained, 1.84g/12h (ESC 1924). *As struck, very rare (£300-400)*
- 567 PROOF PENNY, 1831, 18.78g/12h, Proof Halfpenny, 1831, 9.54g/6h, Proof Farthing, 1831, 4.57g/6h (BMC 1456, 1463, 1468; S 3845, 3847-8) [3]. *First two sometime polished, otherwise nearly as struck (£300-350)*
- 568 HALF-FARTHING, 1837, Third-Farthing, 1835 (BMC 1476-7; S 3849-50) [2]. *First pitted and tooled, second extremely fine (£60-80)*



Victoria (1837-1901)

Young Head



- 569 SOVEREIGN, 1838 (M 22; S 3852). *Scuffed, otherwise very fine, reverse better, rare (£300-400)*



- 570 PROOF SOVEREIGN, 1839, edge plain, 7.93g/6h (WR 303; Montagu 1569; Murdoch 503; Douglas-Morris 203; S 3852). *Some surface marks on obverse, good extremely fine and brilliant (£2,000-2,500)*
- 571 SOVEREIGN, 1851 (M 34; S 3852C). *Very fine (£80-100)*
- 572 SOVEREIGN, 1852 (M 35; S 3852C). *Some marks, nearly extremely fine (£100-120)*
- 573 SOVEREIGN, 1852 (M 35; S 3852C). *Some surface marks, good very fine (£70-90)*
- 574 SOVEREIGN, 1853, WW in relief (M 36; S 3852C). *Very fine (£100-120)*
- 575 SOVEREIGN, 1857 (M 40; S 3852D). *Obverse very fine, reverse better (£120-150)*



576 SOVEREIGN, 1860, variety with large 0 in date (M 43; cf. S 3852D; cf. DNW 59, 489). Rather scuffed and obverse lightly cleaned, about very fine, reverse better, extremely rare (£300-400)

577 SOVEREIGN, 1862 (M 45; S 3852D). Almost extremely fine (£120-150)

578 SOVEREIGN, 1864, die 23 (M 49; S 3853). Almost very fine (£80-100)



579 SOVEREIGN, 1866, die 78 (M 51; S 3853). Slight surface marks, extremely fine or better, brilliant (£150-200)

580 SOVEREIGNS (3), 1871 die 28, 1887M young head, St George rev., 1892s; Half-Sovereign, 1901 (S 3853B, 3857C, 3868C, 3878); **EDWARD VII**, Sovereign, 1908 (S 3969); **GEORGE V**, Sovereign, 1931SA (S 4005) [6]. Very fine to extremely fine (£280-320)

581 SOVEREIGNS (4), 1871 (2), both St George rev., large and small BP, 1882s shield rev., 1900s (S 3855-6, 3856A, 3877) [4]. Generally very fine or better (£220-250)

582 SOVEREIGN, 1872, die 69 (M 56; S 3853B). Good very fine (£80-100)

583 SOVEREIGN, 1873, die 14 (M 57; S 3853B). Has been cleaned, better than very fine (£70-90)

584 SOVEREIGN, 1878 (M 89; S 3856A). Rather marked, otherwise good very fine (£60-80)



585 HALF-SOVEREIGN, 1845 (M 419; S 3859). Good fine, rare (£150-200)

586 HALF-SOVEREIGN, 1866, die 31 (M 442; S 3860). A little scuffed, about extremely fine (£60-80)



587 HALF-SOVEREIGN, 1871, die 12, variety with coarse widespread beading (M 446A; S 3860A). Nearly extremely fine (£800-1,000)

Illustration enlarged

588 HALF-SOVEREIGN, 1873, die 312 (M 418; S 3860D). Very fine (cf. 4000)

589 HALF-SOVEREIGNS (2), 1876 die 37, 1884 (M 451, 452; S 3860, 3861) [2]. First with light scuffing, good very fine, second very fine (£100-120)

590 HALF-SOVEREIGN, 1877, die 96 (M 452; S 3860). Scuffed, otherwise good very fine (£80-100)

591 HALF-SOVEREIGN, 1885/3 (M 459A; S 3861). Good fine, very rare (£80-100)



592 CROWN, 1844, edge VIII, star stops (ESC 280; S 3881). Minor surface marks, otherwise good very fine with attractive light tone (£200-250)



593 CROWN, 1845, edge VIII (ESC 282; S 3882). Light surface marks, otherwise almost extremely fine, attractive dark tone (£400-450)



594 PROOF HALFCROWN, 1839, one plain and one ornate fillet, initials in relief, edge plain, 13.87g/6h (ESC 676; S 3885). Practically as struck with beautiful iridescent blue-grey tone (£700-800)



595 HALFCROWN, 1843 (ESC 676; S 3888). A few surface marks, good very fine with some brilliance, rare (£120-150)



6 HALFCROWN, 1846 (ESC 680; S 3888). A few digs on obverse, otherwise good very fine (£90-120)

7 HALFCROWN, 1874 (ESC 692; S 3889). Nearly extremely fine (£80-100)



8 SHILLING, 1858 (ESC 1306; S 3904). Good extremely fine, toned (£60-80)

9 SHILLING, 1865, die 70 (ESC 1313; S 3905). Some surface marks, otherwise good extremely fine (£150-200)

Slabbed in PCGS holder, graded MS 62



10 SHILLING, 1870, die 5 (ESC 1320; S 3906A). About as struck, attractive tone (£150-200)

11 SHILLINGS (2), 1871 die 10, 1884 (ESC 1321, 1343; S 3906A, 3907) [2]. Extremely fine and nearly so (£70-90)



12 SHILLING, 1872, die 102 (ESC 1324; S 3906A). About as struck, attractive tone (£150-200)

13 SHILLINGS (7), 1883, 1884, 1887 Jubilee, 1888, 1889 large head, 1890, 1901 (S 3907, 3926, 3927, 3940) [7]. Generally extremely fine or better (£150-200)

14 SIXPENCES (5), 1858, 5 of date double-punched and unusually high, 1887 young head, 1887 Proof, withdrawn type, 1889, 1895 (S 3908, 3912, 3928-9, 3941); **GEORGE V**, Sixpence, 1926, modified effigy (S 4034) [6]. About extremely fine and better (£80-100)

15 SIXPENCE, 1865, die 24 (ESC 1714; S 3909). Extremely fine or better, olive tone (£120-150)

Slabbed in PCI holder, graded MS 63

16 SIXPENCE, 1873, die 45 (ESC 1727; S 3910). About as struck, cleaned (£120-150)

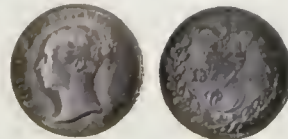
Slabbed in NGCS holder, graded MS 63

17 SIXPENCE, 1878, die 6, reads BRITANNIA (ESC 1735; S 3910). Some marks but very fine, very rare (£150-200)

Slabbed in PCI holder, graded MS 63. This issue originally circulated in Cyprus

608 BRITANNIA GROAT, 1838, 1844, 1849, 1854, 1888; Twopence, 1838, Three-Halfpence (4), 1838, 1839, 1843, 1860 (S 3913, 3914, 3915, 3930) [10]. Very fine to extremely fine (£120-150)

609 THREEPENCE (7), 1845, 1864, 1874, 1884, 1887 Jubilee, 1890, 1900 (S 3914, 3914A, 3914C, 3931, 3942); **EDWARD VII**, Threepences (2), 1908, 1910; **GEORGE V**, Threepences (4), 1916, 1917, 1935, 1936 (S 4015, 4042); **GEORGE VI**, silver Threepences (2), 1938, 1940 (S 4085) [15]. About extremely fine and better (£90-120)



610 THREEPENCE, 1848 (ESC 2056A; S 3914). Issued for colonial use, extremely fine, very rare (£350-400)

611 PENNY, 1858 (BMC 1518; S 3948). Extremely fine, original colour (£60-80)

Slabbed in ANACS holder, graded MS 60BRN



612 PATTERN PENNY, 1860, by J. Moore, in bronzed-copper, laureate bust left, rev. Britannia seated half-right, edge plain, 11.11g/12h (BMC 2101; Freeman 827). Small spot of verdigris on obverse, otherwise as struck, rare (£250-300)



613 PATTERN PENNY, 1860, by J. Moore, in bronzed-copper, similar, rev. Britannia seated half-left, edge plain, 11.16g/12h (BMC 2129; Freeman 856). Cabinet wear on reverse and some surface marks, otherwise extremely fine (£200-250)

614 HALPENNY, 1853/2 (BMC 1538; S 3949). Die flaw from rim to truncation in early stage, extremely fine, much original colour, scarce (£100-150)

Slabbed in PCI holder, graded MS 62

615 HALPENNY, 1855 (BMC 1543; S 3949); **GEORGE VI**, Penny 1951 (BMC 2422; S 4117) [2]. First good extremely fine with much original colour, second about as struck (£120-150)

Slabbed in ANACS holders, graded MS 61BRN & MS 63 BRN



616 PROOF OR TRIAL HALPENNY, 1868, in cupro-nickel edge plain, 5.61g 12h (BMC 1794; Freeman 304). Practically as struck, very rare (£250-350)



617 PROOF OR TRIAL HALFPENNY, 1868, in cupro-nickel, edge plain, 5.60g/12h (BMC 1794; Freeman 304). *Extremely fine but brushed, rare (£120-150)*

618 HALFPENNY, 1874H; Quarter-Farthings (2), 1852, 1853 (BMC 1610, 1612, 1806; S 3953, 3957) [3]. *Extremely fine (£60-80)*

619 HALF-FARTHINGS (3), 1839, 1844, 1847; Third-Farthings (2), 1844, 1885 (S 3951-2, 3960); **EDWARD VII**, Third-Farthing, 1902 (S 3993); **GEORGE V**, Third-Farthing, 1913 (S 4062) [7]. *Extremely fine (£120-150)*

620 HALF-FARTHING, 1844, E of REGINA over N (BMC 1595; S 3951). *Two toning spots on reverse, otherwise extremely fine with original colour (£60-80)*



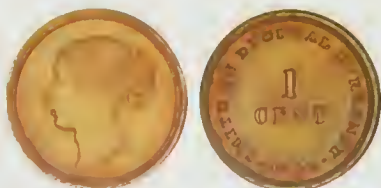
621 PROOF OR TRIAL THIRD-FARTHING, 1868, in cupro-nickel, edge plain, 0.84g/12h (BMC 1930; Prid. Malta 7B; cf. R.J. Ford I, 343). *Brilliant, attractive light tone, very rare (£200-250)*



622 PROOF OR TRIAL QUARTER-FARTHING, 1868, in cupro-nickel, edge plain, 1.15g/12h (BMC 1615; Prid. Ceylon 101A; cf. R.J. Ford I, 128). *Minor marks, very fine and very rare (£120-150)*



623 PATTERN 10 CENTS, 1846, by Marrian and Gausby, in bronzed-copper, bust left, rev. value, edge plain, 54.41g/6h (L & S 50; BMC 2075; Freeman 813). *A few surface nicks and a tiny rim knock at 10 o'clock, otherwise extremely fine, rare (£250-350)*



624 PATTERN CENT, 1846, by Marrian and Gausby, in copper, similar, edge plain, 5.38g/6h (BMC 2086; Freeman 823). *Unusual pale appearance, extremely fine and very rare (£150-200)*

Quite possibly a trial piece, although the die axis would suggest an

Gothic Head



625 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Scratched behind bust and some other surface marks, otherwise almost as struck, brilliant (£1,200-1,400)*



626 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *A few tiny marks, otherwise extremely fine or better (£1,200-1,400)*



627 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface marks, otherwise about extremely fine, toning (£900-1,000)*



628 PROOF CROWN, 1847, edge plain, 29.37g/12h (L & S 51; ESC 291; S 3883). *Practically as struck with attractive iridescent tone (£1,500-2,000)*



629 FLORIN, 1849, with initials (ESC 802; S 3890). *Extremely fine (£80-100)*

Jubilee Head



- 0 FIVE POUNDS, 1887 (S 3864). Some light surface marks, otherwise good extremely fine (£500-600)



- 1 TWO POUNDS, 1887 (S 3865). Extremely fine (£220-250)



- 2 PROOF TWO POUNDS, 1887, with initials, edge grained, 15.96g/12h (WR 290; S 3865). Abrasion on horse's nearside hind leg and has been lightly brushed, otherwise brilliant (£500-600)

HALF-SOVEREIGNS (3), all 1887 (S 3869) [3]. Extremely fine or better (£120-150)



- 4 PROOF HALF-SOVEREIGN, 1887, edge grained, 4.04g/12h (WR 362; S 3869). Some surface marks, extremely fine (£200-300)

- 5 HALFCROWNS (3), 1887 (2, one a Proof), 1893 (ESC 719, 720, 726; S 3924, 3938) [3]. Extremely fine or better (£100-120)

- 6 FLORINS (3), 1887 (2, one a Proof), 1901 (ESC 868, 869, 885; S 3925, 3939) [3]. Extremely fine or better (£80-100)

- 7 PROOF FLORIN, 1887, edge grained, 11.27g/12h (ESC 869; S 3925). Some light surface marks, extremely fine (£50-70)

- 8 SHILLINGS (4), 1887 Proof, 1889 large head, 1893, 1897 (ESC 1352, 1355, 1361A, 1366; S 3926-7, 3940, 3940A) [4]. Nearly extremely fine, the proof better (£70-80)

- 9 SIXPENCE, 1893 (ESC 1761; S 3929). Some surface marks, very fine, extremely rare (£200-500)

Slabbed in ANACS holder, graded VF 30



- 640 PROOF BRITANNIA CROAT, 1888, edge grained, 1.87g/12h (ESC 1956A; S 3930). Extremely fine, very rare (£350-450)

Old Head



- 641 PROOF FIVE POUNDS, 1893, edge grained, 39.73g/12h (L & S 108; WR 287; S 3872). Has seen some circulation, extremely fine (£1,200-1,500)



- 642 TWO POUNDS, 1893 (S 3873). Surface marks, good very fine (£300-350)

- 643 CROWN, 1893, edge LVI (ESC 303; S 3937); **GEORGE V**, Specimen Crown, 1935 (S 4049); **EDWARD VIII**, Crown-size, 1936, by Pinches for G. Hearn, type 2, in silver, 30.42g (Bruce XM2); **ELIZABETH II**, Crown, 1960, polished dies (S 4143) [4]. First about extremely fine but cleaned, others practically as struck, third with iridescent blue-grey tone (£80-100)

Edward VII (1901-1910)



- 644 PROOF FIVE POUNDS, 1902, edge grained, 39.96g/12h (L & S 1; WR 404; S 3966). Small flaw above horse's head, otherwise matt, as struck (£600-800)

- 645 PROOF TWO POUNDS, Sovereign and Half-Sovereign, all 1902 (S 3968, 3969, 3974A) [3]. All lightly polished, last with cut on cheek (£400-600)

- 646 PROOF CROWN, 1902, edge II (L & S 2; ESC 362; S 3979). Matt, as struck (£80-100)



- 647 PATTERN FIVE-THOUSANDTH, Three-Thousandth, Two-Thousandth and Thousandth of a Pound, all 1901, by T. Parker, in aluminium, KING EDWARD VII, etc, rev. value, edges plain, 2.65, 1.99, 1.41, 0.94g, all 12h (cf. Glendining 30 October 1974, 451) [4]. *Extremely fine and very rare* (£70-90)

A proposed decimal currency issue; the original set also included a Twenty Five-Thousandth of a Pound. First only illustrated

George V (1910-1936)

- 648 CROWN, 1928 (ESC 368; S 4036). *Lightly cleaned at some time, good very fine* (£80-100)
- 649 CROWNS (3), 1928, 1929, 1930 (ESC 368, 369, 370; S 4036) [3]. *Good very fine to extremely fine* (£200-250)
- 650 CROWNS (2), 1929, 1930 (ESC 369, 370; S 4036) [2]. *First fine, second extremely fine, toned* (£120-150)
- 651 CROWNS (2), 1930, 1931 (ESC 370, 371; S 4036) [2]. *First almost extremely fine, second very fine but lightly cleaned* (£120-150)



- 652 CROWN, 1931 (ESC 371; S 4036). *Extremely fine* (£100-120)

George VI (1936-1952)



- 653 PROOF FIVE POUNDS, 1937, edge plain, 40.03g/12h (L & S 1; WR 435; S 4074). *Fields lightly brushed* (£500-600)

PROOF and SPECIMEN SETS

George IV (1820-1830)

- 4 PROOF SET, 1826**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence and Maundy set; copper Penny, Halfpenny and Farthing [15]. *Gold and silver with some surface marks, Threepence shows traces of wear, otherwise silver attractively toned and all good extremely fine or better; contained in a modern maroon fitted case by Spink (£12,000-15,000)*

Five Pounds 39.95g/6h (WR 213; S 3797); Two Pounds 15.99g/6h (WR 228; S 3799); Sovereign 8.00g/6h (WR 237; S 3801); Half-Sovereign 4.00g/6h (WR 249; S 3804A); Crown 28.21g/6h (ESC 257; S 3806); Halfcrown 14.13g/6h (ESC 647; S 3809); Shilling 5.66g/6h (ESC 1258; S 3812); Sixpence 2.84g/6h (ESC 1663; S 3815); Maundy set all die-axes 6h; Penny 18.92g/12h (BMC 1423; S 3823); Halfpenny 9.33g/12h (BMC 1437; S 3824); Farthing 4.72g/12h (BMC 1440; S 3825)

William IV (1830-1837)

- 5 PROOF SET, 1831**, comprising gold Two Pounds, Sovereign and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence and Maundy set; copper Penny, Halfpenny and Farthing [14]. *Two-Pounds and Half-Sovereign with minor rim knocks, otherwise some light handling marks, good extremely fine or better, the silver with matching attractive tone; contained in a modern maroon fitted case by Spink (£10,000-12,000)*

Two Pounds 15.52g/6h (WR 258; S 3828); Sovereign 7.78g/6h (WR 261; S 3829B); Half-Sovereign 3.81g/6h (WR 267; S 3830); Crown 27.91g/6h (ESC 271; S 3833); Halfcrown 14.09g/6h (ESC 657; S 3834A); Shilling 5.66g/6h (ESC 1266; S 3835); Sixpence 2.80g/6h (ESC 1671; S 3836); Maundy set all die-axes 6h; Penny 19.31g/6h (BMC 1457; S 3845); Halfpenny 9.44g/6h (BMC 1463; S 3847); Farthing 4.73g/6h (BMC 1468; S 3848)

Victoria (1837-1901)

- 6 PROOF SET, 1839**, comprising gold Five Pounds, Sovereign and Half-Sovereign; silver Crown, Halfcrown, Shilling, Sixpence, Britannia Groat and Maundy set; copper Penny, Halfpenny and Farthing [15]. *Gold lightly brushed, Five Pounds with some wear on the high points, bagmarked by eye and with minor rim nicks, silver with matching attractive tone, mostly better than good extremely fine; contained in a modern maroon fitted case by Spink (£20,000-25,000)*

Five Pounds reads DIRIGE, 39.71g/12h (L & S 18; WR 279; S 3851); Sovereign 7.85g/12h (WR 302; S 3852); Half-Sovereign 3.98g/12h (WR 344; S 3859); Crown 28.21g/6h (ESC 279; S 3882); Halfcrown 13.98g/12h (ESC 670; S 3887); Shilling 5.68g/6h (ESC 1282; S 3903); Sixpence 2.96g/12h (ESC 1685; S 3908); Britannia Groat 1.86g/6h (ESC 1933A; S 3913); Maundy set all die-axes 12h; Penny 18.87g/12h (BMC 1479; S 3948); Halfpenny 9.28g/12h (BMC 1523; S 3949); Farthing 4.78g/12h (BMC 1556; S 3950)

- 7 PROOF SET, 1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, silver toned; contained in official fitted leather velvet-lined case (£5,000-6,000)*

- 658 PROOF SET, 1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, silver toned; contained in official fitted leather velvet-lined case (£5,000-6,000)*

- 659 PROOF SET, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with surface marks, silver with matching olive-grey tone; contained in official fitted red leather case (£5,000-6,000)*

George VI (1936-1952)

- 660 PROOF SET, 1937**, Crown to Farthing [15]. *Virtually as struck, though lightly toned; in official maroon case of issue (£120-150)*

- 661 PROOF SET, 1937**, Crown to Farthing [15]. *Virtually as struck, toned; in official maroon case of issue (£120-150)*

END OF SESSION 1













David McDonald



David McDonald, from Westminster, Maryland, began his interest in coins in 1959 when his mother tasked him with seeking out coins of Newfoundland for a distant relative – his father, a career naval officer, was then based at the US Navy facility at Argentia, in south-east Newfoundland.

The collecting bug sparked, David started his own collection of the coins of Canada, Newfoundland and the USA. By profession a pharmaceutical salesman for the past 32 years, David augmented his income by starting to buy and sell North American coins in 1979. Subsequently, when he found the prices of US coins moving beyond his pocket, he became interested in British-related material, specifically Scottish, Irish and tokens. In the intervening quarter-century he has built up a numismatic business to include trading in maps and documents, while selectively putting together and upgrading a collection of Scottish coins and tokens, always with the emphasis on quality.

A glance at the following 117 lots will demonstrate how successful he has been in acquiring pieces from a variety of sources on both sides of the Atlantic. In his frequent visits to the UK David augmented his acquisitions from auctions and dealers here with purchases from the principal US dealers in Scottish material, including Alan Davisson, Jim Elmen, Andy Singer and Karl Stephens.

Among the rarities, one may mention the Robert III heavy coinage lion with an impressive North American pedigree, once owned by John Story Jenks and John Work Garrett (lot 683), the 'Dundee' bonnet piece of 1540 and a superb gold crown of James V (lots 697 and 700), attractive examples of the early Mary Queen of Scots 44- and 22-shillings, 1553 (lots 702-3), one of the finest known James VI 16-shillings, 1581, from the John Dresser collection (lot 723), an unusually fine Charles II dollar, 1679 (lot 750) and last, but by no means least, a William II pistole and half-pistole, 1701, struck from gold of the ill-fated Darien Company (lots 762-3).

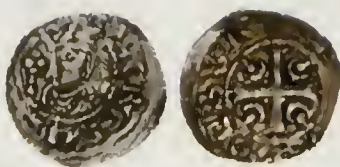
In all of his varied interests David enjoys the support of his wife Patricia and their three daughters, Brooke, Melissa and Kelsey.

P.J.P-M.

THE DAVID McDONALD COLLECTION OF SCOTTISH COINS AND TOKENS

William the Lion (1165-1214)

Crescent and Pellet coinage, Phase II



2 STERLING, Roxburgh, Raul, RA[VL] DE ROEBVR, 1.50g/6h (cf. SCBI 35, 42-7; B 15-16; S 5025). *Struck off-centre, otherwise very fine with attractive tone (£250-300)*

PROVENANCE:
Bt G.A. Singer

Short Cross and Stars coinage, Phase A



3 STERLING, Roxburgh, Raul, RAVL: ON: ROECBV, 0.75g/3h (cf. SCBI 35, 55-7; cf. B 5b, fig. 45B; S 5027). *Of unusually light weight, good fine (£120-150)*

PROVENANCE:
Bt J. Elmen

Alexander II (1214-1249)

Short Cross and Stars coinage, Phase C



4 STERLING in the name of William the Lion, Roxburgh, Peris Adam, PERIS ADAM ON RO, 1.01g/2h (SCBI 35, 80; B 6b, fig. 67A; S 5034). *Struck on a small flan, some corrosion, otherwise good fine, rare (£350-400)*

PROVENANCE:
L. La Rivière Collection, Spink Auction 166, 12 November 2003, lot 101
bt G.A. Singer

Short Cross and Stars coinage, Phase D



5 STERLING, Roxburgh, Pieres, PIERE[S ON] ROC, left facing bust with sceptre mis-placed behind, 1.32g/4h (cf. SCBI 35, 88; cf. B 3, fig. 72; S 5036). *Slightly off-centre and part flat, otherwise fine and very rare, the engraving error most unusual (£500-600)*

PROVENANCE:
L. La Rivière Collection, Spink Auction 166, 12 November 2003, lot 102
bt G.A. Singer

Alexander III (1249-1286)

First coinage



666 STERLING, class III, Roxburgh, Adam, ADAM ON RO, 1.50g/12h (SCBI 35, 133, same rev. die; B 23, fig. 121, same rev. die; S 5043). *Almost very fine with attractive grey tone (£100-120)*

PROVENANCE:
J.C. Murdoch Collection, Sotheby Auction, 14-16 December 1904, lot 1017 (part)
T. Bearman Collection
bt G.A. Singer

Second coinage



667 STERLING, class B, As barred, rev. four mullets of 6 points, 1.40g/7h (cf. SCBI 35, 174-85; B 2, fig. 142; S 5052). *Nearly extremely fine (£80-100)*

PROVENANCE:
Dr C. Dunbar Collection, Spink Auction 64, 23 June 1988, lot 80



668 STERLING, class B, As barred, rev. four mullets of 6 points, 1.40g/11h (cf. SCBI 35, 174-85; B 2, fig. 142; S 5052). *Nearly very fine (£40-50)*

PROVENANCE:
Bt G.A. Singer



669 STERLING, class Ma, As barred, rev. four mullets of 6 points, thick waisted s, 1.40g/2h (cf. SCBI 35, 186-9; B 20; S 5053). *Extremely fine with attractive tone (£100-120)*



670 STERLING, class Ma, As unbarred, R wedge tailed, rev. four mullets of 6 points, R with curled tail, 1.47g/12h (cf. SCBI 35, 186-9; B 20; S 5053). *Nearly extremely fine with attractive olive tone (£80-100)*

PROVENANCE:
Bt K. Stephens



- 671 STERLING, class MC, AS barred, rev. four mullets of 6 points, 1.36g/4h (cf. SCBI 35, 204-10; B 37, fig. 169; S 5055). *Nearly extremely fine (£80-100)*



- 675 HALFGROAT, class A, Aberdeen, mm. cross pattée, s. young bust, tressure of five arcs, 2.19g/4h (cf. SCBI 401-2; B 6, fig. 265; S 5112). *Legends flat in places otherwise very fine, rare (£500-600)*

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 364 [acquired January 1948]

bt G.A. Singer

Robert the Bruce (1306-1329)



- 672 STERLING, rev. four mullets of 5 points, 1.30g/7h (cf. SCBI 35, 318-20; B 1, fig. 225; S 5076). *Nearly very fine with blue/grey tone, rare (£800-1,000)*

PROVENANCE:

Bt G.A. Singer



- 676 STERLING, class A, Aberdeen, mm. cross pattée, intermediate bust, 1.15g/2h (SCBI 35, -; cf. B 9; S 5112). *Very fine and very rare (£500-600)*

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 837 [from J.H. Daniels]

David II (1329-1371)

Second coinage



- 673 GROAT, class D, Edinburgh, mm. cross pattée, bust similar to that of Robert II, no pellet behind, tressure of six arcs, rev. pellet in first and second quarters, 4.16g/5h (SCBI 35, -; cf. B 297-8; S 5100/5101). *Striking crack at 8 o'clock and hairline scratches on obverse, otherwise very fine with attractive dark tone, rare (£150-200)*

PROVENANCE:

Bt G.A. Singer

Robert II (1371-1390)



- 677 GROAT, Edinburgh, mm. cross pattée, star on handle, tressure of six arcs, trefoils in spandrels, 4.04g/4h (cf. SCBI 35, 446-56; B 3; S 5131). *Legends part flat, otherwise very fine (£150-200)*

PROVENANCE:

Bt J. Elmen



- 674 HALFGROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, GRA omitted, 2.23g/10h (SCBI 35, 394; B 1, fig. 263; S 5105). *Legends part flat, otherwise good very fine (£120-150)*

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 362 [from Baldwin]

bt G.A. Singer



- 678 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, saltire behind head, 3.84g/2h (SCBI 35, -; B 5a, fig. 324A; S 5133). *Legends weak at 8 o'clock, otherwise good very fine with clear portrait and attractive iridescent tone, rare (£400-500)*

PROVENANCE:

R.C. Fockett Collection, Glendinning Auction, 18-19 June 1957, lot 147

Robert III (1390-1406)

Heavy coinage, First issue



GROAT, Perth, mm. cross pattée, star on sceptre handle, tressure of six arcs, trefoils in spandrels, 3.85g/8h (cf. SCBI 35, 460-72; B 10, fig. 317; S 5136). *Struck on an irregular flan and legends weak in places, otherwise nearly very fine, clear portrait (£150-180)*

PROVENANCE:

CNG Mailbid Auction 61, 25 September 2002 (2678)



683 LION, mm. cross potent on *obv.* only, 3.87g/4h (cf. SCBI 35, 511-14; B 4, fig. 351; S 5154). *Very fine (£1,400-1,600)*

PROVENANCE:

J.S. Jenks Collection, H. Chapman Auction (Philadelphia), 7-17 December 1921, lot 1635

J.W. Garrett Collection, Part II, Bank Leu/NFA Auction (Zurich), 16-18 October 1984, lot 804

Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1623



GROAT, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, single stops, *rev.* reads ED for DE, 3.92g/5h (cf. SCBI 35, 473; cf. B 11, fig. 318; S 5136). *Weakly struck in places, otherwise very fine or better with clear portrait (£200-250)*

PROVENANCE:

H.A. Parsons Collection, Glendining Auction, 11-13 May 1954, lot 715 (part)

R. Carlyon-Britton Collection (XIII, 902)

bt K. Stephens



684 DEMY-LION, no mm, double saltire stops on *obv.*, *rev.* small closed trefoils, saltire and pellet stops, reads XPC VIN/IT X/PC REG/NAT, 1.92g/2h (cf. SCBI 35, 530-1; B 1/-; S 5158). *Small hairline crack in centre and scrape on lower trefoil, otherwise very fine, rare (£700-800)*

PROVENANCES:

Bt G.A. Singer

Heavy coinage, Second issue



685 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps, colon stops on *obv.*, double saltire stops on *rev.*, 2.87g/3h (cf. SCBI 35, 565-6; B 37, fig. 381; S 5166). *Weak in places, otherwise very fine (£120-150)*

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 385 [from J.H. Daniels August 1921]

Light coinage



686 LION, type II, mm. cross fourchée, *rev.* St. Andrew without cross, double saltire stops both sides, 2.51g/11h (SCBI 35, 523; B 17; S 5160). *Very fine, rare (£1,200-1,500)*

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 850 [from Spink]



HALFPENNY, Edinburgh, mm. cross potent on *obv.* only, reads RORERTVS and VIL/AEI/DIN/RVR, 0.48g/8h (SCBI 35, -; B -; S 5152). *Legends weak in one quarter, otherwise good very fine, rare (£350-400)*

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 844 [from Baldwin October 1937]

James I (1406-1437)



- 687 DEMY, type III, mm. crown on obv., cross pattée on rev., cross and pellet in arms of saltire, lis stops both sides, 3.30g/1h (cf. SCBI 35, 630-1; cf. B 19, fig. 471; S 5192). Good very fine, rare (£1,000-1,200)

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 856



- 688 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, sceptre to left, lis and i by neck, i on neck, saltire on each shoulder, lis and saltire stops, rev. three large and one small pellet in first and fourth quarters, lis and pellet in second and lis, pellet and saltire in third quarter, lis in centre, lis stops, 1.94g/4h (cf. SCBI 35, 649; B 15, fig. 446; S 5195). Legends weak and reverse off-centre, otherwise good fine, rare (£200-250)

PROVENANCE:

Bl K. Stephens



- 689 GROAT, Second Fleur-de-lis issue, Stirling, mm. cross pattée, lis and two crescents on breast, i on sceptre handle, saltire to right of bust, rev. crescent in centre, pellet in first and fourth quarters, lis in second, lis and crescent in third, 2.09g/9h (SCBI 35, —; B 51, fig. 493; S 5203). Scratches both sides, otherwise very fine, very rare (£1,000-1,200)

PROVENANCE:

R.W. Cochran Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 202

SNC August-September 1936 (54512)

J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 8 (part)

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 844

James II (1437-1460)

Second coinage, Second issue



- 690 GROAT, type III, Edinburgh, mm. crown, crown jewelled band, saltires by bust, rev. crown in first fourth quarters, three pellets and saltire in second third quarters, 3.45g/7h (SCBI 35, 708; B 26; S 5204). Some hairline scratches both sides and deposit on reverse, fine (£200-250)

PROVENANCE:

Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2000, lot 1920

bt G.A. Singer [from Spink]



- 691 GROAT, type III, Edinburgh, mm. crown, from a Stirling die, obv. die with lis each side of neck, double lis on rev., 3.49g/7h (cf. SCBI 35, 719-20; B 38, fig. 5241/5235). Good fine, extremely rare (£600-700)

PROVENANCE:

Revd W.L. Gantz Collection, Part II, Glendining Auction, 23-7 November 1941, lot 1535 (part)

DNW Auction 55, 8 October 2002, lot 724

James III (1460-1488)

Light issue, 1475



- 692 GROAT, Edinburgh, mm. cross pattée, bust with crown, five fleurs within tressure of ten arcs, rev. three pellets in first and fourth quarters, mullet in second and third quarters, double saltire stops both sides, 2.57g/3h (SCBI 35, 754; B 15; S 5273). Very fine (£350-400)

PROVENANCE:

W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 100 (part)

R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 100 (part)

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 421

Light issue, c.1482



3 GROAT, Edinburgh, mm. cross fleury, bust with low crown of five fleurs breaking tressure of seven arcs, rev. three pellets in first and fourth quarters, mullet in second and third quarters, 2.56g/10h (SCBI 35, 765; B 25/27; S 5280). Jeweller's mark in fourth quarter of reverse, otherwise very fine (£350-400)

PROVENANCE:

Davissons Mailbid Auction 19, 1 May 2003 (209)

Ecclesiastical issues



BP KENNEDY, Penny, class III, mm. cross, rosette in centre of orb, 2.18g/5h (S 5311). Legends flat in places, otherwise very fine, rare (£250-300)

PROVENANCE:

Bt G.A. Singer

James IV (1488-1531)



HALF-UNICORN, mm. lis on rev. only, 1.89g/6h (cf. SCBI 35, 832-3; B 1, fig. 660; S 5320). Obverse double-struck, otherwise extremely fine, very rare (£1,800-2,200)

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 876 [from Baldwin October 1969]

James V (1513-1542)

second coinage



CROWN, type III, mm. radiant star on obv., crown on rev., shield with slightly pointed base, crown with nine jewels to corded band, hatched interior, rev. five pellets before lis on limbs of cross, trefoil stops both sides, 3.40g/2h (SCBI 35, 895; B 8; S 5370). Very fine, rare (£1,200-1,500)

PROVENANCE:

Bt G.A. Singer



697 CROWN, type III, mm. radiant star on obv., crown on rev., shield with rounded base, crown with seven jewels to band and hatched interior, rev. pellet at end of legend, otherwise trefoil stops both sides, 3.42g/6h (SCBI 35, 896; cf. B 6; S 5370). Well-centred, extremely fine, rare (£2,000-2,500)



698 CROWN, type III, mm. radiant star on obv., crown on rev., similar, but no pellet at end of rev. legend, 3.38g/5h (SCBI 35, 896; B 6; S 5370). Hairline crack in centre, nearly very fine, rare (£800-1,000)

PROVENANCE:

Bt G.A. Singer



699 GROAT, type III, Edinburgh, crowned bust with open mantle right, trefoil of pellets in field behind, trefoil stops both sides, 2.55g/8h (SCBI 35, 927, same obv. die; B 8, fig. 712; S 5378). Legends weak in places, otherwise very fine (£200-250)

Third coinage



700 DUCAT OR BONNET PIECE, 1540, mm. saltire on obv., cross on rev., bust in bonnet right, annulet on inner circle behind, 5.65g/5h (SCBI 35, 905; B 4, fig. 754; S 5373). Scratch in front of face, otherwise very fine with attractive tone, very rare (£3,500-4,000)

PROVENANCE:

S.P. Fay 'Dundee' Collection, Bowers & Ruddy, Spink Auction (Los Angeles), 19 February 1976, lot 103



701 BAWBEL, Edinburgh, annulet over cross, 2.03g/8h (cf. SCBI 35, 959-68; B 1, fig. 772; S 5384). Small striking cracks at 6 and 12 o'clock, very fine and full (£50-60)

Mary (1542-1567)

First period



- 702** FORTY-FOUR SHILLINGS, 1553, 5.20g/1h (Murray IIa (F6); SCBI 35, 981, same dies; B 5; S 5394). *Legends weak in places, nearly extremely fine, rare (£3,500-4,000)*

PROVENANCE:

Davissons Mailbid Auction 17, 26 June 2002 (32)



- 703** TWENTY-TWO SHILLINGS, 1553, 2.60g/4h (Murray C3; SCBI 35, —; B 2, fig. 815; S 5396). *Extremely fine, rare (£2,500-3,000)*

PROVENANCE:

Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1630



- 704** TESTOON, type II, 1555, 6.89g/2h (SCBI 35, 1004; B 2, fig. 782; S 5402 and p.70). *Obverse with crowned thistle countermark for the 1578 revaluation, some hairline scratches on reverse, otherwise very fine (£400-500)*

PROVENANCE:

Bt J. Elmen May 1997



- 705** TESTOON, type IIIb, 1557/1558 mule, mm. cross potent on obv., crown on rev., 6.14g/10h (SCBI 35, 1014; B 19, fig. 794, same dies; S 5406). *Very fine, rare (£400-450)*



- 706** TESTOON, type IIIb, 1558/1557 mule, mm. cross on obv., crown on rev., 6.13g/7h (SCBI 35, —; B 23, fig. 798, different dies; S 5406). *Very fine, very rare (£400-500)*

PROVENANCE:

Bt G.A. Singer [from France]



- 707** TESTOON, type IIIb, 1558, mm. cross potent on obv., crown on rev., 6.13g/10h (SCBI 35, 1016; cf. B 21-2797; S 5407). *Very fine and very rare (£500-600)*

PROVENANCE:

Duke of Argyll Collection

R. Carlyon-Britton Collection (XI, 222)

bt K. Stephens



- 708** BAWBEE, Edinburgh, 1.97g/11h (SCBI 35, 1025; cf. B 1, S 5432). *Very fine (£50-60)*

PROVENANCE:

Bt J. Elmen May 1997



- 709** PLACK, 1557, 1.81g/7h (SCBI 35, 1071-5; B 1, fig. 875-877; S 5437). *Weak in places, otherwise very fine (£80-100)*

PROVENANCE:

Bt K. Stephens 1990



- 710** PENNY, type I, Edinburgh, mm. cross, rev. cross with crown in first and fourth quarters, cinquefoil in second and third quarters, 0.71g/1h (cf. SCBI 35, 1065-6; B 1, S 5440). *Hairline striking crack at 2 o'clock, otherwise very fine, rare (£400-450)*

PROVENANCE:

Bt J. Elmen 1999

Second period (with Francis)



- 711** TESTOON, type I, 1559, mm. crown, 5.95g/9h (SCBI 35, 1086; B 6, fig. 879, same dies; S 5416). *Small scrape on obverse, otherwise nearly extremely fine, attractive grey tone (£600-700)*



- 2 TESTOON, type II, 1560, 5.81g/3h (SCBI 35, 1089; B 9; S 5417 and p.70). Reverse with crowned thistle countermark for the 1578 revaluation, very fine (£400-450)

PROVENANCE:
Bt G.A. Singer



- 3 NONSUNT GROAT, 1559, dolphin looking left, 1.70g/11h (SCBI 35, 1106-8; B 8, fig. 891; S 5448); Hardhead, 1559, dolphin looking left, 0.98g/2h (SCBI 35, 1109; B 6, fig. 894; S 5450) [2]. First good very fine, second very fine (£120-150)

PROVENANCE:
*First bt G.A. Singer
Second bt J.D. King

Third period (First Widowhood)



- TESTOON, 1561, 5.71g/10h (SCBI 35, 1111; B 2, fig. 897; S 5422). Hairline crack above head and fine scratches both sides, otherwise nearly very fine with dark tone, rare (£1,200-1,500)

PROVENANCE:
Bt G.A. Singer

Fourth period (with Henry Darnley)



- RYAL, 1565, mm. thistle on rev. only, 29.70g/10h (SCBI 35, 1121; B 2, fig. 904; S 5425 and p.70). Reverse with crowned thistle countermark for the 1578 revaluation, a little surface pitting, otherwise good very fine or better (£800-900)

PROVENANCE:
Bt J. Elmen May 1997



- 716 RYAL, 1565, mm. thistle on rev. only, 30.45g/9h (SCBI 35, 1121; B 2, fig. 904; S 5425 and p.70). Reverse with crowned thistle countermark for the 1578 revaluation, a few hairlines on obverse, otherwise nearly very fine (£450-550)

PROVENANCE:
Glendining Auction, 15 March 1989, lot 286



- 717 RYAL, 1566, mm. thistle on rev. only, 30.17g/11h (SCBI 35, 1123-4; B 6; S 5425). Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine (£450-550)

PROVENANCE:
Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1635
K. Wetterstrom Collection
bt G.A. Singer



- 718 TWO-THIRDS RYAL, 1565, mm. thistle on rev. only, 19.71g/7h (SCBI 35, 1128; cf. B 9, fig. 907; S 5426 and p.70). Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine (£450-500)

PROVENANCE:
Bt G.A. Singer

James VI (1567-1625)

Before Accession

First coinage



- 719** RYAL, 1568, 30.12g/9h (SCBI 35, 1206; B 3; S 5472 and p.70). Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine (£500-550)

PROVENANCE:

Marian A. Sinton Collection, CNG Mailbid Auction 53, 15 March 2000
(2372)

K. Wetterstrom Collection

bt G.A. Singer



- 720** RYAL, 1570/69, 30.21g/8h (SCBI 35, 1208; B 5; S 5472).
Reverse with crowned thistle countermark for the 1578
revaluation, obverse nearly very fine, reverse with some
hairlines but fine, the overdate clear (£350-450)

PROVENANCE:

Bt G.A. Singer



- 721 RYAL, 1570, 30.47g/12h (SCBI 35, 1208-11; B 5; S 5472).
Nearly extremely fine with attractive grey tone
(£700-800)

[20] J. P. Jones

Dutton, Maudslayi Auction 13, 2 May 2000 (2581)



- 722** RYAL, 1570, 30.15g/11h (SCBI 35, 1209-10; B 5; S 1; and p.70). Reverse with *crowned thistle countermark* the 1578 revaluation, very fine (£500-600)

PROVENANCE:

Marian A. Sinton Collection, CNG Triton III Auction (New York)
November-1 December 1999, lot 1636

K. Wetterstrom Collection

bt G.A. Singer

Third coinage



- 723** SIXTEEN SHILLINGS, 1581, 11.41g/7h (SCBI 35, 1234; E fig. 930C; S 5482). *Nearly extremely fine with attractive grey tone, one of the finest known examples of the extremely rare coin (£3,500-4,500)*

PROVENANCE:

H.A. Parsons Collection, Glendining Auction, 11 May 1954, lot 755.

J.L. Dresser Collection, Stack's Auction (New York), 29 April 1980.
1876.

The 'Dundee' sale catalogue (lot 253) states that ten specimens known

Fourth coinage



- 724** TWENTY SHILLINGS, 1582, 15.20g/5h (cf. SCBI 35, 1244-5; S 5489). Very fine (£600-700)

PROVENANCE:

Baldwin Auction 30, 7-8 May 2002, lot 684

Sixth coinage



5 BALANCE HALF-MERK, 1591, mm. quaterfoil, 4.76g/7h (cf. SCBI 35, 1247-8; B 2; S 5491). Good very fine, rare (£500-600)

PROVENANCE:

Baldwin Auction 30, 7-8 May 2002, lot 688

Seventh coinage



RIDER, 1598, mm. quaterfoil, 5.08g/3h (SCBI 35, 1168; B -; S 5458). Small test mark scratched in both fields, otherwise nearly extremely fine with very well struck portrait and horse, rare (£1,400-1,800)

PROVENANCE:

Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1638



TEN SHILLINGS, 1594, mm. quaterfoil, 6.13g/9h (cf. SCBI 35, 1256-9; B 2; S 5493). Good very fine (£350-450)

PROVENANCE:

Bl York Coins



FIVE SHILLINGS, 1594, mm. quaterfoil, 2.97g/1h (cf. SCBI 35, 1270-2; B 1, fig. 940; S 5494). Nearly very fine (£150-200)

PROVENANCE:

Davissons Mailbid Auction 16, 12 March 2002 (364)

Eighth coinage



729 SWORD AND SCEPTRE PIECE, 1602, mm. quaterfoil, 5.16g/11h (cf. SCBI 35, 1189-90; B 4; S 5460). Nearly extremely fine and attractively toned (£800-1,000)

PROVENANCE:

Spink Auction 63, 28-9 March 1988, lot 245



730 THISTLE MERK, 1601, 6.75g/1h (cf. SCBI 35, 1282-3; B 1, fig. 943; S 5497). Weak in places, otherwise very fine and full, attractively toned (£300-350)

PROVENANCE:

DNW Auction 55, 8 October 2002, lot 780
bt G.A. Singer [from Spink]



731 THISTLE MERK, 1601, 6.64g/12h (cf. SCBI 35, 1282-3; B 1, fig. 943; S 5497). Legends slightly double-struck, very fine, toned (£250-300)

PROVENANCE:

Bl 1990



732 QUARTER-THISTLE MERK, 1601, 1.61g/5h (SCBI 35, -; B 1, fig. 945; S 5499). Hairline striking crack at 9 o'clock, nearly very fine (£80-100)

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 913

bt G.A. Singer

Base issues



733 HALF-PLACK, 0.69g/2h (SCBI 35, 1320; B 1, fig. 963; S 5515). Fine, very rare (£50-70)

PROVENANCE:

Bl G.A. Singer



- 734 HARDHEAD, type II, mm. quatrefoil, 2.12g/5h (cf. SCBI 35, 1322-35; B 3, fig. 967; S 5518). Coarse surfaces, otherwise nearly very fine (£40-50)

PROVENANCE:
Bt G.A. Singer

After Accession

Ninth coinage



- 735 SIXTY SHILLINGS, mm. thistle-head, 29.80g/6h (cf. SCBI 35, 1360-2; B 1, fig. 972; S 5501). Very fine with pleasing grey tone (£800-900)

PROVENANCE:
K. Wetterstrom Collection
bt G.A. Singer

Tenth Coinage



- 736 UNITE, mm. thistle-head, 9.97g/1h (cf. SCBI 35, 1151-3; B 4, fig. 990; S 5464). Fourth quarter of reverse weak, otherwise very fine (£700-800)

Charles I (1625-1649)

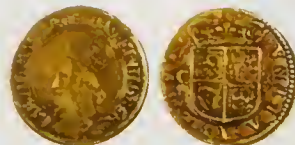
First coinage



- 737 THIRTY SHILLINGS, mm. thistle-head, 15.01g/10h (Murray pl.iii, 13; SCBI 35, 1412; B 2, fig. 997; S 5541). Hairline striking crack at 5 o'clock and legends weak in places, otherwise better than very fine for issue, the horse's head particularly well struck (£350-400)

PROVENANCE:
Davissons Mailbid Auction 10, 30 April 1998 (322)

Third coinage, Briot's issue



- 738 BRITAIN HALFCROWN, mm. B and lozenge on rev. 1.23g/1h (Murray 2; cf. SCBI 35, 1407-8; B 9, fig. S 5539). Jeweller's mark to left of shield, otherwise very fine and attractively toned (£800-1,000)

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Angeles), 19 February 1976, lot 293



- 739 SIXTY SHILLINGS, mm. thistle-head and B, 29.95g/6h (cf. SCBI 35, 1424-6; B 5, fig. 1005; S 5552). Some small marks on horse and light tooling of a metal flaw behind otherwise extremely fine with attractive tone (£800-1,000)



- 740 SIXTY SHILLINGS, mm. thistle-head and B, 29.23g/6h (cf. SCBI 35, 1424-6; B 5, fig. 1005; S 5552). Scratched behind horse, small flan defect at 9 o'clock where the cutt out of another coin has impinged upon it, obverse fine reverse very fine (£400-500)

PROVENANCE:
Davissons Mailbid Auction 19, 1 May 2003 (215)



- 741 TWENTY PENCE (2), Briot's issue, lozenge above and below mark of value, rev. B below thistle, 0.84g (Murray pl.iv, 40, d/e; SCBI 35, -; B -; S -); Falcon first issue, nothing by mark of value, rev. F at end of legend, 0.92g/7h (Murray pl.ii, 41, a/b; SCBI 35 -; B -; S 5587) [2]. First fine, second good very fine (£120-150)

PROVENANCE:
First bt G.A. Singer
*Second bt J.D. King

Third coinage, Falconer's second issue



THIRTY SHILLINGS, mm. large and small thistle-head on obv., horizontal F above smooth ground, rev. star of five points to left of crown, another of six points to right, 13.25g/6h (Murray 4d/c; cf. SCBI 35, 1497-8; B 39; S 5555). *Very fine* (£350-400)

PROVENANCE:
CNG Mailbid Auction 61, 25 September 2002 (2685)

Third coinage, Falconer's anonymous issue



THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., grass below horseman, rev. small lettering, 15.01g/6h (Murray 5d/b; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Extremely fine* (£400-500)

PROVENANCE:
Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1641



SIX SHILLINGS, mm. thistle on obv., thistle-head on rev., 3.05g/6h (Murray pl.iv, 28; cf. SCBI 35, 1524-5; B 55; S 5572). *Very fine* (£250-300)

PROVENANCE:
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 935
SNC February 2004 (SH 154)

Charles II (1660-1685)

First coinage



MERK, 1669, type II, thistle below bust, 6.15g/8h (Murray 16; SCBI 35, 1578; B 5; S 5611). *Faint hairline scratch on bust, otherwise very fine with grey tone* (£250-300)

PROVENANCE:
Davissons Mailbid Auction 3, 3 May 1994 (198)



746 MERK, 1669, type II, thistle below bust, 5.90g/5h (Murray 16; SCBI 35, 1578; B 5; S 5611). *A few marks on obverse, otherwise very fine* (£220-250)

PROVENANCE:
Bt J.D. King



747 MERK, 1673, type II, thistle below bust, 6.34g/3h (Murray 20; cf. SCBI 35, 1590-3; B 11; S 5611). *Some die flaws and adjustment marks on obverse, otherwise extremely fine, very rare* (£700-800)

PROVENANCE:
Bt J.D. King



748 HALF-MERK, 1664, type II, counterstamped 1665 behind bust, 3.22g/6h (Murray 23a; SCBI 35, -; B 2; S 5614). *Scratch behind head and some adjustment marks, otherwise good very fine and an exceptional example of this extreme rarity* (£800-1,000)

PROVENANCE:
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 947
bt CNG October 2003



749 HALF-MERK, 1669, type II, thistle below bust, 3.10g/8h (Murray 28; cf. SCBI 35, 1599-1600; B 3; S 5614). *Very fine* (£200-250)

PROVENANCE:
Bt J.D. King

Second coinage



750 DOLLAR, 1679 (Murray 35; cf. SCBI 35, 1609-10; B -; S 5618). *Virtually extremely fine with attractive dark tone, very rare* (£3,000-3,500)



- 751 HALF-DOLLAR, 1675, pellet-in-annulet stops (Murray 39; cf. SCBI 35, 1618-21; B 1, fig. 1055; S 5619). *Fine* (£200-250)

PROVENANCE:
Bt G.A. Singer

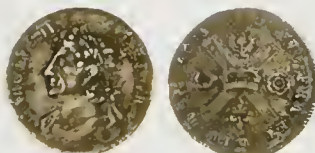


- 752 QUARTER-DOLLAR, 1676 (Murray 43; cf. SCBI 35, 1625-6; B 2; S 5620). *Hairline scratch on obverse, otherwise good very fine and pleasantly toned* (£300-350)



- 753 SIXTEENTH-DOLLAR, 1678/7 (Murray 57; SCBI 35, 1643; B 2; S 5624). *Very fine with dark tone* (£200-250)

PROVENANCE:
Bt P. Bosco [from W.J. Goetz]



- 754 SIXTEENTH-DOLLAR, 1679/7 (Murray 58; SCBI 35, 1644; B -; S 5624). *Very fine, the date extremely rare* (£600-700)

PROVENANCE:
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 954



- 755 SIXTEENTH-DOLLAR, 1681 (Murray 60; cf. SCBI 35, 1645-8; B 4; S 5624). *Good very fine* (£200-250)

PROVENANCE:
Bt J. Elmen 1997

Coinage of 1677



- 756 BAWBEE, 1678 (cf. SCBI 35, 1663-6; B 3; S 5628). *Bust weakly struck and centre of thistle lightly tooled, otherwise very fine* (£80-100)

PROVENANCE:
Bt J. Elmen 1997

James VII (1685-1688)



- 757 SIXTY SHILLINGS, 1688, restrike by M. Young, c.1828 silver, from the dies by J. Roettier, laureate draped right, rev. crowned shield within collar of the Thistle edge plain, 25.67g/5h (S 5634). *Extremely fine with attractive grey tone, rare* (£1,200-1,500)

PROVENANCE:
Davissons Mailbid Auction 16, 12 March 2002 (373)



- 758 FORTY SHILLINGS, 1687, edge TERTIO (cf. SCBI 35, 1672; B 1, fig. 1062; S 5637). *Scratches to left of shield, otherwise practically as struck and beautifully toned* (£1,500-1,800)

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 447
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Angeles), 19 February 1976, lot 327
Dr C. Dunbar Collection, Spink Auction 64, 23 June 1988, lot 123.

The Lockett reference in the Fay and Dunbar catalogues is incorrect.



- 759 TEN SHILLINGS, 1687 (cf. SCBI 35, 1680-2; B 2; S 5640). *Good very fine, rare* (£350-400)

PROVENANCE:
A. Sutherland Collection, Spink Auction 64, 23 June 1988, lot 67

William and Mary (1689-1694)



- 760 SIXTY SHILLINGS, 1692, edge TERTIO (cf. SCBI 35, 1690-1; B 2; S 5642). *Some adjustment marks and minor rim knocks, very fine* (£800-900)

PROVENANCE:
Bt G.A. Singer



- 1 FORTY SHILLINGS, 1692, edge QUARTO (SCBI 35, 1697-9; B 6; S 5651). *Very fine* (£350-400)

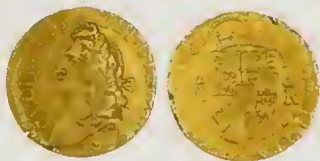
William II (1694-1702)



- 2 PISTOLE, 1701, 6.88g/12h (cf. SCBI 35, 1731-2; B 1, fig. 1078; S 5676). *Weakly struck at top and some adjustment and minor marks on obverse, otherwise very fine and very rare* (£6,500-7,000)

PROVENANCE:
Bt G.A. Singer.

Struck from the gold of the ill-fated Darien Company, whose badge was the sun rising over the sea



- HALF-PISTOLE, 1701, 3.41g/12h (SCBI 35, 1733; B 2, fig. 1079; S 5677). *Some adjustment marks and minor flan flaws, otherwise very fine, extremely rare* (£8,000-9,000)

PROVENANCE:
Bt G.A. Singer

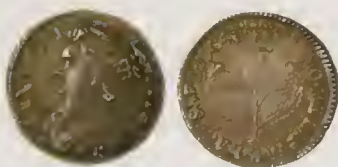


- 4 TWENTY SHILLINGS, 1698 (SCBI 35, 1749; B 4; S 5686). *A few flan flaws and faint hairline scratches, reverse slightly off-centre, otherwise good very fine or better with attractive blue/grey tone* (£400-500)

PROVENANCE:
Bt K. Stephens November 1993

Anne (1702-1714)

Before Union



- FIVE SHILLINGS, 1705, reads ANNA DEI GRATIA (SCBI 35, 1784; cf. B 1, fig. 1084; S 5702). *Good extremely fine and practically as struck, attractively toned* (£200-250)

PROVENANCE:
Bt J. Elmen 1997



- 766 FIVE SHILLINGS, 1705, reads ANNA DEI GRATIA (SCBI 35, 1784; cf. B 1, fig. 1084; S 5702). *About extremely fine, light grey tone* (£180-220)

PROVENANCE:

H.G. Turner Collection, Davissons Mailbid Auction 16, 12 March 2002 (374)

James VIII (+1766)



- 767 PATTERN CROWN, 1716, restrike by M. Young, c.1828, in silver, from the dies by N. Roettier, laureate draped bust right, rev. crowned square-topped shield, edge plain, 27.48g/6h (Woolf 33:1; S 5731). *Extremely fine, rare* (£1,000-1,200)

PROVENANCE:

Davissons Mailbid Auction 19, 1 May 2003 (220)

18th Century Tokens

Angus



- 768 DUNDEE, Thomas Webster Jr. Pennies, 1797 (2), edge lettered, 19.87g/6h (DH 5), edge plain, 19.07g/6h (DH 5, edge unpublished) [2]. *First extremely fine and nicely patinated, second about very fine and scuffed in field but extremely rare* (£50-70)

PROVENANCE:

*First N.C. Brodie Collection, DNW Auction 55, 8 October 2002, lot 141 [from Format October 1997]

Thomas Webster Jr, Heathfield House, Hawkhill, Dundee, ropemaker and sailcloth manufacturer

Ayrshire



- 769 **AYR**, Col. William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated, struck without collar, edge plain, 10.87g/12h (DH 3; Stainton 29). *Marks in field between words of reverse legend, otherwise extremely fine with much original colour (£70-90)*

Col. William Fullarton (1754-1808), Ayrshire landowner and MP who became governor of Trinidad in 1802. 500 struck without collar (Dykes, *BNJ* 2002, pp.150-1)

Inverness-shire

- 770 **INVERNESS**, Mackintosh Inglis & Wilson, Proof Halfpenny, 1794, bronzed, rose and thistle, rev. cornucopia of flowers, edge lettered, 11.55g/6h (DH 2a). *Extremely fine (£30-40)*

Mackintosh, Inglis & Wilson, cloth and sacking manufacturers, Citadel Works, Inverness. The company had its first tokens struck by Matthew Boulton in December 1793, with further orders despatched in November 1794, October 1795 and sometime early in 1796 (Doty, *CTCJ* September 1998, pp. 34-8)

Lanarkshire



- 771 **GLASGOW**, Gilbert Shearer & Co, Halfpence, 1791 (4), 13.36, 13.31, 13.17, 11.35g, all 6h (DH 2) [4]. *Extremely fine and better, all with original colour, the third brilliant; together with an original Soho Mint paper wrapper (£90-120)*

PROVENANCE:

J. Watt Jr Collection, Morton & Eden Auction, 13-14 November 2002, lot 293 (part).

Third only illustrated. Gilbert Shearer, merchant, Gallowgate; his company received nearly six tons of tokens from Matthew Boulton in at least two shipments between October and December 1791 (Doty, *CTCJ* March 1998, pp.12-17)

- 772 **GLASGOW**, Gilbert Shearer & Co, Halfpence, 1791 (5), 13.08, 12.97, 12.91, 12.44, 12.43g, all 12h (DH 2) [5]. *Extremely fine and better, all with original colour (£100-140)*

PROVENANCE:

J. Watt Jr Collection, Morton & Eden Auction, 13-14 November 2002, lot 293 (part)



- 773 **GLASGOW**, Gilbert Shearer & Co, Proof Halfpenny, 1797, in gilt-copper, arms, rev. river-god, edge lettered, 12.03g/6h (DH 2). *Minor marks in reverse field, otherwise extremely fine, rare (£120-150)*

PROVENANCE:

W.J. Noble Collection, Part I, Noble Numismatics Auction (Melbourne), 7-8 July 1998, lot 1280 [from Spink 1976] bt R. Gladdle.

72 struck

Lothian (Midlothian)



- 774 **EDINBURGH**, Thomas and Alexander Hutchison, Halfpenny (5), 1790 (2), 12.50g/12h, 12.34g/12h (both DH 2); 1791, 12.62g/6h (DH 37), 1792 (2), 12.64g/6h (DH 38), 12.35g/6h (DH 45); imitation Halfpenny, 1797, EDINBURGH GLASGOW & DUMFRIES edge, 10.69g/6h (DH 46) [6]. *Extremely fine and better, both DH 25s and 44 with full original colour, last two patinated, an attractive group (£120-150)*

Thomas and Alexander Hutchison, factors and merchants. Second only illustrated



- 775 **EDINBURGH**, Thomas and Alexander Hutchison, Proof Halfpenny, 1792, in silver, St Andrew and castle between thistles, rev. arms, edge lettered, 14.86g (DH 45). *Minor marks and a tiny edge cud on reverse at 8 o'clock, otherwise brilliant and practically as struck, attractively toned, extremely rare (£300-400)*

PROVENANCE:

SCMB November 1966

W.J. Noble Collection, Part I, Noble Numismatics Auction (Melbourne), 7-8 July 1998, lot 1301 [from Spink 1989]

- 776 **EDINBURGH**, James Wright, Halfpenny, 1796, edge plain, 10.78g/6h (DH 52); issuer uncertain, Halfpenny, 1796, 8.45g/6h (DH 1) [2]. *First extremely fine with much original colour, second very fine (£50-70)*

James Wright Jr (1768-98), the Dundee numismatist, stated that 'the first essay [of DH 52], and was only able to strike a 300 pieces' (Dykes, *SNC* July-August 1996, p.196)



- 77 **EDINBURGH**, Westwood's Farthing, 1792, St Andrew and cross between thistles, rev. arms, edge plain, 5.52g/12h (DH 64). *Extremely fine with most attractive glossy patina (£40-50)*

PROVENANCE:

W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1305 [from Spink 1973]

bt A. Davisson

Perthshire

- 8 **PERTH**, John Ferrier, Halfpence, 1797 (2), 10.32g/6h (DH 2), 9.62g/6h (DH 3); Patrick Maxwell, Halfpenny, 1797, 8.53g/6h (DH 5) [3]. *Last extremely fine and patinated, others very fine (£40-60)*

PROVENANCE:

DH 2 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 212 (part) [from P. McLean November 1978]

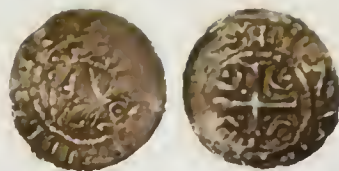
DH 3 Christie's (Glasgow) Auction, 16 May 1989, N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 212 (part).

John Ferrier, hosier; Patrick Maxwell, grocer and spirit dealer

THE 'EAST SUSSEX' COLLECTION OF SCOTTISH COINS

William the Lion (1165-1214)

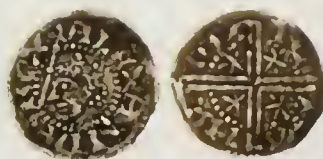
Crescent and Pellet coinage, Phase II



- 779 **SILRING**, Roxburgh, Raul, RAVI [ON ROCA]S, 1.40g/1h (SCBI 35, 46; cf. B 13, fig. 37; S 5025). *Legends part flat, otherwise very fine (£200-250)*

Alexander III (1249-1286)

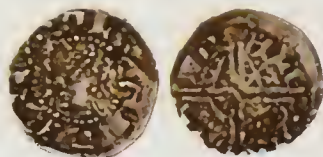
First coinage



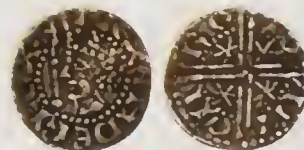
- 780 **STERLING**, class III, Aberdeen, Alexander, ALISAND' ON A, narrow oblique As, 1.42g/7h (cf. SCBI 35, 97; cf. B 46a, fig. 115A; S 5043). *Good very fine, rare (£200-250)*

PROVENANCE:

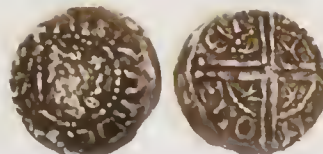
P. Finn FPL 12, February 1998 (246)



- 781 **STERLING**, class III, Edinburgh, Alexander, ALEX ON EDEN, EN ligulate, x of REX plain, 1.48g/7h (cf. SCBI 35, 112-13; B 65a, fig. 134A; S 5043). *Reverse slightly off-centre, otherwise very fine (£120-150)*



- 782 **STERLING**, class V, Roxburgh, Adam, ADAM ON RO, 1.31g/2h (SCBI 35, —; B 27, fig. 124; S 5045). *Cracked, otherwise very fine with grey tone (£100-120)*



- 783 **STERLING**, class VIII, Berwick, Johan, IOHAN ON BER, cross above sceptre, first A barred, 1.53g/2h (SCBI 35, 158; cf. B 4-7, figs. 80-3; S 5048). *A little off-centre, obverse nearly very fine, reverse better, the variety rare (£120-150)*

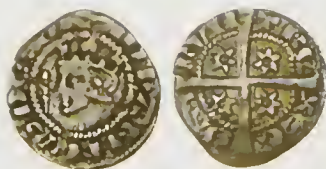
Second coinage



- 784 STERLING, class D, rev. C with peaked waist and fishtail serifs, four mullets of 6 points, mullet in third quarter appears struck over a star, 1.37g/10h (SCBI 35, 200; B 27a, fig. 158A; S 5057). *Very fine, the alteration of the reverse die unusual and interesting (£60-80)*

John Baliol (1292-1296)

First coinage



- 785 STERLING, rev. four mullets of 6 points, 1.40g/5h (SCBI 35, 300; B 1, fig. 210; S 5065). *A few faint hairlines on obverse, nearly very fine (£200-250)*

David II (1329-1371)

Second coinage

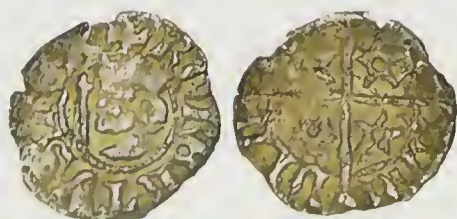


- 786 HALFGROAT, class B, Edinburgh, mm. cross pattée, young bust within tressure of six arcs, rev. D [Donatus Mulekin] in fourth quarter, 2.12g/2h (cf. SCBI 35, 397; cf. B 10, fig. 272; S 5108). *Legends part flat, otherwise very fine, rare (£200-250)*

Robert II (1371-1390)



- 787 GROAT, Perth, mm. cross pattée, star on sceptre handle, tressure of six arcs, trefoils in spandrels, 3.04g/8h (cf. SCBI 35, 460-72; B 10, fig. 317; S 5136). *Nearly very fine (£120-150)*



- 788 HALFPENNY, Edinburgh, mm. cross pattée, crowned bust with sceptre left, reads RORIRIVS, rev. four mullets of five points, 0.39g/2h (SCBI 35, -; B 3; S 5152). *Cracked and surfaces porous, otherwise fine (£80-100)*

Robert III (1390-1406)

Heavy coinage, First issue



- 789 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils of pellets on cusps, 2.70g/2h (cf. SCBI 35, 540-3; B 5, fig. 348; S 5164). *Nearly very fine (£100-120)*

Heavy coinage, Second issue



- 790 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils on cusps, colon stops, cruciform of pellets at end of legend, rev. double saltire stops, 2.78g/2h (SCBI 35, -; B -; S 5166). *Nearly very fine (£150-180)*

PROVENANCE:

P. Finn FPL 11, November 1997 (448)



- 791 GROAT, Perth, mm. cross pattée, tressure of eight arcs, trefoil stops, rev. saltire and pellet stops, 2.58g/4h (SCBI 35, 575; B 18; S 5170). *Obverse fine, reverse better (£70-90)*



- 792 GROAT, Perth, mm. cross pattée, tressure of nine arcs, trefoil on breast, saltire and pellet stops, 2.54g/4h (SCBI 35, -; B 23; S 5170). *Striking split at 2 o'clock, otherwise very fine, toned (£180-220)*

James I (1406-1437)



- 793 GROAT, First Fleur-de-Lis issue, Edinburgh, 1 to right, bust, saltires on shoulders, tressure of eight arcs, trefoil stops, rev. three pellets in first and fourth quarters, lis in second and third quarters, lis and saltire stops, 2.10g/2h (SCBI 35, -; B 17; S 5195). *Fine, rare (£150-180)*

James II (1437-1460)

Second coinage, Second issue



4 GROAT, type II, Edinburgh, mm. crown, rev. annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.44g/4h (SCBI 35, 702, same obv. die; cf. B 19a-b, same obv. die; S 5233). *Striking split at 4 o'clock and reverse slightly double-struck, otherwise very fine (£250-300)*

PROVENANCE:
Bt Spink

James III (1460-1488)

Light issue, c.1482



5 GROAT, Edinburgh, mm. cross fleury, tressure of eight arcs, stop after IACOBVS only, rev. three pellets in first and fourth quarters, mullet in second and third quarters, 2.45g/12h (SCBI 35, 766; cf. B 27; S 5280). *Legends weak, good fine (£180-220)*

PROVENANCE:
Bt Spink

James IV (1488-1531)

Light coinage



6 GROAT, Edinburgh, mm. crown on obv. only, reads QRA, tressure of seven arcs, small trefoils on all cusps, rev. mullet in first and fourth quarters, three pellets in second and third quarters, 1.71g/5h (SCBI 35, -; B -; S 5340). *Rather clipped, otherwise very fine (£120-140)*

James V (1513-1542)

Second coinage



GROAT, Edinburgh, type III, crowned bust right with open mantle, seven pearls to band of crown, trefoil stops, 2.74g/11h (cf. SCBI 35, 928-9; B 8, fig. 712; S 5378). *Very fine, toned (£300-350)*

PROVENANCE:
Bt P. Finn 1995

Charles I (1625-1649)

Third coinage, Briot's issue



798 SIXTY SHILLINGS, mm. thistle-head and B, 29.69g/6h (cf. SCBI 35, 1424-6; B 5, fig. 1005; S 5552). *Obverse fine, reverse very fine but with some flan flaws (£300-350)*

Third coinage, Falconer's anonymous issue



799 THIRTY SHILLINGS, mm. thistle on obv., thistle-head on rev., 14.86g/6h (Murray 5d/b; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Nearly very fine (£300-350)*

Charles II (1660-1685)

First coinage

800 MERK, 1669, type II, thistle below bust, 5.96g/8h (Murray 16; SCBI 35, 1578; B 5; S 5611). *Obverse fair, reverse fine (£40-50)*



801 MERK, 1671, type II, thistle below bust, 6.00g/5h (Murray 18; SCBI 35, 1583-6; B 9; S 5611). *Good fine (£50-70)*



802 HALF-MERK, 1669, type II, thistle below bust 2.97g/3h (Murray 28; SCBI 35, 1598-1600; B 3; S 5614). *Reverse dented in fourth quarter, otherwise very fine (£70-90)*

Second coinage



- 803** DOLLAR, 1680 (Murray 36; SCBI 35, 1611; B –; S 5618). Obverse fair, reverse good fine, the date rare (£300-350)



- 804** HALF-DOLLAR, 1681 (Murray 41; SCBI 35, 1624; B 2; S 5619). Obverse fine, reverse better, rare (£350-400)

William II (1694-1702)

- 805** TWENTY SHILLINGS, 1696; Ten Shillings, 1696; Five Shillings, 1697 (SCBI 35, 1748, 1753-5, 1765-8; B 2, 2, 3; S 5686-8) [3]. Fair (£50-70)

Anne (1702-1714)

Before Union



- 806** FIVE SHILLINGS, 1705 (cf. SCBI 35, 1784-5; B 1, fig. 1084; S 5702). Very fine (£100-120)

SCOTTISH COINS from Other Properties

William the Lion (1165-1214)

Short Cross and Stars coinage, Phase B

- 807** STERLING, without mint signature, HVE WALTER, rev. stars of 6 points, cruciform of pellets after money names, 1.16g/6h (cf. SCBI 35, 61; cf. B 9a-b, fig. 465029). Surfaces a little pitted, about fine (£60-80)

Robert III (1390-1406)

Heavy coinage, First issue



- 808** GROAT, Edinburgh, mm. cross pattée, tressure of arcs, trefoil of pellets on cusps except at top, lis crescent stops, 3.13g/1h (SCBI 35, 553-7; B 10, fig. S 5164). Nearly very fine (£100-120)

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 380

Heavy coinage, Second issue



- 809** GROAT, Edinburgh, mm. cross pattée, tressure of arcs broken by bust, trefoils on cusps except at 12 o'clock, reverse weakly struck and sometime cleaner otherwise nearly very fine (£80-100)

PROVENANCE:

L.E. Bruun Collection, Sotheby Auction, 18-22 May 1924, lot 927 (p. 100); Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 389

James II (1437-1460)

Second coinage, Second issue



- 810** GROAT, Edinburgh, class III, mm. crown, saltires on neck, lis above and to right of crown with trefoils, crown before VII, crown in first and fourth quarters, three pellets in second and third quarters, 3.47g/1h (SCBI 35, 709; B –; S –). Weak in places, nearly very fine, very rare (£400-500)

PROVENANCE:

Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 413

- 811** PENNY, Edinburgh, mm. crown on obv. only, lis by neck, 0.25g (cf. SCBI 35, 725; B 6a, fig. 555A; S 525). Striking split at 6 o'clock and edge perforated, fair or better, but rare (£80-100)

James III (1460-1488)

Light issue, c.1467



HALFGROAT, Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, no letters by bust, rev. three pellets in first and fourth quarters, mullet of five points in second and third quarters, 1.20g/6h (SCBI 35, 767; B 6, fig. 607; S 5282 var). Two small striking splits, nearly very fine, very rare (£600-700)

PROVENANCE:
SNC January 1971 (686)
Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 428 [from Spink March 1971]

Base silver issue, 1471-83



GROAT, Edinburgh, mm. cross, tressure of eight arcs, trefoils on cusps at sides, rev. large mullet of six points in first and fourth quarters, thistle in second and third quarters, 2.09g/4h (SCBI 35, 750-1; B 8 var [Pollexfen]; S 5270). Flan flaw on obverse, nearly very fine, rare (£400-450)

PROVENANCE:
Dr J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 419

James V (1513-1542)

Second coinage



CROWN, type IV, mm. star on obv., crown on rev., colon stops both sides, 3.42g/8h (SCBI 35, 899; B 4a, fig. 742, this coin; S 5371). Obverse extremely fine, reverse slightly double struck but very fine, very rare (£3,000-3,500)

PROVENANCE:
J. Guthrie Lornie Collection, Sotheby Auction, 26-7 November 1917
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 883

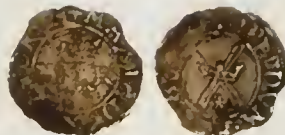
Mary (1542-1567)

First period



- 815** FORTY-FOUR SHILLINGS, 1553, 5.13g/2h (SCBI 35, 980; B 4, fig. 813; S 5394). Nearly extremely fine, rare (£4,000-4,500)

PROVENANCE:
E. Wigan Collection [bt Rollin et Feuarden, 1872]
Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 885 [from Baldwin 1969]



- 816** HALF-BAWBEE, Edinburgh, mm. cross on obv., lis on rev., voided saltire, 1.10g/6h (SCBI 35, 1060; B 3; S 5436). Slightly corroded, nearly very fine (£120-150)

James VI (1567-1625)

Before Accession

First coinage



- 817** ONE-THIRD RYAL, 1570, no stop after IN, 10.11g/10h (B 4; S 5476). With crowned thistle countermark for the revaluation of 1578 to left of sword hilt, cut to right and some hairline scratches both sides, otherwise about very fine, the date very rare (£800-900)

PROVENANCE:
S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 246
N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 65 [from Baldwin 1978]

James VII (1685-1688)



- 818** SILVER TOUCHPIECE, struck in England by J. Roettier for James in France, the Prince (James's flagship at the Battle of Sole Bay) sailing right, rev. St. Michael slaying the dragon, 1.42g/12h (Woolf O2/R2). Pierced for use, some scratches, otherwise good very fine with attractive dark grey tone, very rare (£300-350)

PROVENANCE:
Helen Farquhar Collection, Glendinning Auction, 25 April 1955, lot 194 (part);
C.F. Noon Collection, Spink Auction 165, 8 October 2003, lot 319

William and Mary (1689-1694)



- 819** FORTY SHILLINGS, 1691, edge SECUNDO (SCBI 35, –; B –; S 5648). *Scratched to left of shield, otherwise good fine, scarce (£150-180)*

- 820** BAWBEE, 1692, mm. star; Bodle, 1694 (S 5670, 5674) [2]. *Fair (£30-40)*

PROVENANCE:

Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 964 (part)

Henry IX (†1807)



- 821** TOUCHPIECE, cast in base silver from flawed dies [probably when Henry was in Naples having fled Rome during the excesses of the French Revolution], ship to right, rev. St. Michael slaying dragon which has unusual webbed wings, 3.27g/12h (Woolf O2/R2). *Pierced for use, a few scratches on obverse but very fine and extremely rare, the type recorded by Woolf from the BM specimen (£350-400)*

PROVENANCE:

Property of a Baron, Sotheby Auction, 1-2 November 1920, lot 391
Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 196 (part)

C.F. Noon Collection, Spink Auction 165, 8 October 2003, lot 335

IRISH COINS

Edward I (1272-1307)

Second coinage

- 822** PENNY, type 1b, Waterford, 1.23g/2h (S 6254; DF 70)
Farthing, Waterford, 0.34g/11h (S 6268; DF 70)
First fine, second nearly very fine and rare (£150-180)

Henry VIII (1509-1547)

First Harp issue



- 823** GROAT, mm. crown, hA by harp (Anne Boleyn), 2.39g (S 6472; DF 201). *Scratch above shield, otherwise good very fine, well-centred and attractively toned (£200-250)*

Second Harp issue



- 824** GROAT, mm. trefoil, 2.65g/9h (S 6480; DF 204). *Leger part flat, otherwise very fine (£100-120)*

Elizabeth I (1558-1603)

Third issue



- 825** SHILLING, mm. trefoil, 5.37g/6h (S 6507; DF 204). *Coarse surfaces, otherwise very fine, well-centred on round flan (£200-250)*



- 826** SHILLING, mm. star, 5.64g/12h (S 6507; DF 204). *Legends part flat, nearly very fine (£180-220)*

- 827** PENNIES (3), all 1601, mm. trefoil, mm. star (2) (S 6507; DF 255) [3]. *Fine or better (£90-110)*

- 828** HALFPENCE (2), both 1601, mm. trefoil, mm. star (S 6507; DF 257) [2]. *Fine or better (£40-50)*

Charles I (1625-1649)

Ormonde issue



CROWN, high double arched jewelled crown, rev. s with curved serifs, 30.06g/8h (Nelson IV; S 6544; DF 288). Obverse good very fine, reverse nearly very fine and weakly struck, attractively toned (£700-800)



HALFCROWN, rev. thin stippled numerals, 14.76g/12h (Nelson II; S 6545; DF 296). Very fine, rare (£700-800)

Charles II (1660-1685)

t. Patrick's coinage



HALFPENNY, edge straight grained, 8.26g/12h (S 6568; DF 339; Durst 189). Surfaces slightly corroded and with faint hairline scratches, otherwise fine, rare (£400-500)



FARTHING (S 6569; DF 342). Smoothed, otherwise very fine (£200-250)

Slabbed in PCGS holder, graded VF-30

George I (1714-1727)

Wood's coinage



HALFPENNY, 1722, type 1 (S 6600; DF 504). Very fine with dark tone, rare (£150-200)

George II (1727-1760)



834 HALFPENNY, 1736 (S 6605; DF 538). Minor surface metal faults and a graze on the back of the neck, otherwise extremely fine, patinated (£70-90)



835 PROOF HALFPENNY, 1736, edge plain, 8.30g/6h (S 6605; DF 539). Brilliant and practically as struck, much original colour, rare (£300-400)

836 FARTHING, 1760 (S 6611; DF 563); **GEORGE III**, Halfpenny, 1766 (S 6612; DF 580) [2]. Good very fine (£80-100)

George III (1760-1820)

London coinage



837 HALFPENNY, 1781 (S 6614; DF 587). Extremely fine with much original colour (£120-150)

Bank of Ireland coinage



838 PROOF SIX SHILLINGS, 1804, in silver, foremost leaf points to right side of £ in DII, edge plain, 26.92g 12h (S 6615; DF 616). Lightly brushed and with a few surface marks, otherwise as struck and contained in metal shells, rare (£700-800)



839 PROOF SIX SHILLINGS, 1804, in silver, similar, edge plain, 26.67g/12h (S 6615; DF 616). Good extremely fine, brilliant fields (£500-700)

840 TEN PENCE (2), 1805, 1813; Five Pence, 1805 (S 6617-19; DF 622, 624, 626) [3]. All extremely fine and attractively dark-toned (£120-150)

Soho coinage



841 PROOF PENNY, 1805, in gilt-copper, edge centre-grained, 17.48g/6h (S 6620; DF 593). Brilliant and practically as struck (£250-300)



842 PROOF HALFPENNY, 1805, in bronzed-copper, edge centre-grained, 8.81g/6h (S 6621; DF 598). Practically as struck (£150-180)



843 PROOF HALFPENNY, 1805, in gilt-copper, edge centre-grained, 8.91g/6h (S 6621; DF 599). Brilliant and practically as struck (£200-250)



844 PROOF FARTHING, 1806/5, in copper, edge centre-grained, 4.78g/6h (S 6622; DF 603). Brilliant and practically as struck, contained in original metal shells (£100-120)



845 PROOF FARTHING, 1806/5, in copper, edge centre-grained, 4.41g/6h (S 6622; DF 603). Practically as struck (£90-120)



846 PROOF FARTHING, 1806/5, in copper, edge centre-grained, 4.36g/6h (S 6622; DF 603). Tiny graze by handle, otherwise practically as struck (£80-100)



847 RESTRIKE PROOF FARTHING, 1806, in bronzed-copper, edge plain, 4.64g/6h (S 6622; DF 604). Spotting on obverse, otherwise good extremely fine (£80-100)



848 RESTRIKE PROOF FARTHING, 1806, in silver, edge plain, 4.94g/6h (S 6622; DF 606). Extremely fine and extremely rare (£600-700)

George IV (1820-1830)



849 PROOF PENNY, 1822, edge plain, 17.28g/6h (S 6623; DF 630). Practically as struck, rare (£250-300)



850 HALFPENNY, 1822 (S 6624; DF 633). An early striking with proof-like fields, minor rim damage, otherwise extremely fine (£70-90)

Eire (1937-)

851 MIS-STRIKES: Sixpence, obv. blank, 4.27g; blank Sixpence, 4.65g; Penny, 1968, with prominent flan flash on rev. [3]. Very fine or better (£40-60)

ISLE of MAN AND CHANNEL ISLANDS COINS

Isle of Man

- 2 **JAMES STANLEY, 10TH EARL OF DERBY**, Penny, 1709, 10.16g/12h (Prid. 1; S 7401; KM. 2a), Halfpenny, 1709, 3.79g/8h (Prid. 23; S 7402; KM. 1); **GEORGE III**, First issue, Penny, 1786 (Prid. 16; S 7413; KM. 9.1); **VICTORIA**, Farthing, 1839 (Prid. 37; S 7419; KM. 12) [4]. *First fine, second fair, third about extremely fine, last practically as struck with full original colour (£100-150)*

PROVENANCE:

'Norwich' Collection [first two from R.A. Vlack March 1980, third from R. Ponterio November 1980, last from W.L.S. Barrett December 1980]



- 3 **JAMES STANLEY, 10TH EARL OF DERBY**, Proof Halfpenny, 1733, in silver on a thin flan, cap plain, edge plain, 5.02g/4h (Prid. 29a; S 7410d; KM. 4b.1). *Hub marks, extremely fine and attractively toned, rare (£250-300)*

PROVENANCE:

'Norwich' Collection [from Colony Coin Co December 1973]



- JAMES STANLEY, 10TH EARL OF DERBY**, Proof Halfpenny, 1733, in copper on a thin flan, cap plain, edge plain, 4.94g/6h (Prid. 29c var; S 7410c; KM. 3). *Extremely fine with original colour, rare (£150-200)*

PROVENANCE:

'Norwich' Collection [from G.M. Beach December 1979]

- GEORGE III**, First issue, Halfpenny, 1786 (Prid. 16; S 7413; KM. 8); **VICTORIA**, Farthing, 1839, raised rims (Prid. 37; S 7419; KM. 12) [2]. *First with faint scratch before nose, otherwise nearly extremely fine, second better and lightly patinated (£60-80)*



- GEORGE III**, Second issue, Proof Halfpenny, 1798, in bronzed-copper, edge plain, 10.08g/12h (Prid. 32a; S 7416b; KM. 10b). *Light traces of handling on obverse, otherwise practically as struck (£100-120)*

PROVENANCE:

'Norwich' Collection [from Bowers & Ruddy July 1975]

- VICTORIA**, Penny, 1839 (Prid. 20; S 7417; KM. 14); together with a uniface brass ticket or button with triskelis in centre, 28mm [2]. *First about extremely fine with a hint of original colour, second very fine (£40-50)*

Guernsey

- 858 **VICTORIA**, 8 Doubles, 1889H, 4 Doubles, 1889H, Double, 1899H (Prid. 20, 42, 78; S 7206-7, 7209); **EDWARD VII**, Double, 1903H (Prid. 80; S 7213); **GEORGE V**, 8 Doubles, 1918H, 4 Doubles, 1918H, 2 Doubles, 1914H, Double, 1911H, type 2 (Prid. 27, 51, 67, 82; S 7214A, 7215A, 7216A, 7217A); **GEORGE VI**, Double, 1938H (Prid. 86; S 7220); **ELIZABETH II**, Proof 25 Pence (2), 1972, 1978; Double Proof set, 1956; Proof sets (2), 1966, 1971; **JERSEY, ELIZABETH II**, Two Pounds 50 Pence, 1972, Double Proof sets (4), 1960, 1964, 1966 (2, both types) [Lot]. *All brilliant, bronze with full original colour; proofs and sets not in cases (£60-80)*

PROVENANCE:

'Norwich' Collection

Jersey

- 859 **VICTORIA**, Thirteenth of a Shilling (2), 1841, 1851 (Prid. 3, 5; S 7001) [2]. *First extremely fine with much original colour, second good very fine and lightly patinated (£60-80)*



- 860 **VICTORIA**, Thirteenth of a Shilling, 1858; Twenty-Sixth of a Shilling, 1844; Fifty-Second of a Shilling, 1841/0 (Prid. 6, 30, 52; S 7001-3) [3]. *Last with minor reverse rim knock at 4 o'clock, otherwise all extremely fine (£80-100)*

Last only illustrated

Lundy Island

- 861 **MARTIN HARMAN**, Puffin and Half-Puffin, both 1929 (Prid. 1, 2; S 7850-1; Bruce X1, X3); Proof set, 1965, comprising Puffins (2), Half-Puffins (2), different metals (Bruce X101) [6]. *Mostly brilliant; set with no case (£20-30)*

PROVENANCE:

'Norwich' Collection [first two from S. Eyer October 1979, set from D. Gill August 1975].

Martin Coles Harman (1884-1954), from Caterham, Surrey, acquired Lundy, the birdwatcher's paradise located in the Bristol Channel, from Augustus Christie in 1925. A 'character' who firmly believed that Lundy was 'a self-governing dominion of the British Empire recognising King George as its head', Harman printed Lundy stamps and had the Birmingham mint strike Lundy coins with his own head on them. It is said that the idea of the coins was a direct result of Harman listening to Col Morrieson's paper on what was then believed to be the Civil War coinage of Lundy, 1645-7, read to the British Numismatic Society on 27 February 1929. The coins led to a court case in January 1931 which Harman lost and was subsequently fined £5 and 15 guineas costs. Harman's eldest son, John Pennington Harman, VC, was fatally wounded while serving as a Lance Cpl in the 4th Bn Queen's Own Royal West Kent Regt at Kohima in April 1944, so after the death of Martin on 6 December 1954 the island passed to another son, Albion P. Harman, a former mining engineer in Rhodesia and the Black Sea area. On the death of Albion Harman in 1969 the family offered the island for sale and it was bought by the National Trust with a subvention from the millionaire philanthropist Jack Hayward.

END OF SESSION 2

THE 'NORWICH' COLLECTION, PART 2 – WORLD COINS

Canada



- 862** VICTORIA, 50 Cents, 1871 (KM. 6). Many minor marks, particularly on reverse, and has been buffed, otherwise extremely fine, the obverse pleasing (£300-400)

PROVENANCE:

Bt Aurora Coins February 1970



- 863** VICTORIA, 20 Cents, 1858 (KM. 4), 10 Cents, 1871H (KM. 3), 5 Cents, 1899 (KM. 2) [3]. First fair, second almost extremely fine with olive tone, last very fine but cleaned and with surface knocks (£80-100)

PROVENANCE:

First bt Lamphere 1966

*Second bt Cormier June 1971



- 864** VICTORIA, Cents (4), 1859 narrow 9, 1882H, 1893, 1900H (KM. 1, 7) [4]. First about extremely fine, others better, second with proof-like surfaces and probably an early strike (£90-120)

PROVENANCE:

First and third bt Cormier 1969

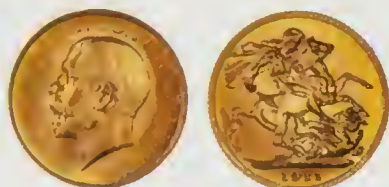
*Last bt Colony Coin Co October 1972

- 865** EDWARD VII, 10 Cents, 1902H (KM. 10), 5 Cents, 1902 (KM. 9), Cent, 1910 (KM. 8) [3]. First practically mint, second brilliant mint state, third extremely fine with much original colour (£40-60)

PROVENANCE:

First and second bt Paramount Coins 1970

Third bt Cormier 1969



- 866** GEORGE V, Sovereign, 1911C (M 221; S 3997; Belzberg 15592). Trifling obverse bagmarks, otherwise brilliant mint state (£90-110)

PROVENANCE:

With Doug Robins, January 1977

bt Ryder September 1979.

With notation from Robins, "easily the finest 1911 Sovereign we have been able to find."



- 867** GEORGE V, 5 Dollars, 1913 (KM. 26; F 4). Obverse fine, bagmarked, otherwise extremely fine, reverse better and retaining mint brilliance (£90-110)

PROVENANCE:

Kagin's Auction 319 (Long Beach), 1-4 February 1980, lot 1023
bt Ryder March 1980

- 868** GEORGE V, 50 Cents, 1911 (KM. 19), 25 Cents, 1911 (KM. 18), 10 Cents, 1911 (KM. 17), 5 Cents, 1911 (KM. 16) [4]. First fair, second mediocre and edge removed, others extremely fine, third brushed, last toned (£30-40)

PROVENANCE:

First bt Lamphere 1966

Third bt J.L. Carney 1969

Fourth bt Marone 1966



- 869** GEORGE V, 50 Cents, 1919 (KM. 25; Belzberg 15593). Trifling bagmarks in centre of reverse, otherwise brilliant mint state (£300-400)

PROVENANCE:

Bt October 1972



- 870** GEORGE V, 25 Cents, 1917 (KM. 24; Belzberg 15494). Practically as struck, attractive olive tone (£70-90)

PROVENANCE:

Bt December 1971

- 871** GEORGE V, 10 Cents, 1928 (KM. 23a), 5 Cents (2), 1911 (KM. 22, 29) [3]. First practically as struck, second brilliant mint state, last extremely fine (£40-50)

PROVENANCE:

First bt Ferns 1969

Second bt New England Rare Coin Galleries March 1974

Third bt A. Dorego

- 872** GEORGE V, Cents (3), 1911, 1914, 1934 (KM. 15, 21, 22) [3]. First extremely fine with almost full original colour, others brilliant mint state but toning spot on rim of second (£35-45)

PROVENANCE:

First bt Cormier 1969

Third bt F. Rose August 1973



GEORGE VI, Dollar, 1937 (KM. 37; Belzberg 15551). *Brilliant mint state, fresh blue-grey tone (£90-120)*

PROVENANCE:
Bt Bowers & Ruddy October 1973.

In the opinion of the cataloguer, almost as fine as the Belzberg specimen

GEORGE VI, Dollars (3), 1949 (2), 1951, 3 water lines (KM. 46-7) [3]. *One 1949 brilliant mint state, others practically as struck (£30-40)*

PROVENANCE:
First bt Bowers & Ruddy August 1973
Second bt February 1971
Third bt R. August July 1978



GEORGE VI, Proof Dollar, 1949, edge grained, 23.41g/12h (KM. 47). *Partly toned on reverse from ribbon lift, otherwise brilliant, very rare (£200-300)*

PROVENANCE:
Bt Noble Coins April 1974

GEORGE VI, Specimen 50, 25, 10, 5 and 1 Cents, all 1937 (KM. 32-6) [5]. *Brilliant, silver toned, 5 Cents FDC, Cent with reverse lightly toned (£70-100)*

PROVENANCE:
Bt Bowers & Ruddy October 1973.

50 Cents 11.69g/12h, 25 Cents 5.84g/12h, 10 Cents 2.34g/12h, 5 Cents 4.48g/12h, Cent 3.25g/12h

GEORGE VI, 50 Cents, 1946 (KM. 36); 5 Cents (5), 1942 tombac, 1943 tombac, 1944 steel, 1945, 1951 low relief (KM. 39, 40, 40a, 42a); Specimen Cent, 1946, edge plain, 3.19g/12h (KM. 32; Belzberg 15147) [7]. *First extremely fine and toned, others all brilliant (£60-80)*

PROVENANCE:
First bt M.L. Teller
Last bt Bowers & Ruddy August 1974



GEORGE VI, Specimen 50 Cents, 1949, edge grained, 11.70g/12h (KM. 45; Belzberg 15534). *Sharp rims, brilliant FDC (£150-200)*

PROVENANCE:
Austin Collection, Bowers & Ruddy Auction (Los Angeles), 31 May-1 June 1974, lot 1391



879 **GEORGE VI**, Specimen 10 Cents, 1947, edge grained, 2.34g/12h (KM. 34; Belzberg 15370). *Brilliant and virtually as struck (£80-100)*

PROVENANCE:
Bt Bowers & Ruddy August 1974



880 **GEORGE VI**, Specimen 5 Cents, 1947, maple leaf, edge plain, 4.45g/12h (KM. 39a; Belzberg 15278). *Brilliant FDC (£80-100)*

PROVENANCE:
Bt Bowers & Ruddy August 1974



881 **GEORGE VI**, Specimen 5 Cents, 1948, edge plain, 4.57g/12h (KM. 39a; Belzberg 15280). *Brilliant FDC (£80-100)*

PROVENANCE:
Bt Bowers & Ruddy August 1974



882 **GEORGE VI**, Specimen 5 Cents, 1951, Nickel Bicentennial, edge plain, 4.55g/12h (KM. 48; Belzberg 15283). *Brilliant FDC (£80-100)*

PROVENANCE:
Bt Bowers & Ruddy August 1974

883 **GEORGE VI**, Matt Proof Cent, 1937, edge plain, 3.25g/12h (KM. 32; Belzberg 15133). *Small spot by date, otherwise brilliant (£30-50)*

PROVENANCE:
Bt D. Robins January 1975

884 **GEORGE VI**, Prooflike set, 1952, Dollar to Cent [6]. *Brilliant, silver toned; in white card mount (£40-60)*

PROVENANCE:
Bt Asselin October 1978

885 **ELIZABETH II**, Proof 100 Dollars, 1976, Montreal Olympics (KM. 116; F 7). *Brilliant (£90-120)*

PROVENANCE:
Bt February 1977

- 886** ELIZABETH II, Proof 10 Dollars (2), Proof 5 Dollars (2), all 1973 Olympics (KM. 84, 85, 86.1, 87); Dollars (31), 1953 with strap, 1958, 1962, 1964 (2), 1967 specimens or Proofs (5), 1970 specimens (2), 1971 specimens (6: silver [3], nickel [3]), 1972 specimens or Proofs (4: silver [2], nickel [2]), 1973 specimens (4: RCMP [2], PEI [2]), 1975 Calgary specimen, 1976 Library specimen, 1977 (2, Voyageur, Silver Jubilee specimen), 1979 Griffon specimen (KM. 54, 55, 58, 64.2a, 70, 76.1, 78-80, 82-3, 97, 106, 117-18, 124) [35]. *All brilliant, a few mint-sealed (£90-120)*

Provenance:

Fifth bt R. August July 1978

Sixth bt A. Dorego December 1971

- 887** ELIZABETH II, Prooflike 50 Cents (8), 1963, 1967 (5), 1973 (2) (KM. 56, 69, 75.1); 25 Cents (9), 1963, 1965, 1967 (5), 1973 (2, one with extra beads in rim) (KM. 52, 62, 68, 81.1, 81.2); 10 Cents (9), 1963, 1965, 1967 (5), 1973 (2) (KM. 51, 61, 67, 77.1); 5 Cents (9), 1954, 1963, 1967 (5), 1973 (2) (KM. 50, 57, 60.1, 66); Cents (8), 1963, 1967 (5), 1973 (2) (KM. 49, 59.1, 65); Prooflike sets (3), 1964, Dollar to Cent, 1965, Dollar to Cent, 1974, Dollars (2) to Cent; Centennial medals, 1967 (2), in silver [Lot]. *All brilliant, sets mint-sealed (£60-80)*

PROVENANCE:

25 Cents 1973 extra beads bt Monarch March 1976

- 888** ELIZABETH II, Prooflike set, 1953, Dollar to Cent, without strap [6]. *Brilliant, silver toned; in white card mount (£60-80)*

PROVENANCE:

Bt March 1980

- 889** ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent [7]. *The 25 Cents toned, others brilliant; no case (£80-100)*

PROVENANCE:

Bt May 1967



- 890** LOWER CANADA, LOUIS XV, Jetons (2), 1751, 1755, both copper (G-C 52, 56; Charlton 7, 12; Breton 510, 515); MONTREAL, Bouquet Sous (4), UN SOUS type (KM. Tn2; C 205; Br 714), BANK DU PEUPLE types (2) (KM. Tn3, 4; C 206, 207b; Br 715-16), TOKEN MONTREAL type (KM. Tn5; C 235; Br 702); uniface die trial of the obv. of a BANK DU PEUPLE Bouquet Sou on a large flan, 45mm, 35.22g (cf. KM. Tn5) [7]. *Last as struck with full original colour, others fine or better (£50-100)*

PROVENANCE:

First bt R. August June 1979

Second bt R. August November 1979

Third bt R. August September 1979 [sold with accompanying reference]

Fourth bt R. August September 1980



- 891** LOWER CANADA, QUEBEC, Bank of Montreal, Penny, 1842, CITY BANK on ribbon (KM. Tn14; C 22a; Br 526). *Token mark on reverse rim at 9 o'clock, otherwise extremely fine with sea-green toning, an early strike, scarce (£70-90)*

PROVENANCE:

Bt Bowers & Ruddy August 1972



- 892** LOWER CANADA, QUEBEC, Bank of Montreal, Penny, 1842, Halfpenny, 1837, CITY BANK on ribbon, edge plain (KM. Tn6; C 19a; Br 522). *Light carbon specks, otherwise brilliant, rare (£150-200)*

PROVENANCE:

Bt Kirschner April 1972



- 893** LOWER CANADA, QUEBEC, Bank of Montreal, Penny, 1842, Halfpenny, 1842, BANK OF MONTREAL on ribbon, edge plain, 9.48g/12h (KM. Tn18; C 23a; Br 527a). *Brilliant mint state, red-gold tone, most attractive, rare (£100-150)*

PROVENANCE:

Bt Kirschner April 1972



- 894** LOWER CANADA, QUEBEC, St Roch, Maison Jacques Cartier, token, rev. beaver, 25mm (C 46; Br 571); UPPER CANADA, TORONTO, Bank of Upper Canada, Penny and Halfpenny, both 1857 (KM. Tn2, 3); ANTICOSTI ISLAND, Eighth-Penny, 1870 (Bruce X1; KM. 22); BRITISH COLONIES, GEORGE IV, Anchor Money, Sixteenth-Dollar, 1822 (Pn 14; KM. 1; C 293a) [5]. *First brilliant mint state, first original colour, last very fine and toned, others extremely fine (£60-90)*

PROVENANCE:

*First bt Cormier July 1973

Second bt C. Plante June 1975

Third bt R. August September 1974

Last bt W.J.S. Barrett December 1979

Cocos-Keeling Islands

- 5 J.S. CLUNIES ROSS, 5 Rupees, 1913, no.619 (Prid. 1; KM. Tn7), 2 Rupees, 1913, no.195 (Prid. 2; KM. Tn6), 25 Cents, 1913, no.3719 (Prid. 5; KM. Tn3) [3]. *Fine* (£70-100)

PROVENANCE:

First bt S. Eyer October 1979

Others J. Lepczyk Auction (Dearborn), 23-4 November 1979, lots 1114, 1117

- 6 AUSTRALIAN ADMINISTRATION, Proof 150 Rupees, 1977 (KM. 10; F -); Proof 25 and 10 Rupees, both 1977 (KM. 8, 9); 5 Rupees, 2 Rupees, Rupee, 50, 25, 10 and 5 Cents, all 1977 (KM. 1-7) [10]. *All brilliant mint state, a rare group* (£100-200)

PROVENANCE:

All bt Perera August 1978.

The 1977 coinage for the islands commemorates the 150th anniversary of the permanent settlement established in 1827 by the English adventurer Alexander Hare and the Scot Capt. John Clunies Ross, whose head appears on the coins



- 900 NICHOLAS II, 2 Markkaa, 1908L, Markkaa, 1915S, 50 and 25 Penniä, both 1916S, 10 Penniä, 1897, 5 Penniä, 1916, Penni, 1913 (KM. 2.2, 3.2, 6.2, 7.2, 13-15); CIVIL WAR COINAGE, Kerenski issues, 50 and 25 Penniä, both 1917S, 10 and 5 Penniä, both 1917, Penni, 1917 (KM. 16-20); Liberation issue, 5 Penniä, 1918, wreath knot centred over date (KM. 21.1) [13]. *First two extremely fine, others better, many practically as struck, bronze all with full original colour, an attractive group, last rare* (£100-150)

PROVENANCE:

First bt New England Rare Coin Galleries March 1974

Second, *fifth, seventh and twelfth all bt A. Dorego September 1973

Tenth and eleventh bt L. Collins September 1981

Last bt Cordry & Craig October 1974

Estonia



- 7 REPUBLIC, 2 Krooni, 1932, 5 Marka, 1922, Sent, 1929 (KM. 3, 10, 13); LATVIA, REPUBLIC, 5 Lati, 1931, 2 Lati, 1925, 5 Santimi, 1922 Huguenin (KM. 3, 8, 9); LITHUANIA, REPUBLIC, 5 Centai, 1925, trial striking of the obv., edge plain, 2.05g (KM. TS3) [7]. *All brilliant mint state, last rare* (£60-100)

PROVENANCE:

First bt Atlas February 1980

Third bt A. Rich September 1980

*Last bt September 1979

Finland



- 8 ALEXANDER II, 2 Markkaa, 1872S, Markkaa, 1866S, Penni, 1873 (KM. 1.2, 3.1, 7.2) [3]. *First extremely fine, others brilliant and as struck, last with full original colour* (£60-80)

PROVENANCE:

*First and second bt Cordry & Craig October 1974

Last bt Collector's Den May 1980

- ALEXANDER III, Markka, 50 and 25 Penniä, all 1890L, Penni, 1888 (KM. 2.2, 3.2, 6.2, 10) [4]. *First extremely fine but cleaned, second extremely fine and lightly spotted, others mint state, third toned, fourth with full original colour* (£40-50)

PROVENANCE:

First bt Collector's Den November 1978

Second bt Davis August 1976

Third bt J. Elmen 1983

Fourth bt F.S. Werner July 1977

- 901 REPUBLIC, DECIMAL ISSUES, 1,000 Markkaa, 1960 (KM. 43); 500 Markkaa, 1952H Olympics (KM. 35); 200 Markkaa, 1958H (KM. 42); 100 Markkaa, 1960s (KM. 41); 50 Markkaa, 1961s (KM. 40); 20 Markkaa (2), 1939s, 1961s (KM. 32, 39); 10 Markkaa (3), 1932s, 1961s, 1962s (KM. 38, 63); 5 Markkaa (2), 1949H, 1961 (KM. 31a, 37a); Markkaa (6), 1921H, 1939s, 1943s bronze, 1952, 1952H, 1959 (KM. 27, 30, 30a, 30b, 36, 36a); 50 Penniä, 1934s (KM. 26); 25 Penniä (2), 1921H, 1943s bronze (KM. 25, 25a); 10 Penniä (3), 1930, 1941, 1944, last two with central hole (KM. 24, 33.1, 34.1); 5 Penniä (2), 1935, 1942 with central hole (KM. 22, 64.1); Penni, 1924 (KM. 23); COINAGE REFORM, 50 Markkaa (2), 1982, 1983 (KM. 60-1); 25 Markkaa (2), 1978, 1979 (KM. 56, 58); 10 Markkaa (5), 1967, 1970, 1971, 1975, 1977 (KM. 50-2, 54-5); 5 Markkaa, 1972s (KM. 53); Markkaa, 1965s (KM. 49); 50, 20 and 10 Penniä, all 1964s (KM. 46-8); 5 Penniä, 1974 (KM. 45); Penni (3), 1963, 1964, 1974 (KM. 44, 44a) [45]. *Almost all brilliant mint state, a comprehensive group* (£60-100)

PROVENANCE:

First and second A. Kreisberg Auction (Beverly Hills), 10-13 September 1973, lots 1916, 1917

10 Markkaa 1932s bt Cordry & Craig October 1974

5 Markkaa 1949H, Markkaas 1952 and 1952H bt Cordry & Craig March 1976

50 Penniä 1934s bt C. Plante December 1973

Gibraltar



- 902 VICTORIA, Quart, 1842/0 (Prid. 6; KM. 2); ELIZABETH II, Proof Crown, 1967, Proof 25 Pence (2), 1971, 1972 (KM. 4a, 5a, 6a); ROBERT KELLING, Quart, 1802 (Prid. 20; KM. Tn1) [5]. *First extremely fine with much original colour, proofs brilliant but no cases, last very fine but plated* (£50-70)

PROVENANCE:

*First bt Preger & Oppenheimer March 1981

Last bt L. Collins November 1975

Greenland

- 903** DANISH COLONY, Krone, 50 Øre and 25 Øre, all 1926 (KM. 5, 7, 8); Thule-Kap York, aluminium 5 Øre, 1910, with central hole (KM. Tn5.1); DANISH ADMINISTRATION, Krone (2), 1957, 1960 (KM. 10, 10a) [6]. All brilliant mint state (£50-70)

PROVENANCE:

Third and fourth bt T. Dunn September 1977

Others bt Collector's Den May 1980.

The Thule-Cape York trading station, located on the coast of the Hayes Peninsula in N.W. Greenland, was established by the polar explorer Knud Rasmussen in 1910

Iceland



- 904** KINGDOM, Medallion 2 Krónur, 1930, Althing Millennium (KM. M1); REPUBLIC, Proof 2 Krónur, 1962, edge grained, 9.39g/12h (KM. 13a.1), Króna, 1961, Eyri, 1953 (KM. 8, 12a), Proof set, 1974, 1,000 and 500 Krónur (KM. 20, 21) [6]. First extremely fine, in original blue box of issue, others brilliant, Proof set mint-sealed but no case (£60-80)

PROVENANCE:

First bt C. Bernstein September 1979

*Second bt The Money Co June 1981

New Brunswick

- 905** VICTORIA, 20 Cents, 1862 (KM. 9), Cent, 1861 (KM. 6) [2]. First good fine and toned, second extremely fine but has been brushed (£30-40)

PROVENANCE:

First bt H. Whiteneck 1968

Second bt Rose August 1974



- 906** VICTORIA, Proof Penny, 1843, edge plain, 17.69g/12h (KM. 2). Light rubbing across centre of bust and a couple of toning spots on reverse, otherwise extremely fine with much original colour, lightly toned, very rare (£200-300)

PROVENANCE:

Bt Proof Penny 1982



- 907** VICTORIA, Proof Halfpenny, 1843, edge plain, 8.73g (KM. 1; C 164; Br 910). Minor marks in fields, otherwise brilliant and practically as struck, full original colour (£250-350)

PROVENANCE:

Bt Kirschner April 1972



- 908** VICTORIA, Proof Halfpenny, 1854, edge plain, 9.11g (KM. 3a; C 165; Br 912). Hairline scratch in reverse field, otherwise brilliant with full original colour, most attractive (£150-200)

PROVENANCE:

Bt Kirschner April 1972

Newfoundland



- 909** VICTORIA, 2 Dollars, 1888 (KM. 5; F 1; Belzberg 158). Rather scuffed and with a reverse edge nick, otherwise very fine and bright (£70-90)

PROVENANCE:

Bt Numisco July 1973



- 910** VICTORIA, 50 Cents, 1896, 20 Cents, 1890, 10 Cents, 5 Cents, both 1896, Cent, 1872H (KM. 1-4, 6) [5]. Last extremely fine with virtually full original colour, others fine (£70-90)

PROVENANCE:

*Last bt J.D. King August 1973

Others bt H. Whiteneck 1968

- 911** EDWARD VII, 50 and 20 Cents, both 1904H, 10 Cents, 1903, 5 Cents, 1908, Cent, 1909 (KM. 7-11); GEORGE V, 20 Cents, 1912, 5 Cents, 1929, Cent, 1936 (KM. 13, 16); GEORGE VI, 10 Cents, 1944C, 5 Cents, 1940C, Cent, 1941C (KM. 18-20) [11]. The 1936 Cent and 1940C Cents both brilliant mint state, other George VI issues extremely fine, remainder generally fine or a little better silver toned (£80-100)

PROVENANCE:

First, fourth, seventh and tenth bt H. Whiteneck 1968

Eighth bt J.D. King August 1973

Ninth bt C.E. Bullock March 1974



- 2 **GEORGE V**, 50 Cents, 1917c (KM. 12; Belzberg 15789). *Minor bagmarks, good extremely fine (£50-70)*

PROVENANCE:
Bt J.D. King October 1973



- 3 **GEORGE V**, 25 Cents, 1919c (KM. 17; Belzberg 15766). *Light bagmarks, good extremely fine, olive tone (£50-70)*

PROVENANCE:
Bt in Texas, January 1974



- 4 **GEORGE V**, 10 Cents, 1917c (KM. 14; Belzberg 15735). *Trifling bagmarks, otherwise brilliant and practically as struck (£60-80)*

PROVENANCE:
Bt Gebura August 1977

Nova Scotia



- VICTORIA**, Cent, 1861 (KM. 8), Half-Cent, 1864 (KM. 7; Belzberg 15620), Halfpenny, 1856, no initials (KM. 5; C 80; Br 876) [3]. *Second practically as struck with full original colour and brilliant surfaces, others fair to fine (£90-120)*

PROVENANCE:
*Second bt J.D. King August 1973

Palestine

- BRITISH MANDATE**, 100 Mils, 1927 (Prid. 1; KM. 7), 50 Mils, 1942 (Prid. 16; KM. 6), 5 Mils (2), 1944, 1946 (Prid. 44, 45; KM. 3, 3a), 2 Mils and Mil, both 1927 (Prid. 47, 53; KM. 1, 2) [6]. *The 2 Mils about extremely fine, others practically as struck, first with speckled toning (£60-80)*

PROVENANCE:
First bt A. Rich September 1980
Second William Rosenblum Auction (Dallas), 14-15 November 1980, lot 435
Last bt Collector's Den September 1980
Others bt Preger & Oppenheimer March 1981

Prince Edward Island



- 917 **VICTORIA**, Cent, 1871 (KM. 4; Belzberg 15645). *Brilliant mint state, full original colour (£90-120)*

PROVENANCE:
From the Birmingham Mint holdings, 1973
bt J.L. Carney August 1979.

This is one of the best specimens in the Heaton group and a virtual match for the Belzberg specimen

United States of America

United States

- 918 **TWENTY DOLLARS**, 1927, St Gaudens type. *Light bagmarks, extremely fine (£220-250)*

PROVENANCE:
Bt Youngerman January 1980

- 919 **TEN DOLLARS**, 1895, Liberty Head type. *Very fine but cleaned in the past (£90-120)*

PROVENANCE:
Bt in Rome, July 1966

- 920 **FIVE DOLLARS**, 1881, Coronet type; Two-and-a-Half Dollars, 1927, Indian head type [2]. *Good very fine, second better (£80-100)*

PROVENANCE:
First bt in Rome, July 1966; second bt Youngerman January 1980

- 921 **DOLLARS** (6), 1884o, 1921 Morgan, 1923 Peace, 1973s Eisenhower Proof, clad type, 1976s Bicentennial Proof, silver clad, bold lettering, 1979s Susan B. Anthony, filled s; Proof Half-Dollars (5), 1962, 1964, 1968s, 1972s, 1976s silver; Proof Quarter-Dollars (3), 1962, 1968s, 1976s silver; Dimes (3), 1943s, doubled s, 1962 Proof, 1968s Proof; Proof 5 Cents and Cent, both 1968s; together with a wooden nickel [20]. *The 1943 Dime and wooden nickel very fine, first three extremely fine and better, others all brilliant (£40-60)*

PROVENANCE:
First bt Vollmer 1968
Second bt Cormier January 1974
1976 issues bt US Mint December 1975



- 922 **HALF-DOLLAR**, 1807, Draped Bust type. *Fair to fine (£80-100)*

PROVENANCE:
Bt L. Ciani 1966



- 923** HALF-DOLLAR, 1829, Capped Bust type, regular letters. Minor scuff marks on obverse, otherwise extremely fine, reverse better, retaining mint bloom (£120-150)

PROVENANCE:

Bt J.J. Teaparty August 1969.

Slabbed in PCGS holder, graded AU 58



- 924** HALF-DOLLAR, 1837, Capped Bust type. Trifling surface marks in obverse field and some weakness in reverse legend, otherwise extremely fine, lightly toned (£90-120)

PROVENANCE:

Bt M.L. Teller May 1967



- 925** PROOF HALF-DOLLAR, 1869, Seated Liberty type, edge grained, 12.45g/6h. Several hairlines and light scratches, especially on reverse, otherwise brilliant, rare (£300-400)

PROVENANCE:

General M.S. Newton Collection

Bowers & Ruddy Auction, May 1972, lot 269.

Slabbed in PCGS holder, graded PR 62. This was the plate coin on p.136 of various editions of R.S. Yeoman's *Red Book* in the 1970s. Sold with two relating letters from Q.D. Bowers



- 926** PROOF HALF-DOLLAR, 1903, Liberty Head type, edge grained, 12.57g/6h. Brilliant, some light peripheral gold toning, rare (£300-400)

PROVENANCE:

Bt Bland August 1973

Slabbed in PCGS holder, graded PP 63



- 927** HALF-DOLLAR, 1935, Texas Centennial. Brilliant mint state (£70-90)

PROVENANCE:

Bt Mill Town Rare Coin Co September 1980

- 928** HALF-DOLLARS (3), 1936D Providence Tercentenary, 1946s Booker T. Washington, 1952 Carver-Washington [3]. Minor bagmarks, otherwise brilliant and practically as struck (£60-80)

PROVENANCE:

First bt Stack's August 1977

Others bt H. Brown November 1975



- 929** PROOF HALF-DOLLAR, 1941, with initials of A. Weinman, edge grained, 12.55g/6h. Brilliant, rare (£250-300)

PROVENANCE:

Bt Mid-Continent Coins February 1973



- 930** QUARTER-DOLLAR, 1805; 10 Cents, 1821 [2]. First fine and second fine and toned (£90-120)

PROVENANCE:

*First bt in Louisville, Kentucky, August 1967

Second bt 1967



- 931** QUARTER-DOLLARS (3), 1853 arrows at date, rays round eagle; 1917, no stars below eagle; 1928, recessed date [3]. First good fine, second practically mint state, last brilliant mint state (£120-150)

PROVENANCE:

Second bt Cormier 1969

*Third bt Tom's Coins August 1977.

Last with a press cutting stating "this...specimen is Uncirculated, was approximately 9/10th of a Full Head...I think this is a most spectacular find or discovery in this series..."



- 2 PROOF QUARTER-DOLLAR, 1871, Seated Liberty type, edge grained, 6.23g/6h. *Minor hairlines, otherwise brilliant, rare (£300-400)*

PROVENANCE:

Bt Bland December 1972.

Slabbed in PCGS holder, graded PR 63 CAM



- 3 PROOF QUARTER-DOLLAR, 1899, Liberty Head type, edge grained, 6.31g/6h. *Tiny graze above tie-ribband on obverse and traces of a light stain on jaw and neck, otherwise brilliant, rare (£300-400)*

PROVENANCE:

Bt August 1969.

Slabbed in PCGS holder, graded PR 65 CAM

- 4 QUARTER-DOLLAR, 1968s, a defaced *obv.* die used in the production of Proof sets, stamped s1554P on side, 52 x 37mm. (£30-50)

PROVENANCE:

Bt New England Rare Coin Galleries November 1973.

Sold with certificate of authenticity



- 5 DIME, 1805, Draped Bust type, 5 berries. *Light haymarking, about very fine, toned (£300-400)*

PROVENANCE:

Bt Ferns 1969



- 6 DIME, 1873, Liberty Seated type, arrows at date. *Trifling bagmarks, otherwise brilliant and practically as struck (£120-150)*

PROVENANCE:

Bt Ferns 1969



- 7 DIMES (2), 1875, 1890, Liberty Seated type [2]. *Trifling bagmarks, otherwise practically as struck (£120-150)*

PROVENANCE:

*First bt 1969

Second bt Cormier May 1974



- 938 PROOF DIME, 1894, Barber type, edge grained, 2.51g/6h. *Brilliant, rare (£180-220)*

PROVENANCE:

Bt 1969



- 939 PROOF DIME, 1942, Mercury type, edge grained, 2.48g/6h. *Brilliant, rare (£150-200)*

PROVENANCE:

Bt Paramount Coins 1970



- 940 HALF-DIME, 1835, Capped Bust type, small date, large mark of value. *Practically as struck (£120-150)*

PROVENANCE:

Bt Bowers & Ruddy 1970



- 941 PROOF 5 CENTS, 1875, Shield type, edge plain, 5.01g/6h. *Brilliant (£150-200)*

PROVENANCE:

Bt Tesoro Numismatics October 1980.

Slabbed in PCGS holder, graded PR 64

- 942 FIVE CENTS (4), 1883 Liberty Head type, without CENTS; 1913 Buffalo type (2), type 1, type 2; 1938D, Buffalo type [4]. *First extremely fine, second practically as struck with rainbow hue, both with light carbon specks, others brilliant mint state (£70-90)*

PROVENANCE:

Third bt Cormier May 1974



- 943 PROOF 5 CENTS, 1902, Liberty Head type, edge plain, 5.11g/6h. *Several carbon spots and reverse lightly rubbed above mark of value, otherwise brilliant (£90-120)*

PROVENANCE:

Bt Bowers & Ruddy August 1971.

Slabbed in PCGS holder, graded PR 64

- 944 PROOF 5 CENTS (2), 1938, edge plain, 4.88g/6h, 1942p, edge plain, 4.95g/6h [2]. *Minor spotting on obverse of 1938, otherwise brilliant (£60-80)*

PROVENANCE:

Both bt Bowers & Ruddy 1969

- 945** THREE CENTS (3), 1856, 1861, 1865 nickel [3]. Last with light clashed die marks, otherwise brilliant mint state, others good very fine but first has been brushed (£70-90)

PROVENANCE:

First bt J.O. Sweeney 1969

Third bt Cormier January 1974



- 946** PROOF 3 CENTS, 1887/6, edge plain, 1.96g/6h. Usual light die flaw through date, otherwise brilliant, rare (£150-200)

PROVENANCE:

Bt J. Flynn Sr August 1972



- 947** PROOF 2 CENTS, 1870, edge plain, 6.32g/6h. Brilliant, rare (£200-300)

PROVENANCE:

Bt Bland September 1972



- 948** CENT, 1795, Liberty Cap type, edge plain (Sheldon 76b). Good fine, patinated (£400-500)

PROVENANCE:

Bt 1969



- 949** CENT, 1802, Draped Bust type, stemless wreath (Sheldon 231). Light obverse die crack in front of face and some light associated scratches, good fine, reverse better (£90-120)

PROVENANCE:

Bt 1969



- 950** CENT, 1820, Coronet type, large date. Circular die crack linking stars and date on obverse, tiny graze on cheek and trifling carbon specks, otherwise good extremely fine with virtually full original colour (£300-400)

PROVENANCE:

Bt Massachusetts Coin & Stamp Co January 1974.

Slabbed in PCGS holder, graded MS 64 RB



- 951** CENT, 1853, Coronet type. Extremely fine with much original colour, attractive (£70-90)

PROVENANCE:

Bt 1969



- 952** CENT, 1857, Flying Eagle type. Two tiny carbon spots on eagle's left wing and a further spot on reverse at 10 o'clock, otherwise practically as struck, light gold-green tone, attractive (£200-250)

PROVENANCE:

Bt 1969.

Slabbed in PCGS holder, graded MS 64

- 953** CENTS (2), 1862, 1864, both Indian Head type [2]. First good extremely fine, second brilliant mint state (£80-100)

PROVENANCE:

Both bt Cormier January 1974



- 954** PROOF CENT, 1879, Indian Head type, edge plain, 3.04g/6h. Minor hairlines, otherwise brilliant, obverse partly toned (£90-120)

PROVENANCE:

Bt Follett March 1973

- 955** CENTS (5), 1909 (2), Indian Head type and Lincoln type VDB; 1943 zinc-coated steel, 1957 Proof, 1959 Proof [3]. All brilliant mint state, but second with light handling mark on obverse (£40-60)

PROVENANCE:

First bt Cormier January 1974

Second bt 1965



- 956** HALF-CENT, 1797, Liberty Cap type, 1 above 1 in date, edge plain. Mediocre but clear, rare (£100-150)

PROVENANCE:

Bt 1967



- 77 HALF-CENT, 1804, Draped Bust type, plain 4, stemless wreath (Ross 5F). Many surface marks visible on close inspection, otherwise very fine, reverse better, with the appearance of original colour (£120-150)

PROVENANCE:
Bt 1969



- 8 HALF-CENT, 1833, Classic Head type. Minor scuff marks, otherwise extremely fine with virtually full original colour (£100-150)

PROVENANCE:
Bt Cormier 1972



- 9 HALF-CENT, 1855, Coronet type. Light graze on neck, otherwise extremely fine or better, most attractive red-gold hue (£100-150)

PROVENANCE:
Bt 1969.

Slabbed in PCCS holder, graded MS 64 RB

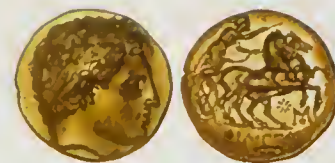
WORLD COINS from Other Properties

Ancient Greek



- 960 NORTHERN GREECE, THRACIAN DYNASTS, Koson, c. 50 BC, gold Stater, three togate figures advancing left, rev. eagle standing left on sceptre, holding wreath in claw, 8.54g/1h (RPC 1701; BMC p. 474, 48). *Good very fine* (£400-500)

The obverse design shows a consul escorted by two lictors and derives from a silver denarius of Brutus struck in 54 BC. This coin is believed to come from a hoard struck as military payroll for the army, which was defeated at Philippi in 42 BC; Brutus committed suicide after the loss



- 961 KINGS OF MACEDON, PHILIP II (359-336 BC) gold Stater, Pella, laureate head of Apollo right, rev. charioteer driving galloping biga right, 8.58g/6h. *Good very fine* (£500-600)



- 962 KINGS OF THRACE, LYSIMACHUS (323-281 BC), posthumous gold Stater, Byzantion, 2nd century BC, head of deified Alexander right, rev. Athena Nikephoros seated left, monogram in inner left field, BY on throne, trident in exergue, 8.25g/12h (Thompson-Müller 154). *Obverse extremely fine, reverse very fine* (£400-500)



- 963 KINGS OF PONTUS, Mithradates VI (120-63 BC), gold Stater, Istros, diademed head of the deified Alexander the Great right, rev. Athena seated, 8.24g/12h (SNG Copenhagen 1094). *Extremely fine* (£400-600)

Australia

- 964 GEORGE V, Florin, 1914H (KM. 27); MELBOURNE, Annand Smith & Co, Penny (A 17); NEW ZEALAND, GEORGE V, Shilling, 1933 (KM. 3); GEORGE VI, Halfcrown, 1937, Shillings (2), 1937, 1944 (KM. 9, 11) [6]. *First good fine, second fine, others about extremely fine and better* (£60-80)



- 965 GEORGE V, Threepence, 1920M (KM. 24). *Light spotting on obverse, otherwise practically as struck, deep blue tone* (£80-100)



- 966 GEORGE V, Threepence, 1922/1 (KM. 24). Scrape marks on 19 of date, otherwise a strong fine and dark-toned, the overdate clear, very rare (£600-800)
- 967 HALFPENNY, 1912H (KM. 22). Extremely fine with full original colour, reverse partly toned (£50-70)

Austria



- 968 ARCHDUKE FERDINAND I (1564-95), Thaler, undated, Hall, 28.19g/12h (M-T 273; Dav. 8097). Flan sheared at edge and minor metal flaws on head, otherwise extremely fine and attractively toned (£140-180)
- 969 ARCHDUKE FERDINAND I (1564-95), Thaler, undated, Hall, 28.69g/12h (M-T 273; Dav. 8097). Some surface metal flaws on reverse, otherwise good very fine (£70-90)



- 970 ARCHDUKE MAXIMILIAN, Thaler, 1615, Hall, large CO below bust, 28.80g/12h (M-T 396; Dav. 3321; KM. 770.3). Extremely fine, lightly toned (£150-180)

PROVENANCE:
UBS Auction 51 (Basle), 30 January-1 February 2001, lot 1303



- 971 LEOPOLD I (1657-1705), Double-Thaler, undated, Hall, armoured bust of fine style with hair curls in rows, 57.42g/12h (M-T 762; Dav. 3252; KM. 657). Lightly scratched in field in front of bust, otherwise extremely fine with attractive grey tone (£250-300)
- 972 LEOPOLD I, Thaler, 1703, Vienna (Dav. 1001; KM. 1872); Maria Theresia, Thaler, 1765 sc, Günsburg (Dav. 1147; KM. 1512). First about very fine, second good very fine (£100-150)

Austrian Netherlands



- 973 FRANCIS II, Kronenthaler, 1797C, Prague (Dav. 1180; KM. 62.1). Flan porous on truncation and minor adjustment mark on reverse, otherwise extremely fine with attractive rainbow tone (£80-100)

Belgium



- 974 LEOPOLD I, Franc, 1833 (de Mey 61; KM. 7.1). Graze reverse field, otherwise extremely fine with light olive tone, very rare (£400-600)



- 975 LEOPOLD I, Franc, 1835 (de Mey 61; KM. 7.1). Light planchet marks at top and bottom on obverse, otherwise extremely fine with brilliant fields and a light olive hue, attractive (£250-300)
- 976 LEOPOLD I, Half-Franc, 1834, Quarter-Franc, 1835, with artist's signature (de Mey 62-3; KM. 6, 8) [2]. First about very fine, second fine, both toned (£40-50)



- 977 LEOPOLD I, Half-Franc, 1843 (de Mey 62; KM. 6). Very fine, olive tone (£70-90)

British North Borneo



- 978 LANGKON, North Borneo Rubber Ltd, brass 20 Cent, 1912, edge grained, 27mm, 4.76g/12h (Prid. 1; W. Noble Sale, 1). Extremely fine and very rare (£40-60)

Canada



- 9 GEORGE V, 25 Cents, 1919 (KM. 24); 10 Cents (2), 1919, 1929 (KM. 23, 23a) [3]. *Last extremely fine, others practically as struck but with minor bagmarks (£60-80)*

First only illustrated

Ceylon



- 0 VOC, copper Bank of Four-and-Three-Quarter Stuivers, undated [1785], 95mm, 68.82g (Scholten 1295a; KM. 32). *Sea-salvage, fair to fine, some verdigris (£60-80)*

China



- 1 FENGTIEN, Dollar, year 25 [1899], double circle centre (KM. Y87.1). *Weak in centre, otherwise about extremely fine (£200-250)*



- 2 SHANGHAI, Ilbert & Co, bronze coining trial or proving piece by Greenwood & Batley, Leeds, G&B monogram, rev. dragon, 29mm, 7.51g (cf. Bullmore, SNC 1979, pp.438-9, no. 4; cf. Pridmore Sale, 329 [= Noble II, 1507]). *Nick on reverse rim, otherwise very fine and very rare (£40-60)*

Ilbert & Co ordered ten coining presses from Greenwood & Batley on 4 November 1904, to strike 10 cash coins. It is believed the small number of proving pieces of this issue were made at that time

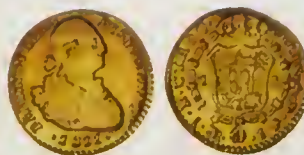
Colombia



- 3 CHARLES III, 4 Escudos, 1778SF, Popayan (CC 15518; CCT 308; KM. 44; F 38). *Obverse scratched and rubbed, reverse very fine and toned (£150-200)*



- 984 CHARLES IV, 8 Escudos, 1798JJ, Nuevo Reino (CC 17241; CCT 113; KM. 62.1; F 43). *Good fine (£300-350)*



- 985 FERDINAND VII, Escudo, 1811Jr, Nuevo Reino (CC 18725; CCT 288; KM. 64.1; F 65). *Sweated, mounted and gilt, otherwise fine and clear, very rare of this assayer (£70-90)*

Cuba

- 986 FIRST REPUBLIC, 20 Pesos, 1915 (KM. 21; F 1). *Mount marks on edge and has been polished, good fine (£150-200)*

PROVENANCE:
Bt H. Christensen

- 987 FIRST REPUBLIC, 10 Pesos, 4 Pesos and Peso, all 1916 (KM. 16, 18, 20; F 3, 5, 7) [3]. *About very fine and better, but second badly scratched and third mounted (£120-150)*

PROVENANCE:
Last two bt H. Christensen

Danish West Indies



- 988 CHRISTIAN IX, 4 Dalers or 20 Francs, 1904 (KM. 72; F 2). *Scuffed, very fine (£80-100)*

Danzig

- 989 FREE CITY, 5 Gulden, 1927 (KM. 147). *Good fine (£60-80)*

Egypt

- 990 ABDUL HAMID II, 20 Qirsh (6), AH 1293, yr 20 (2), 21, 22, 29, 33 [1896-1909] (KM. 296); MUHAMMAD V, 20 Qirsh (2), AH 1327, yr 3, 6 [1911, 1914] (KM. 310); BRITISH PROTECTORATE, 20 Piastres (4), 1916 (2), 1917 (2) (KM. 321); FUAD I, 20 Piastres, 1933 (KM. 352), 10 Piastres (3), 1923, 1923II, 1933 (KM. 337, 350), 5 Piastres (4), 1923II (2), 1933 (2) (KM. 336, 349), Two-and-a-Hali Milliemes (10), all 1933 (KM. 356); FAROUK, 10 Piastres (3), 5 Piastres (3), all 1937 (KM. 366-7); SUDAN ADBULLAH IBN MOHAMMAD, 20 Piastres (5), all AH 1312, yr 12 [1897], Omdurman (KM. 26) [41]. *Varied state (£120-150)*

- 991 FUAD I, 20 Piastres (5), 1929 (3), 1930 (2) (KM. 351; F 31) [5]. *Two 1929s very fine, others fine or better but with traces of mounting or sweating (£90-120)*

France



- 992 CHARLES VI (1380-1422), Écu d'or à la couronne, 3.88g/2h (Ci. 484; Laf. 378; F 291). Crease mark, about very fine (£200-250)



- 993 LOUIS XII (1498-1515), Écu d'or au soleil, Lyon, 3.35g/6h (Ci. 900; Laf. 592; F 323). Crease mark, almost very fine (£200-250)



- 994 HENRI IV, Quart d'Écu, 1582M, Toulouse, 8.59g/1h (Ci. 1510; Laf. 1064); LOUIS XV, Écu aux lauriers, 1736K, Bordeaux (VG 321; KM. 486.11 [date not listed]; LOUIS XVI, Sol, 1781AA, Metz (VG 350; KM. 578.2 [unpriced]) [3]. Generally fine, second and third rare (£70-100)

Second only illustrated



- 995 LOUIS XIV, Louis d'or aux insignes, 170[-]N, Montpellier (VG 254; KM. 365.13; F 439). Traces of overstriking, good fine (£150-200)



- 996 LOUIS XV, Louis d'or au bandeau, 1742W, Lille (VG 341; KM. 513.22; F 464). Light adjustment marks, otherwise extremely fine (£300-350)

German East Africa



- 997 WILLIAM II, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). Extremely fine, rare (£900-1,200)



- 998 WILLIAM II, 15 Rupien, 1916T, arabesque under A (KM. 16.2; F 1). Good very fine, rare (£800-1,000)



- 999 WILLIAM II, 2 Rupien, 1893 (KM. 5). Scuffed, very fine, peripheral toning (£250-300)



- 1000 WILLIAM II, 2 Rupien (2), 1893, 1894; Rupien (1), 1890-1-2-3-7-8, 1900 (2), 1901, 1902; Half-Rupien (1), 1891, 1897, 1901 (2); Quarter Rupien (2), 1898, 1900 (KM. 2-5); 50TH ANNIVERSARY OF THE GERMAN COLONY KAFFRARIA, 1908, a copper medal, legend both sides, 30mm [17]. First good fine, others mostly fair or fine, medal extremely fine (£120-150)

First only illustrated

- 1001 WILLIAM II, Rupien (2), 1890, 1913; 5 Heller, 1908; (KM. 2, 10, 11) [3]. Last about very fine, others very fine and better, toned (£80-100)



- 1002 WILLIAM II, Proof Rupie, 1890, edge grained, 11.65g/12 (KM. 2). Minor nicks in obverse field, otherwise brilliant and practically as struck, rare (£200-300)

- 1003 WILLIAM II, Rupie, 1897, Half-Rupies (3), 1906, 1909, 1910 (KM. 2, 9) [4]. First about extremely fine, others good fine (£40-60)

4 WILLIAM II, Rupien (9), 1904A, 1905A, 1906A, 1908I, 1910I, 1911I, 1913A, 1913I, 1914I (KM. 10) [9]. *Fine and better (£50-70)*

5 WILLIAM II, Rupien (4), 1910I, 1911I, 1913I (2); Half-Rupien (8), 1904A (2), 1906A, 1910I, 1912I, 1913A, 1913I, 1914I; Quarter-Rupien (8), 1904A, 1906A, 1906I, 1907I, 1909A, 1910I, 1913A, 1913I (KM. 8-10) [20]. *Fine and better (£70-90)*



6 WILLIAM II, Proof Half-Rupie, 1897, edge grained, 5.85g/12h (KM. 4 [not noted as a Proof]). *Tiny graze on jaw, otherwise brilliant and practically as struck, very rare (£150-200)*

7 WILLIAM II, 20 Heller (2), both 1916T, die combinations A + B, B + B (both brass); 10 Heller (4), 1909I, 1910I, 1911A, 1914I; 5 Heller (5), 1909I (2), 1913A, 1913I, 1914I; Heller (11), 1904A, 1905I, 1906A, 1906I (2), 1907I, 1908I (2), 1911I, 1912I, 1913A; Half-Heller (4), 1904A, 1905A, 1905I, 1906I (KM. 6, 7, 11-13, 15a) [26]. *Fine and better (£40-60)*

8 WILLIAM II, 20 Heller (2), both 1916T, die combinations A + A (brass), B + B (copper); 5 Heller (2), 1908, 1909 (KM. 11, 15, 15a) [4]. *Very fine (£40-50)*

Germany

9 BREMEN, Free City, 2 Marks, 1904I (KM. 250). *Obverse spotted, good very fine, toned (£30-40)*



10 BRUNSWICK-LUNEBURG-CALENBERG, Johann Friedrich, Two-Thirds Thaler, 1677, date in exergue, 15.50g/12h (KM. 188.2). *Adjustment marks and obverse field scratched, fine, very rare (£150-250)*



11 EICHSTATT, Sede Vacante, Thaler, 1757MF (Dav. 2208; KM. 75). *Tiny graze above shield on obverse, otherwise extremely fine and practically as struck, most attractive olive-grey tone, rare (£500-700)*

PROVENANCE:

I. Goodman Collection, Superior Auction (Beverly Hills), June 2002, lot 396

1012 EMDEN, JIVIER, etc, 28 Stuber (5), various issues [5]. *Fine or better (£80-100)*

1013 MACDEBURG, Albrecht IV of Brandenburg, Thaler, 1538, 28.06g/6h (Dav 9433). *Obverse corroded, fine (£60-80)*



1014 MECKLENBURG-SCHWERIN, Friedrich Franz II, 2 Marks, 1876A (KM. 320). *Very fine, toned (£90-120)*

1015 SCHWARZBURG-RUDOLSTADT, Gunther Viktor, 2 Marks, 1898A (KM. Y207). *Fine, reverse better but with rim knock (£50-70)*



1016 WÜRTTEMBERG, William II, 3 Marks, 1908F (KM. 635). *Trifling hairlines, otherwise brilliant and toned, an attractive early strike (£50-70)*



1017 EMPIRE, 50 Pfennigs, 1898A (KM. 15). *About very fine but scuffed, scarce (£80-100)*

Gibraltar

1018 VICTORIA, Quart, 1842/0 (Prid. 6; KM. 2). *Minor marks, otherwise extremely fine with glossy patina and proof-like edge (£50-70)*

Greece

1019 JOHN CAPODISTRIAS, 20 and 10 Lepta, both 1831 (Divo 2, 4; KM. 11, 12) [2]. *Fine or better (£60-80)*

Hawaii



1020 KALAKAU A I, Dime, 1883 (KM. 3). *Light scratches on obverse, otherwise very fine (£50-70)*

India

1021 EIC, MADRAS PRESIDENCY, Dudu or 10 Cash, 1695, 8.36g/12h (Prid. 22; KM. 291). *Good fine and clear (£25-35)*

1022 EIC, BOMBAY PRESIDENCY, Proof 8 Reas, 1794, bronzed, edge grained, 13.05g/6h (Prid. 122; KM. 196); Proof 6 Reas, 1791, bronzed, edge grained, 9.99g/6h (Prid. 126; KM. 195); Proof 4 Reas, 1791, copper, edge grained, 6.44g/6h (Prid. 130; KM. 193) [3]. *Extremely fine and better, last with original colour (£90-120)*



- 1023 EIC, BOMBAY PRESIDENCY, Proof 6 Reas, 1791, gilt-copper, edge grained, 9.72g/6h (Prid. 127; KM. 195a). Minor spotting, otherwise brilliant and practically as struck (£80-100)



- 1024 EIC, WILLIAM IV, Proof Restrike Double-Mohur, 1835RS, edge grained, 23.36g/12h (Prid. 3; KM. 452.1; F 759). Lightly polished, otherwise extremely fine and brilliant, rare (£500-600)

- 1025 REPUBLIC, Proof set, 1950, Rupee to Pice (KM 1.1-7.1) [7]. About as struck; in card frame of issue (£120-150)

- 1026 BOMBAY, Duncan, Stratton & Co, bronze coining trials or proving pieces (2), by Greenwood & Batley, Leeds, G&B monogram, rev. tiger, 30mm, 10.70g, 20mm, 3.12g (Bullmore, SNC 1979, p.439, nos. 5, 7; cf. DW 23, 304). First good very fine with dark patina, second very fine but obverse stained (£50-70)

The Leeds firm of Greenwood & Batley, founded in 1856, supplied coining presses and associated machinery to a number of foreign mints. In February 1905 their agents in India, Duncan, Stratton & Co of Bombay, ordered six coining presses at £275 each on behalf of H.H. The Nizam of Hyderabad's mint. These were delivered in February 1906. The proving pieces struck from the new machinery were ostensibly to the size and weight of the rupee, half, quarter and eighth-rupee denominations; the above two pieces are of rupee and quarter-rupee size

Israel

- 1027 REPUBLIC, 500 Prutah, JE 5709 [1949] (KM. 16). Mint state (£15-20)

Italy



- 1028 FLORENCE, Florin, small flan type, 3.55g/12h (F 275). Good fine (£120-150)



- 1029 NAPLES, Charles II, 8 Gram, 1688. Extremely fine and attractively toned (£50-70)



- 1030 NAPLES AND SICILY, Charles III, 6 Ducati, 1751 (KM. C F 843). Striking crack below truncation, very fine (£250-300)



- 1031 PARMA AND PIACENZA, Maria Louisa, 40 Lire, 1815 (KM. C32; F 933). Almost extremely fine (£300-350)



- 1032 PARMA AND PIACENZA, Maria Louisa, 40 Lire, 1821 (KM. C32; F 933). Edge bruise on reverse rim at 5 o'clock, better than very fine (£300-350)



- 1033 TUSCANY, Charles Louis and Maria Louisa, 10 Lire, 18. Florence (Dav. 152; KM. C49.2). Light scuffing, otherwise about extremely fine, grey tone, attractive (£150-200)



- 1034 VENICE, Ludovico Manin (1789-97), Zecchino, 3.47g/1 (KM. C140; F 1445). Weak in parts, otherwise good very fine and retaining some brilliance (£70-100)



- 1035 VICTOR EMANUEL III, 50 Lire, 1936R, 4.41g/6h (KM. 82; 37). Brilliant mint state, very rare (£2,000-2,500)

790 struck

- 1036 VICTOR EMANUEL III, 20 Lire, 1927R, vt VI (KM. 64) VENICE, GIOVANNI DANDOLO (1280-9), Grosso, 2.15g/6h FRANCESCO DANDOLO (1329-39), Grosso, 2.10g/6h Very fine, first toned (£50-70)



- 37 TURIN, A. and H. Fratelli Rubatto, bronze coining trial or proving piece by Greenwood & Batley, Leeds, G&B monogram, rev. arms, 34mm, 15.62g (cf. Bullmore, SNC 1979, p.440, no. 9; cf. DNW 42, 1032). *Very fine and extremely rare* (£40-60)

The first Rubatto trial of this size seen by the catalogue; those noted by Bullmore were of smaller sizes

Italy: Papal States



- 38 GREGORY XVI, 5 Scudi, 1835R (KM. 1107; F 265). *Light scuffing, about extremely fine* (£350-450)

Jamaica

- 39 ELIZABETH II, 20 Dollars, 1972 (KM. 61; F 6). *Mint state* (£60-80)

Japan



- 40 GENBUN, Koban, 1736-1818, 13.06g/12h (J & V B105; KM. C22; F 13). *Fine, rare* (£400-500)



- 41 MUTSUHITO, 20 Yen, Meiji 39 [1906] (J & V L8; KM. Y34; F 50). *Very fine* (£700-800)



- 42 MUTSUHITO, 5 Yen, Meiji 6 [1873] (J & V N4; KM. 11a; F 47). *Light scuffing on reverse, good very fine* (£800-1,000)

- 1043 MUTSUHITO, Yen, Meiji 18 [1885], 20 Sen, Meiji 28 [1895] (J & V Q14, 115; KM. 24, A25.2) [2]. *First good very fine and toned, second extremely fine but with small scratch in centre of reverse* (£40-60)

Java



- 1044 HOLLAND, gold Ducat, 1693, obv. countermarked B (Batavia) in shield by knight's elbow, 3.49g/12h (Scholten 9; cf. Codrington p.130; KM. -; F 5). *Coin slightly crimped, otherwise good very fine, countermark about extremely fine, extremely rare* (£2,000-2,500)

Only the third example of this countermark to appear at public auction, the others being the R.J. Ford specimen (Taisei-Baldwin-Gillio, 23 February 1995, lot 4, \$7,800) and the coin of Gelderland sold earlier this year (DNW 62, 30 June 2004, lot 1122, £2,000)

Mexico

- 1045 REVOLUTIONARY ISSUES, Chihuahua, Hidalgo del Parral, Peso, 1913 (KM. 611). *Edge knocks, fine* (£25-30)

Netherlands

- 1046 GELDERLAND, HOLLAND, WESTFRIESLAND, ZEELAND, etc., Liondaalders (5), 1589-1626, varied dates [5]. *Generally fine* (£150-200)



- 1047 HOLLAND, Proof Stuiver, 1761, in gold, edge grained, 1.72g/12h (Del. 820; KM. 91a). *Brilliant and practically as struck, rare* (£150-200)

PROVENANCE:

Bl December 1966



- 1048 HOLLAND and WESTFRIESLAND, 6 Stuivers, 1733 (Del. 816; KM. 45a). *Almost extremely fine, brilliant* (£200-250)



- 1049 KAMPEN, Ferdinand and Isabella (1476-1516), Ducat, reads FERDINAN, 3.40g/5h (Del. 1101; CC 2492; F -). *Obverse slightly off-centre, about very fine, very rare* (£400-500)

- 1050 KAMPEN, ZWOLLE, etc, Florins of 28 Stuivers (6), all 17th century issues [6]. *Fine and better* (£120-150)

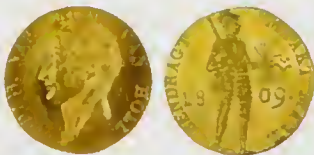
- 1051 UTRECHT, Ducats (3), 1711 (2), 3.53g 10h, 3.49g 11h, 1724, 3.49g/9h (Del. 963, 965; KM. -; F 285) [3]. *Sea-salvage, about very fine and better* (£200-250)

PROVENANCE:

Last recovered from the wreck of the Dutch East Indiaman Akerendam



- 1052** UTRECHT, silver Double Ducat or piedfort, 1776, edge grained, 56.33g/12h (Del. 982a; Dav. 1844; KM. P42). Slight surface marks, otherwise extremely fine and toned (£400-600)



- 1053** KINGDOM OF HOLLAND, Louis Napoleon, Ducat, 1809, standing knight type (KM. 35; F 323). Surface marks in obverse field, otherwise about extremely fine and retaining much brilliance (£250-300)



- 1054** KINGDOM OF HOLLAND, Louis Napoleon, 50 Stuivers, 1808, Utrecht (Dav. 228; KM. 28). About very fine (£80-100)

- 1055** WILLIAM I, Half-Cent, 1822, Utrecht (KM. 51); WILLIAM II, Half-Cents (2), 1841, 1846 (KM. 68); WILLIAM III, Half-Cent, 1883 (KM. 109); WILHELMINA, Half-Cent, 1898 (KM. 109) [5]. The 1822 and 1883 issues very fine, latter rare, others about very fine (£80-100)

- 1056** WILLIAM III, 10 Cents, 1874, mm. sword (KM. 80); WILHELMINA, 25 Cents, 1895, slanted mark, 10 Cents, 1910, 5 Cents, 1909 (KM. 115, 137, 145) [4]. Third very fine, others generally fine, all rare (£70-90)

- 1057** WILLIAM III, Two-and-a-Half Cents (3), 1880, 1881, 1883 (KM. 108); WILHELMINA, Two-and-a-Half Cents, 1898, Cents (2), both 1924 (KM. 108, 152) [6]. First two about extremely fine with a little original colour, Cents good very fine and scarce, others about very fine (£40-60)

- 1058** WILLIAM III, Cents (6), all 1878 (KM. 107) [6]. Virtually as struck, full original colour (£50-60)

Norway



- 1059** CHRISTIAN V, Krone of 4 Marks, 1689PC., Christiania, 21.95g/11h (Dav. 3663; KM. 148.1). About very fine (£80-100)

Peru



- 1060** CHARLES IV, 8 Escudos, 1800II, Lima (CC 17251; CCT KM. 101; F 40). Fine, toned (£220-250)

PROVENANCE:

Acquired by the previous owner in 1968

Poland



- 1061** ALEXANDER I, 50 Zlotych, 1819 IB, large head (KM. C1 F 105). Minor surface marks on obverse, about extremely fine, reverse better and retaining much brilliance, rare (£500-600)

Portugal



- 1062** MANUEL I (1495-1521), Vintém, Oporto, 1.63g/7h (V 47); ALEONSO VI (1656-67), Half-Tostão, 4.37g/1h (V 31B; KM. 72); PETER II, 200 Réis, 1683 (Vaz 72; KM. 1-13). First good fine, second fine, last very fine and toned, very rare (£400-500)

Last only illustrated

Ragusa

- 1063** TALLERI (2), 1752, 1769 (Dav 1639; KM. 18) [2]. First fine, second very fine and with traces of overstriking (£60-80)

Rhodesia & Nyasaland



- 1064** ELIZABETH II, Proof set, 1955, cupro-nickel Halfcrown Threepence, bronze Penny and Halfpenny (KM. PS [7]). About as struck; in blue Royal Mint case of issue extremely rare (£200-300)

There are two issues of this set, the standard type, in which the high denominations are struck in silver and a much rarer type (10 s. issued) in which they were coined in cupro-nickel. Halfcrown only illustrated

Russia



- 55 ELIZABETH, 2 Roubles, 1756, St Petersburg, wide date (Diakov 384; Uzdenikov 4674; Sev. 210; KM. C23.2; F 115). *Very fine* (£250-300)
- 56 ELIZABETH, gold Poltina, 1756 (Diakov 393; Uzdenikov 4081; Sev. 191; KM. 21.1; F 101). *Good fine* (£90-120)

Sarawak

- 57 CHARLES J. BROOKE, 20 Cents (10), all 1910H (Prid. 6; KM. 10) [10]. *Fine and better* (£150-200)
- 58 CHARLES J. BROOKE, 20 Cents (4), 1910H (2), 1911H (2) (Prid. 6, 7; KM. 10); CHARLES V. BROOKE, silver 10 Cents (2), silver 5 Cents (3), Cents (6), all 1920H (Prid. 18, 27, 52; KM. 12, 13, 15) [15]. *Cents about extremely fine and better, others fine and better* (£200-250)

Saudi Arabia



- 59 ABD AL-AZIZ BIN SA'UD, 4 Saudi Pounds, undated [1945] (KM. 34; F USA 190). *Very fine* (£250-300)
- This and the following coin were struck at the Philadelphia mint as a concessionary payment for oil to the Saudi government; most were melted for bullion
- 60 ABD AL-AZIZ BIN SA'UD, Saudi Pound, undated [1947] (KM. 35; F USA 191). *Almost extremely fine* (£80-100)

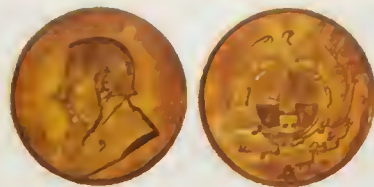
South Africa



- 1 PAUL KRUGER, Pond, 1892, double shaft (KM. 10.1; F 2). *Obverse field lightly scuffed, otherwise very fine* (£60-80)



- 2 PAUL KRUGER, Pond, 1892, single shaft (KM. 10.2; F 2). *Very fine, rare* (£300-400)
- 3 PAUL KRUGER, Ponds (2), 1893, 1894 (KM. 10.2; F 2) [2]. *First good fine, reverse better, second very fine* (£120-140)
- 4 PAUL KRUGER, Ponds (2), 1895, 1896 (KM. 10.2; F 2) [2]. *Good fine, reverses better* (£120-140)
- 5 PAUL KRUGER, Ponds (2), 1897, 1900 (KM. 10.2; F 2) [2]. *Good fine, reverses better* (£120-140)



- 1076 PAUL KRUGER, Pond, 1898 (KM. 10.2; F 2). *Obverse field lightly scuffed, good very fine* (£60-80)



- 1077 PAUL KRUGER, Blank Pond, the so-called 'Lydenburg' type without rim, 8.00g (Levine p.68, item A). *Usual concentric scraper marks both sides, as made* (£120-150)

This, and the pieces in the three following lots, would normally have been struck into Kruger ponds. However, on 4 June 1900, in the face of advancing British troops under Lord Roberts, the State Attorney collected all minted Kruger coins and unminted gold, including these blanks, and took them by rail to President Kruger at Middelburg. The gold blanks were not issued as currency until Kruger's 'Volksraad on wheels' had passed through Machadodorp, en route to Hectorspruit; some of them were used to pay the troops. The scraper marks found on the blanks were made by a machine in order to reduce their weight to the nominal 8g

- 1078 PAUL KRUGER, Blank Pond, the so-called 'Lydenburg' type without rim, 8.00g (Levine p.68, item A). *Usual concentric scraper marks both sides, as made* (£120-150)

- 1079 PAUL KRUGER, Blank Pond, the so-called 'Machadodorp' type with rim, 8.00g (Levine p.68, item B). *Very fine* (£90-120)

- 1080 PAUL KRUGER, Blank Pond, the so-called 'Machadodorp' type with rim, 7.96g (Levine p.68, item B). *Very fine* (£90-120)



- 1081 PAUL KRUGER, Half-Pond, 1892, double shaft (KM. 9.1; F 3). *Extremely fine, retaining much mint brilliance* (£120-150)



- 1082 PAUL KRUGER, Half-Pond, 1893 (KM. 9.2; F 3). *Small cut in edge on obverse at 1 o'clock, otherwise fine, very rare* (£150-200)

- 1083 PAUL KRUGER, Half-Ponds (3), 1894, 1896, 1897 (KM. 9.2; F 3) [3]. *Second good fine, others about very fine but obverse of first rather scratched* (£90-120)



- 1084 PAUL KRUGER, Half-Pond, 1895 (KM. 9.2; F 3). *Minor bagmarks on obverse, otherwise extremely fine* (£80-100)



- 1085** PAUL KRUGER, Five Shillings, 1892, single shaft (KM. 8.1). Scuffed in obverse field and scratch by eagle's left wing, otherwise good very fine (£80-100)

- 1086** PAUL KRUGER, Sixpences (4), 1892-3-6-7; Threepence, 1897 (KM. 3, 4) [5]. First two fine, fourth very fine but brightly polished and some scratches, others extremely fine (£25-35)



- 1087** PAUL KRUGER, Threepence, 1898, in gold, the so-called 'Sammy Marks tickey', edge plain, 2.57g/12h (KM. Pn23; cf. Spink Auction 137, 1656). Minor surface marks, otherwise extremely fine and brilliant, very rare (£2,000-2,500)

215 struck for the mining magnate Samuel Marks.

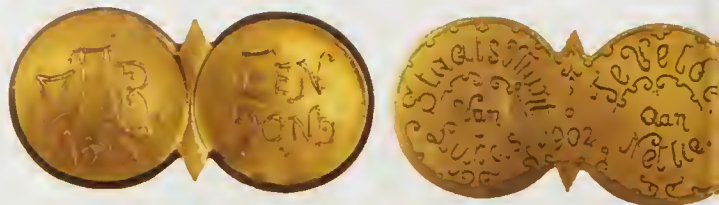
The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868 where he began his career by hawking cheap jewellery and cutlery. Later he moved to Kimberley where he went into business with his brother-in-law Isaac Lewis and Jules Porges; together they formed the French Diamond Mining Company. Later Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg

- 1088** PAUL KRUGER, Pennies (9), all 1898 (KM. 2) [9]. About extremely fine and better, all with original colour (£80-100)



- 1089** SCHALK BURGER, Veld Pond, 1902, 8.02g/12h (KM. 11; F 4). Possible trace of mounting on edge at 11 o'clock, otherwise very fine and well-struck, rare (£600-800)

986 struck by hand at the Transvaal Gold Mining Estates dormant workshop at Pilgrim's Rest, using improvised equipment, including a wing-nut press. The issue was produced on the recommendation of General Christian Muller, the assistant-commandant-general, and authorised by Schalk Burger, acting president of the Republic after Paul Kruger left the country on 19 October 1900. The dies were executed by the acting mint master, P.J. Kloppers, former head teacher at the De Kaap Government School. Sold with a related photocopied extract from *Money in South Africa* by C.T. Engelbrecht



- 1090** SCHALK BURGER, a presentation pattern of the Veld Pond, 1902, back ornately engraved (Staats Munt Te Vaal van Lukas aan Nellie), 15.72g (cf. KM. 11; cf. F 4). Very fine and extremely rare, an interesting association piece (£1,500-2,000)

PROVENANCE:

Spink Auction 137, 7 October 1999, lot 1665

UBS Auction 53 (Basle), 29-31 January 2002, lot 2407.

It is assumed that the Lukas referred to on the piece was Lukas J. M. van der Merwe, a member of the mint's executive council. A similar piece, naming Field-Cornet A.G.E. Pienaar, chairman of the Mint Commission, is known



- 1091** GEORGE V, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (KM. PS 1) [1]. Light toning marks on reverses of bronze from the blue ribbon lifts, otherwise brilliant and practically as struck, very rare; in original red fitted case by Mappin & Webb (£500-700)

Sovereign only illustrated



- 1092** GEORGE V, Proof set, 1923, comprising Halfcrown and Farthing (KM. PS 2) [8]. Silver lightly toned, otherwise brilliant and practically as struck, rare; in original maroon fitted case by Mappin & Webb (£200-250)

Halfcrown only illustrated



- 1093** GEORGE VI, Proof set, 1937, comprising Halfcrown and Farthing (KM. PS 12) [8]. Minor spot on King's neck on halfcrown, otherwise brilliant, very rare; in black card case of issue [lid a little distressed] (£150-200)

Halfcrown only illustrated



- 94 GEORGE VI, Proof set, 1943, comprising Halfcrown to Farthing (KM. PS 15) [8]. Minor traces of handling on obverses of all the silver coins except the Sixpence, otherwise brilliant, very rare; in buff card case of issue (£150-200)

Halfcrown only illustrated



- 95 GEORGE VI, Proof set, 1944, comprising Halfcrown to Farthing (KM. PS 16) [8]. Halfcrown with minor hairlines, otherwise brilliant, very rare; in official blue Pretoria mint case (£150-200)

Halfcrown only illustrated

- 96 GEORGE VI, Proof set, 1952, comprising gold Pound and Half-Pound, silver Crown to bronze Farthing [11]. Mint state or virtually so; in blue leatherette case of issue [this a little worn] (£100-120)



- 97 REPUBLIC, Proof Rand, 1966, in silver, English legend, edge grained, 14.99g/12h (KM. 71.1). Brilliant and practically as struck, toned, very rare (£200-300)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 543.

20 struck



- 98 REPUBLIC, Pattern or Trial Rand, 1967, by T. Sasseeen, in silver, bust of President Verwoerd both sides, English legend on obv., Afrikaans legend on rev., edge grained, 15.01g/6h (van Rensburg –; KM. 72.1/72.2 mule). Slight tone on obverse, otherwise practically as struck, extremely rare, believed the only known specimen (£200-300)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 544



- 1099 REPUBLIC, Pattern set, 1967, by T. Sasseeen and J. van Zyl, comprising cupro-nickel Rands (2), bust of Verwoerd right, rev. springbok, English and Afrikaans legends, edges grained, 15.10g/12h, 15.06g/12h (van Rensburg –; KM. –) [2]. Brilliant, toned, of the highest rarity; in official blue Pretoria Mint case (£200-300)



- 1100 REPUBLIC, Proof Rand, 1968, in silver, Afrikaans legend, edge grained, 15.04g/12h (KM. 71.2). Uneven tone or area of staining on obverse, otherwise brilliant and practically as struck, very rare (£150-250)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 546.

20 struck



- 1101 REPUBLIC, Proof Rand, 1980, in nickel, edge grained, 12.08g/12h (KM. 88a [date not listed as Proof]). Surface lightly flecked, otherwise brilliant and practically as struck, very rare (£100-150)

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 550



- 1102 REPUBLIC, Proof Rand, 1981, in nickel, edge grained, 12.10g/12h (KM. 88a [date not listed as Proof]). Light surface marks, otherwise extremely fine and brilliant, very rare (£100-150)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 551



- 1103** REPUBLIC, Proof Rand, 1982, in nickel, President Vorster, edge grained, 12.02g/12h (KM. 115). Two tiny carbon spots in front of springbok, otherwise brilliant, very rare (£100-150)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 552.

15 struck



- 1104** REPUBLIC, Proof 50 Cents, 1965, English legend, edge plain, 9.58g/12h (KM. 70.1). Brilliant, extremely rare (£1,000-1,500)

50 struck; not issued in currency format



- 1105** REPUBLIC, Pattern 20 Cents, 1965, by T. Sasseen, in nickel, large bust of van Riebeeck right, large English legend, rev. protea plants, edge plain, 5.55g/6h (Hern A29; KM. —). Minor rim nicks on reverse, otherwise extremely fine and extremely rare (£50-100)

PROVENANCE:

The Property of a Collector, Spink Auction 134, 13 July 1999, lot 555 (part)



- 1106** REPUBLIC, Cent, 1965, Afrikaans legend, 3.02g/12h (KM. 65.2). Possibly an impaired proof, stained and spotted both sides, otherwise extremely fine, rare (£100-150)

1,031 struck in total, including 185 proofs

- 1107** REPUBLIC, Proof set, 1965, comprising silver Rand, Afrikaans legend (KM. 71.2), nickel 50 Cents, Afrikaans; 20 Cents, English; 10 Cents, Afrikaans; 5 Cents, English; bronze 2 Cents, Afrikaans; Cent, English [7]. Brilliant, the first coin very rare; sealed in red Gold and Hard Asset Exchange case and sold with original blue fitted Pretoria Mint case (£100-150)

A total of 120 silver Rand dated 1965 with Afrikaans legend were struck of which 100 were allegedly VIP proofs

Southern Rhodesia



- 1108** GEORGE V, Halfcrown, Two Shillings, Shilling, Sixpence and Threepence, all 1932 (KM. 1-5) [5]. Brilliant mint state, a superb matching set (£140-180)

Halfcrown only illustrated



- 1109** GEORGE V, Proof Halfcrown, 1932, edge grained, 14.19g/12h (KM. 5). About as struck, uneven tone (£70-100)

- 1110** ELIZABETH II, double Crown Proof set, 1953, normal edge legends (KM. PS 4; cf. DNW 58, 1133) [2]. Uneven tone, about as struck, extremely rare; in original official red leather fitted case (£300-500)

KM. states 3 sets issued

Spain



- 1111** FEDINAND AND ISABELLA (1476-1516), Double Excelente, Seville, mm. cross of four points on obv. only, 6.98g (CC 2460; F 129). Possible traces of mounting on edge, otherwise very fine, good portraits (£500-600)



- 1112** PHILIP III, cob 2 Escudos, 16[—] B, Seville, 6.73g/9h (CC 6810; cf. CCT 20; F 189). Fine (£120-150)

- 1113** PHILIP V, 2 Reales (8), of Cuenca, Segovia (3), Sevilla (4), various dates; Reales (2), both Sevilla; FERDINAND V 2 Reales, 1758B, Madrid 1758 [11]. Generally very fine, some better (£90-120)



14 CHARLES III, 4 Escudos, 1788/7 m/dv, Madrid (CC 15586 var; CCT 223; KM. 418.1a [overdate and over stamped assayer marks not listed]; F 284). *Obverse about very fine, reverse good very fine (£250-300)*

15 ISABEL II, 10 Escudos, 1868, a forgery in platinum, 8.22g. *Good fine (£80-100)*

16 ISABEL II, 4 Escudos, 1865, a forgery in platinum, 3.40g. *Good fine (£40-60)*

Spanish Netherlands



17 BRABANT, Charles II, Double Souverain d'or, 1694, Antwerp, mm. hand, 11.14g/5h (Del. 184; KM. 88; F 116). *Flan cracks at 3 and 9 o'clock, otherwise good very fine (£800-1,000)*

Sudan

18 ABDULLAH IBN MOHAMMED, 5 Piastres (2), both AH 1311 [1895], yr 11, 5.12g/7h (KM. 5.2), border of crescents and stars, 5.07g/12h (KM. 19); Two-and-a-Half Piastres, AH 1312 [1894], crescent border, 2.85g/12h (KM. 24); 2 Piastres (2), AH [—], yr 6 [1890], 2.16g/12h (cf. KM. 9), AH 1311, yr 11 [1895], 1.80g/12h (KM. 18); Piastre, AH 1311, yr 11 [1895], 1.13g/11h (KM. 4) [6]. *Generally fine (£90-120)*

Sweden



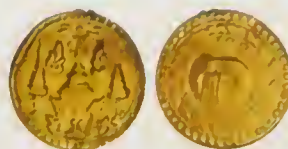
19 CARL IX, Mark, 1608, 3.99g/9h (KM. 22). *About very fine, grey tone (£60-80)*

Switzerland



20 BERNE, Double-Duplone, 1793 (D-T 499; KM. 144; F 181). *Striking crack and some surface marks, otherwise very fine (£450-550)*

Thailand

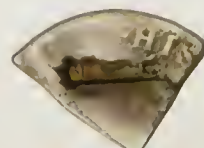


1121 RAMA V, Tong Pit or 4 Baht, 1863 issue, 3.18g/12h (KM. 14; F 16), *Mounted and gilt, rare (£150-250)*

Tonga

1122 SALOTE TUPOU III, Half- and Quarter-Koula, both 1962 (KM. 1, 2; F 2, 5); TAUFU'ALIAU TUPOU IV, Proof 50 Seniti, 1968 (KM. 32) [3]. *Last extremely fine, others brilliant (£100-120)*

Tortola



1123 TYPE I (1801-5), a Spanish-American cut Quarter-Dollar, rev. countermarked TORTOLA in indent, 5.21g (Prid. 3; KM. 9). *Coin worn, countermark fine and toned (£80-100)*

Transylvania



1124 MARIA THERESIA, 2 Ducats, 1780 HS (KM. 650; F 541). *Small metal flaw under BOH on obverse, otherwise very fine (£250-300)*

United States of America

United States



1125 TWENTY DOLLARS, 1904, Liberty Head type. *Minor bagmarks, otherwise practically as struck (£250-300)*

1126 TEN DOLLARS, 1849, Liberty Head type. *Heavily scuffed, fine (£90-120)*

1127 TEN DOLLARS, 1880, Liberty Head type. *Obverse good fine, reverse better (£90-120)*

1128 TEN DOLLARS, 1881, Liberty Head type. *Heavily scuffed, fine (£90-120)*

1129 TEN DOLLARS, 1882, Liberty Head type. *Good fine but scuffed (£90-120)*

1130 TEN DOLLARS (3), 1894 (2), 1901, all Liberty head type [3]. *Fine to very fine (£280-320)*

1131 TEN DOLLARS, 1901s, Liberty Head type. *Good fine but scuffed (£90-120)*

1132 TEN DOLLARS, 1903s, Liberty Head type. *Edge knock on reverse, fine (£90-120)*

1133 TEN DOLLARS, 1906D, Liberty head type. Bagmarked, about extremely fine (£120-150)

1134 TEN DOLLARS, 1910D, Indian Head type. Very fine (£120-140)

1135 FIVE DOLLARS (3), 1895 (2), 1901s, Liberty head type [3]. Fine to very fine (£180-220)

1136 FIVE DOLLARS (2), 1910, 1911, Indian head type [2]. Very fine (£120-150)



1137 THREE DOLLARS, 1878. Slight surface marks, otherwise extremely fine or better (£1,200-1,500)

Slabbed in PCCS holder, graded MS 6+



1138 TWO AND A HALF-DOLLARS, 1926, Philadelphia Sesquicentennial (KM. 161; F 123). Practically mint state (£100-150)



1139 HALF-DOLLAR, 1817, Capped Bust type, reading 1817. Light scratch behind bust and above eagle, otherwise about extremely fine, pleasing grey tone (£180-220)

1140 HALF-DOLLARS (2), 1837, 1897 [2]. First very fine but scuffed, second better (£60-80)



1141 QUARTER-DOLLAR, 1804, Draped Bust type. Mediocre, rare (£250-350)

1142 QUARTER-DOLLARS (2), 1917 no stars, 1920, Standing Liberty type [2]. First about extremely fine, second extremely fine or better (£35-45)

1143 QUARTER-DOLLARS (3), all 1929, Standing Liberty type [3]. Brilliant mint state (£90-120)



1144 DIMES (2), 1924, 1925s, Mercury type [2]. Brilliant mint state, latter with olive tone (£100-150)

Second only illustrated



1145 HALF-DIME, 1844O, Liberty Seated type. Small rim knock below last 4 of date and some minor marks, otherwise extremely fine, reverse better, light golden tone, very rare (£1,200-1,500)



1146 HALF-CENT, 1793, Liberty Head left, 7.19g/7h (Breen). About very fine, very rare (£2,000-3,000)

1147 MISCELLANEOUS silver Dollars (18), Half-Dollars (2), Quarter-Dollars (14), Dimes (56), Half-Dimes (3), Cents (37), 3 Cents, Cents (16); J. Williams & Co, Boston token for 1 drink [157]. Varied state (£200-300)

Miscellaneous

1148 FRANCE, POLAND, RUSSIA, etc, Crown-size coins (2), smaller (36), many 17th and 18th century [5]. Generally fine to very fine (£250-300)

END OF SESSION 3

Notes

David L. Spence



David Lee Spence, M.D., was born and raised in Pittsburgh, Pennsylvania. A graduate of Princeton University and Harvard Medical School, he served in the US Navy, first at the Naval Research Institute in Endocrinology and then aboard the USS *Jason* based in Sasabo, Japan, during the Korean War. Following discharge from the service he toured the Orient before returning to his native city. He completed his residency in psychiatry at the Western Psychiatric Institute and Clinic in Pittsburgh and went on to found the first community mental health clinic in the area at Beaver, Pennsylvania.

Subsequently, David founded the Staunton Clinic at Sewickley Valley Hospital, where he served as Medical Director and Chair of the Department of Psychiatry for 30 years. During this time he also served as consulting psychiatrist at both Harmarville Rehabilitation Center and Woodville State Hospital, while maintaining a private psychiatric practice which included serving as an expert witness in personal injury cases. A long term member of the board of directors of Compunetics, Inc., a Pittsburgh technology company, David was the proud parent of three sons and a daughter, and the proud grandfather of nine. He was an avid traveller, active in numerous hobbies and ventures besides being a member of the Sphinx Society, a Pittsburgh numismatic group, for over 30 years. In all these pursuits he was supported and encouraged by his companion and wife, Mary Anne.

David appears to have become seriously interested in numismatics in the mid-1960s. Like some before him and many since, the basis for his introduction to 18th century British trade tokens as a collecting field lay with the contemporary American colonial series. He put together a superb and select group of colonial coins, tokens and paper money, ranging from one of the very elusive Raleigh plantation tokens through a superb Massachusetts Oak Tree shilling, a 1724 issue Woods pattern farthing once owned by Virgil Brand, two superb Continental dollars of 1776 and a silver proof token of P.P.P. Myddelton, 1796. This collection, auctioned by Stack's in New York on 15 March 1975, is given due prominence here because it included, *inter alia*, David's American-related 'Conder' tokens, a list of which is appended opposite.

The nucleus of the British token collection was provided by what was touted by the original vendor, James Fawcett, of Waltham, Massachusetts, as a 'rare and maybe unique opportunity'. Back in 1967 it certainly was: no less than 3,349 tokens put together between 1945 and 1965, along with literature on the subject, were to be offered as a group for \$10,000. Fawcett's 15-page circular, detailing his estimated values for groups of tokens, was apparently sent to known interested parties in the membership of the Token and

Medal Society (IAMS) and Fawcett was in negotiation with a collector in California when he received a telephone call from Charles L. Litman of Pittsburgh. Having ascertained that the collection was still available at a reduced price of \$8,500 for a quick sale Litman didn't waste any time, driving up to Boston with his wife and completing the deal on 23 February 1967, less than a week later.

Litman, who ran the Coin Exchange on Sixth street, Pittsburgh and was a long-time customer of Monica Bussell (1906-74) at the London dealers B.A. Seaby Ltd (as indeed was Fawcett), appears to have retained the collection intact and passed it to David Spence within a short space of time. From the provenances quoted in the succeeding pages one can readily see the pre-eminence of the Fawcett/Litman group, many of the pieces in it emanating from the somewhat unheralded but remarkable collection formed by the London coin dealer Frederick William Lincoln (1857-1928) and dispersed anonymously by his son in February 1936 after the Lincoln business ceased trading. The majority of Lincoln's tokens were acquired in the later years of the 19th century from the dealers James Henry (who issued his own tokens in 1879), Baldwin and Spink, and in the provinces, James Daniels, James Verity and William Weight. A handful of pieces can be traced to the famous Thomas Lloyd collection, a holding of over 4,400 pieces auctioned as one lot in May 1878, and one token in this sale, the Tenterden halfpenny (in lot 1302), was originally owned by Samuel Birchall (†1814), the Leeds issuer, part of whose collection was sold in 1869. Other acquisitions by Fawcett from the London market include a significant number of pieces from the important collection formed by the publisher William Longman (1882-1967) and auctioned in 1958, and tokens that had been in one of the collections of the enthusiastic London numismatist Albert Jan (1899-1967).

After acquiring the Fawcett/Litman group, David put together a wants list and circulated it to dealers on both sides of the Atlantic. Over the next twenty or so years he made a few select additions, mostly from Baldwin and Spink, but which also included a group of rarities from the collection of Dr Robert J. Hudson of Pittsburgh, who incidentally issued his own parking tokens! One of David's personal favourites, Milton's silver penny for David Rebello (lot 1385), is ex Hudson. Nearer home, the wants list came to the attention of the Albertson, NY, dealer, Richard Picker. Having commissioned Picker to buy the 1724 Woods pattern farthing in the Stack's auction of 22 June 1973 for \$3,000, David collected the coin from Picker's house and arranged to examine the Ted Craig collection of 'Conder' tokens, which Picker had been asked to dispose of, while he was there. The Craig holding, 1,373 pieces in all, turned out to be not a good 'fit' for, although there were pieces in it David lacked, the overall condition was not to his liking.

During the late 1980s and through most of the 1990s the collection remained static, but towards the close of the last decade David's interests were rekindled with the dispersal of the huge Jim Noble collection in Melbourne in July 1998, which brought a number of rarities that had eluded him in earlier years back on the market, and the offering of the top quality collection formed by Wayne Anderson (1941-99) in April 2000, just four years after Anderson had founded the thriving Conder Token Collectors Club. David's most recent purchases, before his untimely death on 13 October 2003, were from Alan Davisson and Richard Gladdle.

This is the most significant collection of tokens to have been offered by auction in London for 20 years, with a broad appeal to collectors and county specialists alike. The following 239 lots represent Part I of the collection, with the balance to be auctioned in 2005.

P.J.P-M.

US-related tokens from the Spence collection sold by Stack's, 15 March 1975

Hampshire 52a, ex Fawcett/Litman	Lot 760	Middlesex 245 bis	Lot 796
Hampshire 56, ex Fawcett/Litman	Lot 761	Middlesex 283a, ex Fawcett Litman	Lot 786
Lancashire 59, ex Fawcett/Litman	Lot 767	Middlesex 284, ex Fawcett Litman	Lot 787
Lancashire 59c, ex Fawcett/Litman	Lot 766	Middlesex 1051, ex Fawcett Litman	Lot 783
Lancashire 59e, ex Fawcett/Litman	Lot 768	Middlesex 1052, ex Fawcett Litman	Lot 791
Middlesex 243, ex Fawcett/Litman	Lot 788	Middlesex 1052b, ex Fawcett Litman	Lot 792
Middlesex 243 var [Baker 30A]	Lot 789	Norfolk 10, ex Fawcett Litman	Lot 762
Middlesex 243 counterstamped cr and sword	Lot 790	Warwickshire 54, ex Fawcett Litman	Lot 759
Middlesex 245	Lot 795	Dublin 9, ex Fawcett Litman	Lot 793

THE COLLECTION OF 18TH CENTURY TOKENS FORMED BY Dr DAVID L. SPENCE – PART 1

Cataloguer's note:

The collection has been catalogued by location within each county group as defined by Dalton & Hamer, rather than by denomination; in this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain and any 'county series'. The opportunity has been taken to record the weight and die-axis of each token, information which might not only help pinpoint pieces from the collection in future years should original tickets and envelopes be discarded, but is also increasingly relevant to those who study the series in depth. Details of many of the issuers remain obscure, but some of the information given in the footnotes has not been published in a numismatic context before.

Bedfordshire

- 1149 FLITWICK**, Skidmore's Halfpenny, 1797, 11.41g/12h (DH 1 and *Middlesex* 537); **LEIGHTON BUZZARD**, Chambers, Langston, Hall & Co, Halfpence, 1794 (2), **CHAMBERS** edge, 10.55g/6h (DH 3c), plain edge, 10.54g/6h (DH 3d) [3]. *Good very fine, first better but lacquered in the past (£30-40)*

PROVENANCE:

Fawcett/Litman Collection.

Chambers, Langston, Hall & Co, haberdashers, whose London premises were at 46 Gutter lane, Cheapside

Berkshire



- 1150 WINDSOR**, Spence's Halfpenny, 1795, stag under tree, rev. legend, crown above and sprig below, SKIDMORE edge, 12.14g/6h (DH 1a). *Usual die flaws, about extremely fine, patinated, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection

Buckinghamshire

- 1151 AMERSHAM**, Skidmore's Halfpenny, 1797, musical instruments, rev. legend within wreath of oak and palm, edge grained, 9.50g/7h (DH 2; Preston-Morley 1015). *Extremely fine, pleasing patina, rare (£70-90)*

PROVENANCE:

Fawcett/Litman Collection



- 1152 AMERSHAM**, Skidmore's Halfpenny, 1797, similar, edge engrailed, 9.04g/7h (DH 2a; Preston-Morley 1015). *Practically as struck with virtually full original colour, rare (£90-120)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 179 (part) [from Spink]
Fawcett/Litman Collection



- 1153 AYLESBURY**, Francis Wheeler, Halfpenny, 1796, just seated right, holding sword and scales, rev. assimilation of the county arms, edge plain, 12.05g (DH 3; Preston-Morley 1017). *Extremely fine with much original colour (£60-80)*

PROVENANCE:

Fawcett/Litman Collection

- 1154 AYLESBURY**, Lutwyche's Halfpenny, 1796, edge grain, 8.79g/6h (DH 7; Preston-Morley 1023); **CHESHAM**, Adam Simpson, Halfpence, 1795 (2), **SIMPSON'S** edge, 9.30g (DH 20; Preston-Morley 1037), **LANCASTER LONDON** edge, 9.25g/6h (DH 20b; Preston-Morley 1037). *First about very fine for this issue but has been lacquered, second about extremely fine with original colour, last fine but extremely rare, believed only three specimens known (£50-70)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:
DH 7 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 180 (part) [from J. Verity]
DH 20 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 181 (part) [from J. Henry]

Adam Simpson, draper



- 1155 AYLESBURY**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, rev. cap of Liberty and crossed flags, edge plain, 12.07g/6h (DH 7c; Preston-Morley 1023). *Extremely fine, obverse with light patina, reverse with much original colour, attractive (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 56** AYLESBURY, Skidmore's mule Halfpenny, 1794, in silver, Justice seated right, holding sword and scales, rev. laureate bust of George III right, edge grained, 11.51g/6h (DH 17; Preston-Morley 1034). *Tiny spot of verdigris on 1 of HALF, otherwise extremely fine and patinated, very rare (£150-200)*

PROVENANCE:

Fawcett/Litman Collection



- 57** SLOUGH, William Till, Proof Halfpenny, 1794, in silver, arms of the Till family, rev. lion rampant to left, edge plain, 13.09g/6h (DH 22; Preston-Morley 1040). *Minor scuffing, otherwise about extremely fine and toned, very rare (£150-200)*

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963].

William Till (†April 1844), coin dealer at 17 Great Russell street, Covent Garden, London; the Slough tokens made for him by W.J. Taylor, c.1839, commemorate his father, also William, who was a wine and spirit merchant and the proprietor of the Red Lion Inn, formerly located on the north side of the Great West road near the corner of Stoke Poges lane, now the Brunel bus station in Slough



- 58** SLOUGH, William Till, Halfpenny, 1794, in copper, similar, edge plain, 9.66g/6h (DH 22; Preston-Morley 1041). *Good extremely fine with original colour and pleasing glossy patina (£50-70)*

PROVENANCE:

Fawcett/Litman Collection

- 59** SLOUGH, William Till, Halfpence, 1794 (2), in bronzed-copper and white metal, similar, rev. view of the Red Lion inn, edges plain, 12.09g/12h, 8.42g/12h (DH 23; Preston-Morley 1043, 1045) [2]. *First practically as struck and nicely patinated, second better than very fine but with several surface marks (£80-100)*

PROVENANCE:

First Fawcett/Litman Collection



- 1160** SLOUGH, William Till, Proof Halfpenny, 1794, in silver, lion rampant to left, rev. view of the Red Lion inn, edge plain, 13.28g/12h (DH 24; Preston-Morley 1046). *Tightly rubbed in upper reverse field, otherwise brilliant and practically as struck, deeply toned, very rare (£200-250)*

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963]

- 1161** SLOUGH, William Till, Halfpence, 1794 (2), in copper and white metal, similar, edges plain, 12.20g/12h, 9.64g/12h (DH 24; Preston-Morley 1047-8) [2]. *First with some nicks in field by lion's right hind leg, otherwise extremely fine, reverse with a little original colour, second very fine but fields heavily scuffed (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 1162** SLOUGH, William Till, Halfpenny, 1794, in light bronze or brass, similar, edge plain, 8.28g/12h (DH 24; Preston-Morley -). *Virtually as struck with full original colour, of the highest rarity; believed the only known specimen in this metal and not recorded in the standard reference (£150-250)*

PROVENANCE:

Fawcett/Litman Collection.

The only other known Till halfpence in brass are a specimen of DH 21 sold by Seaby to Patrick Deane in 1976, and a specimen of DH 23 in the Preston-Morley collection (DNW 52, lot 1044, £260)



- 1163** SLOUGH, William Till and John Peckham, mule Halfpenny, 1794, in bronzed-copper, arms of the Till family, rev. arms of the Peckham family, edge plain, 11.81g/12h (DH 25; Preston-Morley 1050). *A couple of trifling marks in obverse field, otherwise extremely fine and with the usual flaw on the rim, very rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection

- 1164** SLOUGH, John Peckham, Halfpenny, 1795, in bronzed-copper, arms of the Peckham family, rev. phoenix, 11.47g/12h (DH 27; Preston-Morley 1052). Usual rim flaw, extremely fine and nicely patinated, rare (£60-80)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 181 (part) [from Baldwin]
Fawcett/Litman Collection.

John Peckham (†September 1830), alchemist and numismatist, who owned, among other coins, a Brutus 'Ides of March' denarius; he was an early friend of William Till, who bought his collection *post mortem*



- 1165** SLOUGH, John Peckham, Halfpenny, 1795, in copper, similar, but from a different *obv.* die, edge plain, 11.85g/12h (DH 28; Preston-Morley 1054). Practically as struck and attractively patinated, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection



- 1166** STOWE, Skidmore's Farthing, 1796, Hermitage building with tree and grass in foreground, rev. BUILT ANNO DOMO 1704 within two concentric circles, edge grained, 3.82g/1h (DH 29a; Preston-Morley 1056). Extremely fine and attractively patinated, extremely rare (£800-1,000)

PROVENANCE:

SNC May 1969 (12)
P. Preston-Morley Collection
SNC March 1972 (3435)
Bt Spink 1975.

The building shown on the token is the Hermitage, designed and built by William Kent in 1731, the depiction shown is a mirror image taken from an engraving by G.L. Smith in *Gardens of Stowe*, published by Benton Seeley in 1768

Cambridgeshire



- 1167** CAMBRIDGE, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, rev. water tower on cobbled square, edge lettered, 29.74g/12h (DH 9). Light graze obverse, otherwise extremely fine and patinated, very rare (£300-350)

PROVENANCE:

Bt Spink September 1976.

48 struck. James Burleigh, carrier and alderman, whose waggons between the city and the Bull Inn, Bishopsgate street, London; Burleigh street in Cambridge is named after him. The obverse design is taken from a large equestrian portrait of Thomas Hobson (c.1543-1630), then owned by Burleigh; the painting passed to Swann & Sons, liablers, in Hobson street, and was acquired by the city in 1813. Hobson, who had a stable of 40 horses, ran a fleet of freight waggons delivered the university mail and even ferried live fish to London for the Royal household. He was one of the principal funders of the water supply system named after him, Hobson's Conduit, shown on the reverse of the token

- 1168** CAMBRIDGE, David Hood, Penny, 1796, King's College Chapel, rev. west elevation of King's College Chapel building, edge plain, 16.01g/6h (DH 7). Several minor surface marks and has been lacquered, otherwise extremely fine, obverse with full brilliance (£60-80)

PROVENANCE:

Fawcett/Litman Collection.

David Hood, print-seller, carver, gilder and picture-frame maker



- 1169** CAMBRIDGE, David Hood, Milton's Halfpence (1796), wheat sheaf, rev. legend, edges plain, thin flan 9.92g/6h (DH 19a; Stainton 44), larger, thick flan, not collar, 14.39g/6h (DH 19c; Stainton 44) [2]. First good very fine and patinated, second extremely fine with virtually full original colour (£50-70)

PROVENANCE:

DH 19a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 184 (part), Fawcett/Litman Collection
*DH 19c Fawcett/Litman Collection



- 70 CAMBRIDGE, Skidmore's Globe series, Penny, 1797, Christ's College Gate, rev. globe, edge lettered, 24.15g/12h (DH 2 and Middlesex 115). *Minor marks, otherwise extremely fine with a hint of original colour (£90-120)*

PROVENANCE:
Fawcett/Litman Collection.

Christ's College, founded in 1506 by Margaret, Countess of Richmond and mother of Henry VII; the gateway was erected between 1505 and 1511



- 1173 CAMBRIDGE, Skidmore's Globe series, Penny, 1797, Queen's College Gate, rev. similar, edge lettered, 26.43g/6h (DH 6 and Middlesex 118). *Obverse die extensively rusted, good very fine, reverse better, patinated, extremely rare (£150-200)*

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1118.

Queen's College was founded in 1448 by Margaret of Anjou, consort of Henry VI, and completed by Elizabeth, wife of Edward IV, who granted the first statutes in 1475



- 71 CAMBRIDGE, Skidmore's Globe series, Penny, 1797, Emmanuel College Chapel, rev. similar, edge lettered, 19.00g/12h (DH 3 and Middlesex 116). *Tiny graze in centre of globe, otherwise extremely fine with much original colour (£120-150)*

PROVENANCE:
Fawcett/Litman Collection.

Emmanuel College was founded in 1584 by Sir Walter Mildmay, chancellor to Elizabeth I; the chapel was built in 1628



- 1174 CAMBRIDGE, Skidmore's Globe series, Penny, 1797, Trinity College Gate, rev. similar, edge lettered, 19.14g/12h (DH 5 and Middlesex 119). *Brilliant and practically as struck with full original colour (£120-150)*

PROVENANCE:
Fawcett/Litman Collection.

Trinity College was founded by Henry VIII in 1546; the chapel dates from 1555



- 72 CAMBRIDGE, Skidmore's Globe series, Penny, 1797, King's College Chapel, rev. similar, edge lettered, 24.14g/12h (DH 4 and Middlesex 117). *An early striking from the usual flawed obverse die, almost extremely fine with a hint of original colour, rare (£100-150)*

PROVENANCE:
Fawcett/Litman Collection.

King's College was founded in 1441 and although Henry VI laid the foundation stone for the chapel in 1446, subsequent financial problems meant that the building, one of the finest Gothic structures in Europe, was only completed by 1530



- 1175 CAMBRIDGE, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, rev. portcullis and scales in wreath, edge lettered, 18.33g/7h (DH Middlesex 171). *Obverse lightly lacquered, otherwise extremely fine, reverse with a little original colour, very rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection



- 1176** CAMBRIDGE, Spence's mule Halfpenny, wheat sheaf, rev. lean man gnawing a bone, edge plain, 11.43g/6h (DH 21). *Extremely fine, reverse with much original colour, rare (£60-80)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 183 (part) [from Baldwin]
Fawcett/Litman Collection



- 1180** CAMBRIDGE, Spence's mule Halfpenny, legend, rev. of Liberty above anchor, edge plain, 9.19g/6h (DH 180). *Extremely fine with attractive dark patina, very rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 1177** CAMBRIDGE, Spence's mule Halfpenny, wheat sheaf, rev. Bishop Blaize and woolpack, edge plain, 10.21g/6h (DH 22). *Extremely fine, attractively patinated, very rare (£80-100)*

PROVENANCE:

P.C. Deane Collection
W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 48
bt A. Davisson



- 1181** CHESTERTON, Skidmore's Globe series, Penny, 1797 Andrew's church, part of the village in background, r globe, edge lettered, 23.86g/6h (DH 10 and Middles 120). *Extremely fine with virtually full original colour on a full-weight flan, attractive (£120-150)*

PROVENANCE:

Fawcett/Litman Collection

- 1178** CAMBRIDGE, Spence's mule Halfpenny, legend, rev. arms of Robert Orchard, edge plain, 9.43g/7h (DH 25). *Light die tooling marks on obverse, otherwise extremely fine with a hint of original colour, rare (£40-60)*

PROVENANCE:

Spink Auction 101, 24 November 1993, lot 409
W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 51
bt A. Davisson February 1999



- 1179** CAMBRIDGE, Spence or Prattent's mule Halfpenny, legend, rev. arms, edge plain, 9.37g/7h (DH 26). *Obverse from die in lightly rusted state and toning spot on upper right cusp of shield, otherwise extremely fine with a little original colour, very rare (£80-100)*

PROVENANCE:

F.S. Cokayne Collection [from J. Atkins December 1905]
A.W. Jan Collection
Fawcett/Litman Collection



- 1182** NEWMARKET, Spence's Halfpenny, 1793, stag lying under tree, rev. snail on river-bank, tree and bridge in background, edge plain, 9.06g/6h (DH 35). *Usual die cracks and flaws on obverse, otherwise extremely fine and attractively patinated, extremely rare (£400-600)*

PROVENANCE:

Fawcett/Litman Collection.

The first example seen by the cataloguer; no others are believed to have been offered at auction since the specimen in the Waite-Sanderson Sale (Glendining, 16-17 November 1944, lot 17), which may indeed be the same piece



- 183** **NEWMARKET**, Wyon's Penny, 1799, two racehorses passing winning post, rev. legend, CRAVEN MEETING, etc., edge plain, 23.22g/12h (DH 11; D & W 323/19). *Two minor spots in obverse field and a crescent-shaped cud of surface metal below hind legs of horses, no die-break on reverse, extremely fine with original colour, rare (£300-400)*

PROVENANCE:

Fawcett/Litman Collection.

The race commemorated on the piece was that staged on the Beacon course at Newmarket on Monday 25 March 1799, between Durham landowner Sir Harry Vane-Tempest's Hambletonian, ridden by Frank Buckle, and the horse-breeder Joseph Cookson's Diamond, with Dennis Fitzpatrick up. The match was for 3,000 guineas a side, half of which was forfeit; Sir Harry's horse, the 5-4 favourite, took victory by 'half a neck', even though contemporary reports remarked that he was thought the better horse overall. Both horses were born in 1792; Hambletonian was still alive in 1813 and Diamond died in France in 1819. A painting by George Stubbs, executed in 1800 and now at Mount Stewart, Belfast, may have been the instigation for this piece. Sold with much further background information on the two horses, including their competition history; this information contradicts some of that shown on the token, in respect of the date of the contest and the actual time it took to complete the race, which was eight and a half minutes

- 84** **COUNTY SERIES**, Kempson's Halfpence, 1795 (2), stop after BEDFORD, 9.11g/6h (DH 12), no stop, 9.98g/6h (DH 12a); mule Halfpence by Kempson (10), revs. figure of Hope, 8.19g/6h (DH 13); Britannia 1795 (3), BERSHAM edge, 10.28g/6h (DH 14), LIVERPOOL edge, 11.39g/6h (DH 14a), LONDON edge, 9.52g/6h (DH 14b); stork (2), LONDON edge, 7.91g/12h (DH 15), edge grained, 7.72g/5h (DH 15a); river deity, 7.82g/6h (DH 16); plough and shuttle (2), LIVERPOOL edge, 9.94g/7h (DH 17), LONDON edge, 9.80g/6h (DH 17a); Britannia 1797, 6.53g/9h (DH 18) [12]. *DH 14a about fine and very rare, DH 18 good fine, DH 14 and 16 very fine, others about extremely fine and better, mostly with original colour, especially DH 12a and 13 (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 12a and 14a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 17 (part) [DH 12a from J.H. Daniels July 1907, 14a from Spink March 1914]

DH 17a and 18 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 183 (part) [from Spink].

For a better explanation as to what is perceived to be the obvs. and revs. of these pieces, see the catalogue of the Wayne Anderson Collection, lot 509, footnote

- 1185** **COUNTY SERIES**, Kempson's Farthings, 1795 (2), edge grained, 3.84g/12h (DH 36), edge plain, 2.84g/12h (DH 36a); mule Farthings by Kempson (3), revs. bust of Newton (2), edge grained, 3.76g/6h (DH 37), edge plain, 3.45g/6h (DH 37a); Cobwright S0020/10010; cornucopie and olive branch, 3.42g/7h (DH 38) [5]. *DH 36 and 37a about extremely fine with some original colour, others very fine (£30-40)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 36a, 37 and 37a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 17 (part) [DH 36a from Baldwin March 1908, 37 from J.H. Daniels November 1907, 37a from Lincoln January 1905]

Cheshire



- 1186** **BEESTON**, Skidmore's Halfpenny, 1797, castle and bridge, rev. SAC cypher, edge engrailed, 9.39g/6h (DH 4). *Small graze in field below date, otherwise extremely fine with a little original colour, attractive (£80-100)*

PROVENANCE:

Fawcett/Litman Collection.

Beeston Castle, built by Ranulf, 6th Earl of Chester in the mid-1220s, passed into the hands of Henry III in 1237. It was largely demolished in 1646, subsequent to the Civil War, during which its Royalist garrison was subjected to a lengthy siege by Parliamentarian troops. A tourist attraction since the 1840s, it is now administered by English Heritage



- 1187** **CHESTER**, Roe & Co, Halfpence (3), edge engrailed, 9.17g/6h (DH 5), edge plain, 10.01g/6h (DH 5a), owl's feet on centre dots, 8.94g/12h (DH 6) [3]. *Last very fine but lacquered, others extremely fine with almost full original colour (£40-60)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 5a only illustrated



- 1188** CHESTER, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, rev. globe, edge lettered, 24.77g/11h (DH 1 and *Middlesex* 121). *Light spotting in centre of obverse and traces of handling on reverse, otherwise extremely fine with virtually full original colour (£120-150)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby 1949].

Chester Castle, a Norman stone motte and bailey fortress, was founded by Hugh de Avranches, Earl of Chester, in 1069 on the site of a Saxon stronghold. In the late 1780s most of the remaining medieval buildings and towers were levelled to make way for a new barrack block and the Assize County Courts; little remains today



- 1189** CHESTER, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, rev. similar, edge lettered, 24.12g/12h (DH 2 and *Middlesex* 122). *Extremely fine with much original colour (£100-140)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby 1949].

The road to Northwich emerged from the east gate of the old Roman city of Chester



- 1190** MACCLESFIELD, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, rev. seated figure of Genius holding drill and cog-wheel, edge plain, 26.43g/6h (DH 3). *Practically as struck, rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection.

Charles Roe (1715-81), entrepreneur in the silk and copper trades; as early as 1743 he had built his first water-powered mill in the town and within two decades Macclesfield had become the nation's main centre for silk production. The reverse design was taken from the monument to Roe in Christ Church, Macclesfield, the edifice he built in 1775. He died in May 1781 and left a widow, Rachel, and ten children. For more detail on Roe – in brief interest – see Smith, *CTCJ* Spring 2002, pp.21-4

- 1191** MACCLESFIELD, Roe & Co, Kempson's Halfpenny, 1789, 9.84g/12h (DH 7); Hancock's Halfpenny (11), 1789, 12.76g/6h (DH 10), 12.97g/6h (DH 11), 12.79g/6h (DH 14); 1790 (8), 12.13g/6h (DH 16), 12.58g/6h (DH 17), 12.51g/6h (DH 21), 12.48g/6h (DH 23), 12.65g/6h (DH 24), 12.19g/6h (DH 25), 12.51g/6h (DH 26), 12.64g (DH 27) [12]. *DH 10, 18 and 23 good fine, others very fine and better, DH 11, 14, 16 and 21 with original colour (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 7, 18 and 21 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 186 (part) [from Baldwin]

DH 11 SNC February 1912 (96983)

DH 14 SNC February 1912 (96984), described as A 10 [DH 12] in e

DH 16 SNC February 1912 (96988)

DH 18 and 21 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [DH 18 from J. Verity, 21 from Baldwin]

DH 24 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 189 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [from Spink].

For opposing views on Matthew Boulton's involvement with the strike of the 1789 Roe halfpenny, see Doty, *CTCJ* November 1996, pp.2-3 and Vice, *CTCJ* February and May 1997

- 1192** MACCLESFIELD, Roe & Co, Hancock's Halfpenny (20), 1791 (20), edge of coat lines to R, 12.60g/6h (DH 28), 12.63g/6h (DH 29), 12.74g/6h (DH 30), 12.29g/6h (DH 31), 12.54g/6h (DH 32); edge of coat lines to first line of κ, 12.57g/6h (DH 33), 12.52g/6h (DH 34), 12.47g/6h (DH 37), 12.41g/6h (DH 38), 12.30g/6h (DH 40), 12.92g/6h (DH 41), 12.37g/6h (DH 42); edge of coat lines to centre of κ, 12.30g/6h (DH 45), 12.04g/6h (DH 46), 12.43g/6h (DH 47), 12.50g/6h (DH 48), 12.56g/6h (DH 49), 12.07g/6h (DH 52), 12.34g/5h (DH 53); edge of coat lines with s, 12.60g/6h (DH 55); 1792 (3), edge of coat lines to R, 12.36g/6h (DH 56); edge of coat lines to κ, 12.46g/6h (DH 57, flaw in date), 13.01g/6h (DH 58) [23]. *DH 28, 46, 48, 55 and 57 about extremely fine and better, all with original colour, DH 29, 30, 38, 40 and 53 very fine, others generally fine, some better (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 28 and 46 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [28 from J. Henry, 46 from J. Verity]



- 193** MACCLESFIELD, Roe & Co, counterfeited Halfpence (14), 1790, rev. Genius (2), DUBLIN edge, 9.91g/6h (DH 61), edge plain, 5.89g/7h (DH 61c); rev. R & CO monogram (3), LANCASTER edge, 8.56g/6h (DH 62), DUBLIN edge, 9.22g/5h (DH 62b), edge grained, 8.96g/6h (DH 62c); 1791 (3), 10.46g/8h (DH 63), 11.51g/6h (DH 65), LONDON EVERYWHERE edge, 10.72g/6h (DH 65a); 1792 (5), bust of Roe, 10.09g/6h (DH 67), rev. Genius (4), BRISTOL edge, 10.51g/6h (DH 72), LONDON edge, NS inverted, 9.90g/5h (DH 72a), ANGLESEA edge, 9.95g/6h (DH 72b), LIVERPOOL edge, 10.25g/6h (DH 72c); 1793, rev. Genius, 9.65g/6h (DH 73); mule Halfpence (6), bust of Roe, revs. Vulcan (2), NORTHAM edge, 10.00g/5h (DH 76), edge plain, 6.06g/5h (DH 76b); Genius, revs. plough, 9.36g/6h (DH 78), bust of Pitt, 6.70g/6h (DH 79; Cobwright W0010/M0010), arms of Liverpool, 10.95g/6h (DH 80), Bishop Blaize, 10.56g/6h (DH 81) [20]. *DH 65 and 65a extremely fine with considerable original colour, DH 72a about extremely fine, others generally fine or better, some rare (£90-120)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 62 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part)

DH 62e from Seaby

DH 72 SNC January-February 1915 (27064)

DH 72c F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 186 (part) [from Spink]

DH 76a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [from Spink]

DH 80 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 190 (part) [from Spink].

DH 65a only illustrated



- 94** MACCLESFIELD, Roe & Co, Westwood's Farthing, 1789, R & CO monogram, beehive crest above, rev. seated figure of Genius holding drill and cog-wheel, edge grained, 5.51g/12h (DH 82). *Obverse brilliant, reverse extremely fine, virtually full original colour, most attractive (£80-100)*

PROVENANCE:

Fawcett/Litman Collection

- 95** MACCLESFIELD, Roe & Co, Westwood's Farthings, 1790 (2), no buttons on coat, 4.69g/5h (DH 83), three buttons, 6.22g/12h (DH 84) [2]. *First with usual light die flaws and second with light surface marks, otherwise about extremely fine and better, first patinated (£70-90)*

PROVENANCE:

Fawcett/Litman Collection

- 1196** MACCLESFIELD, Roe & Co, Westwood's Farthings (2), 1791, no buttons, 4.59g/12h (DH 85), 1792, no buttons, 5.85g/12h (DH 87) [2]. *First with usual die flaws on reverse, otherwise extremely fine, second about extremely fine, light colour (£70-90)*

PROVENANCE:

Fawcett/Litman Collection



- 1197** MACCLESFIELD, Roe & Co, Westwood's Farthing, 1792, bust of Charles Roe right, rev. seated figure of Genius holding drill and cog-wheel, edge grained, 6.18g/12h (DH 88). *Extremely fine with much original colour (£60-80)*

PROVENANCE:

Fawcett/Litman Collection

Cornwall

- 1198** FALMOUTH, Volunteers, Lutwyche's Halfpenny, 1797, 9.59g/6h (DH 3); PENRYN, George Chapman George, Halfpenny, 1794, in bronzed-copper, 10.98g/6h (DH 4) [2]. *First good very fine and patinated, second extremely fine (£60-80)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 191 (part) [DH 3 from J. Verity]

Fawcett/Litman Collection.

The Falmouth Independent Volunteers were founded in June 1797. George Chapman George was a captain in the Penryn Volunteers. His halfpence were struck at Matthew Boulton's works in 1796 and shipped to him in August of that year (Doty, CTCJ March 2000, pp.16-18). The reverse bears the arms of Francis Basset, Baron de Dunstanville (1758-1835), Colonel-in-Chief of the Penryn Volunteers, which was founded in April 1794



- 1199** TRURO, Cornish Metal Co, Proof Halfpenny, 1791, in bronzed-copper, druid's head left within wreath, rev. arms, edge plain, 13.18g/6h (DH 2). *Brilliant and practically as struck (£50-70)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936 lot 191 (part) [from J. Henry]

Fawcett/Litman Collection.

John Vivian, head of the Cornish Metal Co established in 1784 by himself, Thomas Williams, Matthew Boulton and James Watt, first approached Boulton's agent, Thomas Wilson in Truro, about a 'Cornish coinage' in the summer of 1789, but the tokens were not struck for another two years (Doty, CTCJ November 1997, pp.11-15)

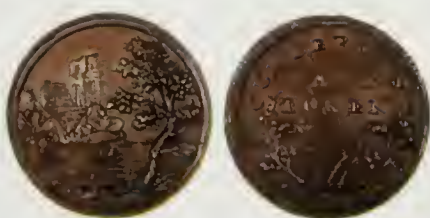
Cumberland



- 1200** **LOW HALL**, Colliery, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, rev. legend in three lines, edge plain, 10.28g/12h (DH 1; D & W 291/107). *Spot at top of apparatus on obverse, otherwise extremely fine with much original colour (£80-100)*

PROVENANCE:
Fawcett/Litman Collection.

About 200 struck



- 1201** **COUNTY SERIES**, James' Lake Farthing, 1796, lakeland scene, rev. fence dividing two trees, edge plain, 9.55g/12h (DH 2). *Extremely fine and patinated, rare (£150-200)*

PROVENANCE:
Fawcett/Litman Collection.

The lake on the token is said to be Derwentwater

Derbyshire



- 1202** **BUXTON**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, crescent, rev. arms of the Duke of Devonshire, BUXTON TOKEN edge, 11.32g/6h (DH 3). *Extremely fine with much original colour and brilliant fields, rare (£100-150)*

PROVENANCE:
Fawcett/Litman Collection.

About 200 struck. William Robert Hay (1761-1839), a coin collector and barrister practising on the Northern Circuit, lived at Dukinfield, near Manchester; he was ordained into the priesthood in 1798 and later became a magistrate (Dykes, *BNJ* 1997, pp.115-122). Thomas Tomlinson, surgeon, Brazenose street, Manchester; William Orme, drawing master, Ardwick, Manchester. The obverse of the token depicts the three-storey crescent at Buxton, designed by the York architect John Carr for the Duke of Devonshire and erected in 1785 at a cost of £120,000; in December 2003 plans were revealed which will transform the crescent into an 87 bedroom hotel and spa, scheduled to open in 2008.

Devon



- 1203** **EXETER**, Samuel Kingdon, Halfpenny, 1792, three-quarter figure of Bishop Blaize right dividing date, rev. arms with supporters, KINGDON edge, 12.84g/6h (DH 1). *Minor surface marks on obverse, almost extremely fine reverse better, attractively patinated, very rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection.

Samuel Kingdon, woollen merchant

- 1204** **EXETER**, Samuel Kingdon, Halfpenny, 1792, similar, c on rev., KINGDON edge, 12.41g/6h (DH 2). *Minor marks, extremely fine with most attractive rainbow hue (£20-30)*

PROVENANCE:
F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, 194 (part) [from Baldwin]
Fawcett/Litman Collection



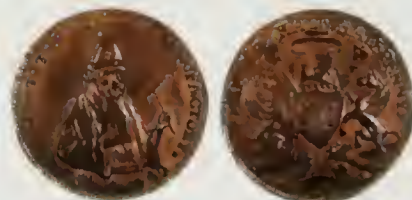
- 1205** **EXETER**, Samuel Kingdon, Westwood's Farthing, 1792, similar, edge grained, 5.44g/12h (DH 9). *Almost extremely fine, patinated, scarce (£60-80)*

PROVENANCE:
Fawcett/Litman Collection



- 1206** **EXETER**, Samuel Kingdon, Westwood's Farthing, 1792, similar, edge grained, 5.49g/11h (DH 10). *Almost extremely fine, patinated, scarce (£60-80)*

PROVENANCE:
Fawcett/Litman Collection



- 1207** **EXETER**, Samuel Kingdon, Westwood's Farthing, 1792, similar, but date on obv., edge grained, 5.81g/12h (DH 11). *Extremely fine with original colour, very rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection

- 208** **PLYMOUTH**, Shepherd, Dove, Hammett & Co, Halfpence, 1796 (2), large loom, SHEPHERD edge, 9.54g/6h (DH 6), small loom, plain edge, 8.70g/6h (DH 7); Visit of George III, 1789, medalets by J. Davies (2), in plated copper and copper, both edges plain, 7.69g/6h, 7.50g/6h (DH 8; BHM 319) [4]. *First extremely fine with virtually full original colour but a spot on reverse, others about extremely fine, last better (£50-70)*

PROVENANCE:

DH 6 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 195 (part) [from Baldwin], Fawcett/Litman Collection
DH 7 and 8 in copper Fawcett/Litman Collection.

Shepherd, Dove, Hammett & Co, hemp and flax manufacturers. George III's visit to Plymouth in August 1789 was part of a West Country tour; while there he officially opened the port's North Dock, then the largest in England



- 209** **PLYMOUTH**, Visit of George III, 1789, a silver medalet by J. Davies, laureate bust right, rev. arms, edge plain, 9.22g/12h (DH 8; BHM 319). *Minor marks on neck and in field in front of bust, about extremely fine, reverse better, attractively toned, rare (£60-80)*

PROVENANCE:

Fawcett/Litman Collection

Dorset



- 10** **BLANDFORD FORUM**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, rev. PRO BONO PUBLICO, etc, edge grained, 9.29g/7h (DH 1). *Light planchet marks in centre of reverse, extremely fine but obverse dulled, rare (£150-180)*

PROVENANCE:

Fawcett/Litman Collection.

William Sanger, tea dealer; the surname exists in the town of Blandford today



- 11** **POOLE**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales feathers above an oval inscribed 75, rev. legend in six lines, edge engrailed, 9.17g/6h (DH 3). *From the usual damaged reverse die, extremely fine with virtually full original colour, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection.

Richard Allen, ironmonger, listed in the Dorset Poll Book, 1807. The significance of the 75 is uncertain, but it is not thought to have a military connection

- 1212** **POOLE**, James Bayly, Halfpence, 1795 (2), 1 PROMISE edge, 9.49g/6h (DH 6), edge grained, 9.23g/6h (DH 6a); Farthings, 1795 (4), first rev. die (2), edge grained, 4.30g/6h (DH 10), edge plain, 4.37g/6h (DH 10a), second rev. die, inverted s in PAS (2), edge grained, 4.22g/6h (DH 11), edge plain, 4.23g/6h (DH 11a) [6]. *DH 10a about very fine, others generally about extremely fine or better, some with original colour (£40-60)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:
DH 6a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 196 (part) [from J. Henry]
DH 11 SNC January-February 1915 (27114).

James Bailey, linen draper, listed in the Dorset Poll Book, 1807



- 1213** **SHERBORNE**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpence (2), 1793, BANK edge, 11.26g/6h (DH 7), 1796, BANK edge, 12.02g/6h (DH 8) [2]. *Extremely fine, first with attractive dark glossy patina, second with almost full original colour, rare (£60-80)*

PROVENANCE:

Fawcett/Litman Collection.

Pretor, Pew and Whitty, bankers, Long street, traded as the Sherbourne and Dorsetshire Bank and were founded as Simon Pretor & Co c.1740. At the time of the tokens the company was styled Pretor, Pew, Whitty & Pretor, becoming Pretor, Pew & Whitty in 1797; the bank was absorbed by National Provincial in 1843. The senior partner, Simon Pretor, was a grocer and tea trader at the upper end of the Shambles, Market place, Sherborne, from 1759 to 1795, when he sold his business to John and William Ensor. The other partners were Richard Pew, a surgeon, and Samuel Whitty, postmaster, whose son, Pretor Whitty, is recorded as having died in April 1811, aged 16. Further details of Pretor and the bank are sold with the lot. DH 8 only illustrated



- 1214** **SHERBORNE**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, PW & P cypher, rev. double-headed eagle, edge plain, 11.12g/12h (DH 9). *Obverse die with rust marks below date, otherwise extremely fine with virtually full original colour, the reverse most attractive, rare (£60-80)*

PROVENANCE:

Fawcett/Litman Collection

Durham



- 1215 BARNARD CASTLE**, Skidmore's Globe series, Penny, 1797, view of the castle ruins, rev. globe, edge lettered, 24.45g/12h (DH 1 and Middlesex 123). Minor marks, otherwise extremely fine with a hint of original colour (£90-120)

PROVENANCE:

SNC February 1912 (97036)

Fawcett/Litman Collection.

Barnard Castle was founded by Guy, Lord of Bailleul, who was given the land by William II; it was rebuilt in the early 12th century by his nephew, Bernard Balliol, great-grandfather of John Baliol, King of Scotland (1292-6)

- 1216 SOUTH SHIELDS**, issuer uncertain, Halfpence, 1794 (2), obv. die without flaw, 10.93g/6h, with flaw, 10.50g/6h (both DH 4); mule Halfpence by Kempson (3), revs. figure of Hope, LONDON edge, 11.08g/6h (DH 5), MAY PEACE & PLENTY, etc, LONDON edge, 9.81g/6h (DH 6), Irish Miners Arms, LONDON edge, 8.98g/5h (DH 7); **STOCKTON-ON-TEES**, Kington, Halfpenny, 1794, SALMONS PORTSEA edge [blundered], 9.11g/9h (DH 9b, note) [6]. DH 4 with flaw and DH 6 extremely fine with much original colour, particularly the former, DH 7 good very fine, DH 9b fine and rare, others about very fine (£50-70)

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 4 without flaw and DH 6 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 198 (part) [DH 4 from Spink, 6 from Bowman]

DH 4 with flaw A.W. Jan Collection



- 1217 SOUTH SHIELDS**, Prattent's Halfpenny, 1796, arms, rev. anchor and cable, edge engravled, 9.36g/1h (DH 8). Usual die striation marks on obverse and a small surface metal flaw by lower end of cable, otherwise extremely fine with light chocolate patina, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection



- 1218 SUNDERLAND**, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, rev. legend in eight lines within a wreath, ANGLESEY edge, 28.33g/7h (DH 3). Struck over an Anglesey Penny token, of which traces and the edge remain, extremely fine with much original colour, very rare (£300-400)

PROVENANCE:

Fawcett/Litman Collection.

The single-span iron bridge over the river Wear, connecting Sunderland with Monk Wearmouth, was built to a design by Thomas Paine (1737-1809), the radical and revolutionary. Rowland Burdon, MP for Durham, laid the foundation stone on 24 September 1793 and the bridge was opened on 9 August 1796. Much of the finance for it, some £22,000, came from Burdon, a partner in the Newcastle on Tyne Bank and director of the Berwick Bank. Following the failure of the latter in 1797 Burdon was declared bankrupt and his shares in the bridge were eventually disposed of by what became known as the Grand Sunderland Bridge lottery of 1816 (see BHM 929-930). Paine's bridge was demolished in 1929



- 1219 SUNDERLAND**, Rowland Burdon, Denton's Penny, 1796, similar, edge plain, 27.50g/6h (DH 3b). Undertype not visible, small area of surface verdigris at top of reverse, otherwise about extremely fine and patinated, very rare (£250-300)

PROVENANCE:

Fawcett/Litman Collection



- 1220 SUNDERLAND**, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, rev. legend in five lines within a wreath, edge plain, 7.85g/12h (DH 10). Struck over a Halfpenny of John Horne Tooke, 1794 (DH Middlesex 1045a), the undertype clearly visible both sides, about extremely fine, lightly patinated, rare (£60-80)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 198 (part) [from Baldwin]

Fawcett/Litman Collection



- 1221** SUNDERLAND, Rowland Burdon, Prattent's mule Halfpenny, 1796, similar, rev. arms of Robert Orchard, edge plain, 14.73g/6h (DH 11). *Weak 2 in 236 on obverse characteristic of this die-pairing, some light rubbing in obverse field, otherwise extremely fine, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection

- 1224** CHELMSTORD, Clachar & Co, Halfpence, 1794 (2), CLACHAR edge, 10.27g/6h (DH 5; Judson 1039), HOLL edge, 11.31g/12h (DH 5b; Judson 1039); mule Halfpence by Kempson (3), revs. figure of Hope, SUCCESS, etc, LONDON edge, 9.43g/6h (DH 6; Judson 1039), figure of Hope, PROSPERITY, etc, edge grained, 10.83g/6h (DH 7; Judson 1039), dove, CURRENT EVERYWHERE edge, 9.78g/12h (DH 8a; Judson 1039); COLCHESTER, Charles Heath, Halfpence, 1794 (3), view of castle without foliage, 10.00g/6h (DH 9; Judson 1040), castle with foliage (2), HEATHS edge, 10.38g/6h (DH 10; Judson 1040), RICHARD BACON edge, 10.83g/6h (DH 10a; Judson 1040) [8]. *DH 9 fair, others generally good very fine and better, DH 6 lacquered, DH 5b and 10 with traces of original colour (£40-60)*

PROVENANCE:

All Fawcett/Litman Collection.

William Clachar (†15 April 1813, aged 80), bookseller, printer and auctioneer, agent for the Sun Fire Office, who in 1786 took over the circulating library established in the town by Charles Frost in 1771. Clachar bought the *Chelmsford Chronicle* in April 1771 and retired from business in the summer of 1799 (Longman, pp.21-4); Charles Heath, baymaker

- 1225** DUNMOW, Spence's mule Halfpence, 1793 (3), arms, revs. flitch of bacon (2), edge grained, 10.35g/12h (DH 11; Judson 1041), SKIDMORE edge, 12.60g/12h (DH 11a; Judson 1041), Hendon Church, edge plain, 11.87g/6h (DH 12; Judson 1041) [3]. *About extremely fine and better, first two attractively patinated (£90-120)*

PROVENANCE:

DH 11 SNC January-February 1915 (27132), Fawcett/Litman Collection
DH 11a and 12 Fawcett/Litman Collection.

For interesting notes on the Dunmow Flitch Trials, see Schroeder, CTCJ Winter 2002, p.20, and Fox, CTCJ Summer 2004, pp.40-3



- 1222** SUNDERLAND, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, rev. two large vessels and a small keel, edge plain, 17.89g/6h (DH 2). *Tiny nick in field above bridge, otherwise extremely fine with much original colour, rare (£180-220)*

PROVENANCE:

Fawcett/Litman Collection

- 1226** DUNMOW, Spence's mule Halfpenny, arms, rev. men dancing round Tree of Liberty, edge grained, 11.67g/6h (DH 17; Judson 1042). *Flan crack and from flawed dies, otherwise extremely fine and patinated, rare (£80-100)*



- 1223** BRAINTREE and BOCKING, W. Goldsmith, Halfpence, 1794 (3), period close to anchor, GOLDSMITHS edge, 9.03g/6h (DH 3; Judson -), period distant (2), GOLDSMITHS edge, 11.14g/6h (DH 4; Judson 1038), edge plain, 10.06g/5h (DH 4a; Judson 1038) [3]. *Last good very fine and patinated, very rare, others extremely fine with much original colour, especially DH 4 (£60-80)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 3 only illustrated

- 1227** DUNMOW, Spence's mule Halfpenny, arms, rev. conjoined busts of Louis XVI and Marie Antoinette, undated, edge plain, 9.89g/6h (DH 19, but edge unpublished; Judson -). *Extremely fine with almost full original colour, of the highest rarity (£150-200)*

PROVENANCE:

Fawcett/Litman Collection

Essex





- 1228** DUNMOW, Spence's mule Halfpenny, arms, rev. bust of Earl Howe left, edge grained, 11.48g/8h (DH 21; Judson -). *Obverse die break very advanced and has been lacquered, otherwise about extremely fine, rare (£60-80)*

PROVENANCE:
Fawcett/Litman Collection

- 1229** DUNMOW, Spence's mule Halfpence (2), fitch of bacon, revs. bust of David Garrick left, edge grained, 9.67g/6h (DH 22; Judson -), edge plain, 11.40g/5h (DH 22a; Judson 1043) [2]. *Several nicks and marks visible on close inspection and obverse field of DH 22 finely scratched, otherwise about extremely fine (£80-100)*

PROVENANCE:
Fawcett/Litman Collection



- 1230** DUNMOW, Spence's mule Halfpenny, fitch of bacon, rev. register stove, SKIDMORE edge, 13.22g/12h (DH 23; Judson 1043). *Extremely fine with almost full original colour, attractive (£80-100)*

PROVENANCE:
SNC January-February 1915 (27139)
Fawcett/Litman Collection



- 1231** DUNMOW, Spence's mule Halfpenny, similar, rev. James Metcalf cypher, SKIDMORE edge, 12.65g/7h (DH 30; Judson -). *Extremely fine with much original colour, lightly and attractively toned, rare (£90-120)*

PROVENANCE:
Fawcett/Litman Collection

- 1232** DUNMOW, Spence's mule Halfpenny, similar, rev. MUR'D BY THE LACIOUS, etc, edge grained, 9.64g/7h (DH 32; Judson 1043). *Verdigris spot on obverse and usual die marks on reverse, otherwise about extremely fine, rare (£50-70)*

PROVENANCE:
SNC January-February 1915 (27141)
Fawcett/Litman Collection



- 1233** EPPING, Spence's Shilling, 1796, stag right, rev. star and Garter, SPENCE edge, 10.22g/12h (DH 1; Judson 1042). *Extremely fine and patinated, extremely rare (£300-350)*

PROVENANCE:
Bt Baldwin October 1973



- 1234** EPPING, Spence's Shilling, 1796, similar, edge plain, 12.33g/12h (DH 1b; Judson 1046). *Extremely fine and attractively patinated, rare (£200-250)*

PROVENANCE:
Fawcett/Litman Collection



- 1235** HORNCHURCH, George Cotton, Proof Halfpenny, bronzed-copper, crowned bust of Edward IV right, sloping top to 1 of date, rev. crowned arms, extending line under castle, rose at point, edge plain, 9.61g/6h (DH 33; Judson 1047). *Brilliant and practically as struck (£50-70)*

PROVENANCE:
Fawcett/Litman Collection.

George Cotton, who lived at Romford, ordered the Hornchurch token from Matthew Boulton in 1795 (cf. Doty, CTCJ, June 1999, pp.20-4). It would appear that a total of 63 'specimens' [or Proofs] were supplied to Cotton.

- 1236** LEIGH, J. Hemmin, Farthing, 1796, edge plain, 3.90g/6h (DH 42; Judson 1049); MALDON, William Draper, Halfpenny, DRAPERS edge, 11.32g/6h (DH 35; Judson 1050); WARLEY, Camp Halfpence, 1794 (4), forehead to 1 of date, (2), undated edge, 8.75g/6h (DH 36; Judson 1050), dated edge, 9.30g/6h (DH 36a; Judson 1050); no stop after 1 of date, (2), undated edge, 8.65g/5h (DH 38; Judson 1050), dated edge, 8.96g/5h (DH 38a; Judson -) [Cf. DH 35 and 36 extremely fine and patinated, otherwise about very fine and better (£60-80)]

PROVENANCE:
DH 42 A.W. Jan Collection, Bt Baldwin
Others all Fawcett/Litman Collection.

William Draper, watchmaker



- 1237** WANSTEAD, Skidmore's Globe series, Penny, 1797, frontal elevation of Wanstead House, rev. globe, edge lettered, 26.44g/6h (DH 2 and Middlesex 124). *Extremely fine, obverse with full original colour, reverse attractively patinated* (£120-150)

PROVENANCE:
Fawcett/Litman Collection.

Wanstead House, situated on the edge of Epping Forest, originally dated to the mid-16th century. It was bought in 1667 by Sir Josiah Child (1630-99), head of the East India Company. In 1715 his son, Sir Richard Child, 1st Earl Tylney (†1750), commissioned the architect Colin Campbell to rebuild the house in neo-classical Palladian style; the new building was completed in 1722 at a cost of £360,000. By the time of the issue of the token the house had passed to the 3-year old James Tylney-Long (†1805) and was being occasionally let to members of the Bourbon royal family exiled from France. After James' death the estate passed to his 15-year old sister Caroline (1789-1825) who, with an income of £80,000 a year, was the richest woman in England apart from royalty. In 1812 she married William Wellesley-Pole (1788-1857), the vain self-publicist and nephew of the Duke of Wellington, who was successively Tory MP for St Ives and Wiltshire. Wellesley-Pole squandered Caroline's fortune and fell seriously into debt in the early 1820s; his creditors auctioned off the contents of the house in 1822 and the house itself was sold for a bargain £10,000 to a firm of builders who demolished it by 1825. Sold with much further background information



- 1238** WOODFORD, William Brooks, Denton's Halfpenny, 1796, wheatsheaf and sickle, rev. compasses, wheel, saw and axe, edge plain, 9.66g/6h (DH 39; Judson 1051). *Extremely fine with virtually full original colour, most attractive, rare* (£250-300)

PROVENANCE:
Fawcett/Litman Collection.

William Brooks, carpenter, Woodford Wells



- 1239** WOODFORD, William Brooks, Denton's mule Halfpenny, 1796, compasses, wheel, saw and axe, rev. man weaving in loom, NOTHING WITHOUT INDUSTRY, edge plain, 9.30g/6h (DH 41; Judson 1054). *Extremely fine with much original colour, very rare* (£300-350)

PROVENANCE:
Fawcett/Litman Collection



- 1240** WOODFORD, William Brooks, Denton's mule Farthing, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' feathers, edge plain, 4.02g/6h (DH 43; Judson 1055). *Brilliant and practically as struck, full original colour, extremely rare* (£200-250)

PROVENANCE:
A.W. Jan Collection
bt Baldwin.

Struck from the centres of the dies used to execute DH 40

Gloucestershire

- 1241** BADMINTON, David Arnot and John Jelly, Halfpence, 1795 (3), in copper (2), BADMINTON edge, 10.25g/6h (DH 22), edge plain, 9.53g/6h (DH 22a); brass, BADMINTON edge, 10.00g/6h (DH 22, but not in this metal) [3]. *First good very fine, second extremely fine with much original colour, last fine but not recorded in the standard reference* (£40-60)

PROVENANCE:
All Fawcett/Litman Collection, additionally:
DH 22 copper F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [from Spink]
DH 22a SNC February 1912 (97092).

David Arnot, proprietor of the Spa House, Holt, near Bradford-on-Avon, opened a school for boys in September 1794; John Jelly, lawyer, Gav's place, Bath, proprietor of the city's then Botanic Garden (not the present-day facility, which dates to 1887), declared bankrupt April 1795. These tokens, and those in the following 7 lots, were allegedly struck to perpetuate the memory of Henry, 5th Duke of Beaufort (1744-1803), during the corn crisis at the end of the 18th century



- 1242** BADMINTON, mule Halfpence by Kempson (4), all with bust of George III, revs. beggar, 9.34g 6h (DH 23), legend, 9.99g/6h (DH 24), ship, 9.52g 6h (DH 25), plough, 9.21g 12h (DH 26) [4]. *Extremely fine second attractively patinated, others with original colour* (£70-90)

PROVENANCE:
All Fawcett/Litman Collection, additionally:
DH 23 and 24 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 23 from Baldwin, 24 from Spink]
*DH 25 and 26 with pre-1910 J.H. Daniels tickets



- 1243** BADMINTON, mule Halfpence by Kempson (4), all with bust of George III, revs. wheatsheaf, 9.00g/6h (DH 27), scales, 9.94g/6h (DH 28), scales 1795-96, 9.34g/6h (DH 29), scales APRIL 1796, 9.55g/6h (DH 30) [4]. *Extremely fine, second patinated, others with much original colour (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

*DH 27, 29 and 30 SNC August 1912 (104139, 104141, 104142)



- 1244** BADMINTON, mule Halfpence by Kempson (7), all with ship, revs. beggar, 9.41g/6h (DH 31), legend, 9.52g/6h (DH 32), plough, 9.25g/12h (DH 33), wheatsheaf, 9.24g/6h (DH 34), scales, 9.63g/6h (DH 35), scales 1795-96, 8.15g/6h (DH 36), scales APRIL 1796, 9.24g/6h (DH 37) [7]. *DH 36 bronzed and with the appearance of being a later cast, others about extremely fine and better, several with original colour, particularly DH 32 (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 31, *32 and 36 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 31 and 32 from Spink, 36 from Baldwin]

DH 33, 34 and 35 with pre-1910 J.H. Daniels tickets



- 1245** BADMINTON, mule Halfpence by Kempson (6), all with plough, revs. beggar, 10.07g/12h (DH 38), legend, 9.90g/12h (DH 39), wheatsheaf, 9.70g/6h (DH 40), scales, 9.89g/6h (DH 41), scales 1795-96, 9.43g/12h (DH 42), scales APRIL 1796, 9.92g/6h (DH 43) [6]. *DH 40 good very fine but surfaces lightly abraded, others about extremely fine and better, DH 38 with obverse off-centre, an unusual error for this series (£100-150)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

*DH 38 and 39 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 38 from J. Verity, 39 from Baldwin]

DH 40, 41 and 42 with pre-1910 J.H. Daniels tickets

DH 43 SNC August 1912 (104141)

- 1246** BADMINTON, mule Halfpence by Kempson (5), all wheatsheaf, revs. beggar, 10.24g/6h (DH 44), legend, 9.74g/6h (DH 45), scales, 9.64g/6h (DH 46), scales 1795-96, 8.67g/6h (DH 47), scales APRIL 1796, 10.03g/6h (DH 48) [5]. *About extremely fine and better, DH 44 and 48 with original colour (£100-140)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 44 and 45 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 44 from R. Dalton, 45 from Spink]

DH 48 with pre-1910 J.H. Daniels ticket

- 1247** BADMINTON, mule Halfpence by Kempson (4), all wheatsheaf, revs. beggar, 9.39g/6h (DH 49), legend, 9.34g/6h (DH 50), scales 1795-96, 9.39g/6h (DH 51), scales APRIL 1796, 9.70g/6h (DH 52) [4]. *DH 49 good very fine, DH 52 very fine, others extremely fine with original colour (£60-80)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 49 and 51 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 49 from Spink, 51 from Baldwin]

DH 50 with pre-1910 Baldwin ticket

DH 52 SNC August 1912 (104155)

- 1248** BADMINTON, mule Halfpence by Kempson (5), scales 1795-96 (3), revs. beggar, 9.52g/12h (DH 53), legend, 9.25g/12h (DH 54), scales 1795-96, 9.20g/6h (DH 55), scales APRIL 1796 (2), revs. beggar, 9.91g/6h (DH 56), legend, 9.66g/6h (DH 57) [5]. *DH 53 and 55 very fine, others about extremely fine and better, last with a little original colour (£80-100)*

PROVENANCE:

All F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [DH 53 and 54 from Baldwin, 56 from Spink, 57 from Verity], Fawcett/Litman Collection



- 1249** BRIMSCOMBE PORT, Thames and Severn Canal Halfpence, 1795 (4), all plain sails, plain line and date under date, 9.87g/6h (DH 59), plain line under date (DH 60), PAYABLE AT BRIMSCOMBE PORT edge, 10.33g/6h (DH 61), PAYABLE AT BRIMSCOMBE edge, 10.04g/6h (DH 62, unpublished), flaw at edge of sails, 9.71g/12h (DH 63) [4]. *First very fine and patinated, third about very fine but not recorded in the standard reference, others about extremely fine, second with almost full original colour, last bronzed (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 59 and *60 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 204 (part) [DH 59 from J. Henry]

DH 61 SNC January-February 1915 (27180).

Opened in 1789, the Thames and Severn Canal linked the River Sever at Wallbridge, near Stroud, with the River Thames at Lechlade. It was abandoned in 1933 but some sections are currently under restoration. The reverse depicts the entrance to the Sapperton tunnel, 3,817 yards (3.5 km) in length, at the time of its construction the longest navigable tunnel ever built.

- 250** **CHELTENHAM**, Visit of George III, 1788, medallots (4), brass, by R.W., bust right, rev. Garter Star, 2.73g/12h (DH 67; BHM 271); brass, by Wilmore, Alston & Co, similar, rev. crowned arms, 3.48g/12h (DH 70; BHM 272); plated brass, by C. James, similar, 2.62g/6h (DH 74; BHM 272); brass, by C. James, similar, 2.43g/6h (DH 75; BHM 272) [4]. *First good fine, last very fine, others better (£30-40)*

PROVENANCE:

All Fawcett/Litman Collection.

George III, Queen Charlotte, the Princess Royal and Princess Augusta arrived at Cheltenham on 12 July 1788 to take the waters and stayed for five weeks. Their visit established the town as a fashionable spa

- 251** **GLOUCESTER**, Gloucester & Berkeley Canal Co, Halfpence, 1797 (2), both reading **BERKELEY, GLOUCESTER** edge, 10.13g/6h (DH 63), edge plain, 10.51g (DH 63a) [2]. *First good very fine, second very fine and very rare (£40-60)*

PROVENANCE:

DH 63 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 204 (part) [from Baldwin], Fawcett/Litman Collection.

The Gloucester & Berkeley Canal Co, formed in 1793, had planned to construct a canal, almost 18 miles in length, from the Severn estuary at Berkeley Pill to Gloucester, where a large dock area was to be built. Construction began at Gloucester in 1794, but only five miles of the waterway had been cut by the time capital was exhausted in 1799. Work was restarted in 1818 with the southern terminus changed to Sharpness, but the project was only completed in 1827. Sold with much further background information



- 252** **GLOUCESTER**, Kempson's City Pennies, 1797 (11), revs. Cathedral, 17.90g/6h (DH 1), St Mary de Crypt Church, 16.73g/6h (DH 2), St Mary de Lode Church (2), no buttresses, 16.74g/6h (DH 3), with buttresses, 16.31g/6h (DH 4), St Michael's Church, 17.18g/6h (DH 5), St Nicholas' Church, 17.48g/6h (DH 6), St John's Church, 16.89g/6h (DH 7), White Friars, 16.33g/6h (DH 8), High Cross, 16.00g/6h (DH 9), New County Gaol, 16.68g/6h (DH 10), St Bartholomew's Hospital, 16.99g/6h (DH 11) [11]. *The complete series, about extremely fine and better but DH 6 with traces of old collectors' number '16' in reverse field, all bronzed except DH 9 and 11 (£200-300)*

PROVENANCE:

All Fawcett/Litman Collection, and with pre-1910 J.H. Daniels tickets.

DH 4 only illustrated. Gloucester Cathedral, first built in 1061 and re-established by Henry VIII in 1541; St Mary de Crypt, Southgate street; St Mary de Lode, Archdeacon street, the city's oldest, rebuilt in 1826; St Michael's, Eastgate street, 12th century, closed in 1940 and demolished in 1956; St Nicholas', Westgate street, 13th century, closed in 1975; St John's, Northgate street, 11th century; White Friars (recte Greyfriars), High Cross, demolished 1751; New County gaol, Gloucester quay, opened 1791; St Bartholomew's hospital, Westgate street, rebuilt 1787-90 by William Price, now restored as a shopping and craft centre

- 1253** **GLOUCESTER**, Otley's City Pennies (2), both in bronzed-copper, revs. Cathedral, 14.24g/12h (DH 12, restrike), St John's Church, 10.27g/12h (DH 17, original) [2]. *Both good very fine, but first from rusty dies, particularly the reverse (£50-70)*

PROVENANCE:

DH 12 I.S. Cokayne Collection, A.W. Jan Collection, Fawcett/Litman Collection

DH 17 Fawcett/Litman Collection

- 1254** **GLOUCESTER**, Otley's City Pennies (4), all in white metal, revs. Cathedral, 13.33g/12h (DH 12), St Mary de Crypt Church, 13.50g/12h (DH 13), St Michael's Church, 13.21g/12h (DH 15), St Nicholas' Church, 13.26g/12h (DH 16) [4]. *Last good very fine, others about extremely fine and better, air bubble under surface of obverse of DH 15, all rare (£150-200)*

PROVENANCE:

All Fawcett/Litman Collection



- 1255** **GLOUCESTER**, Otley's City Pennies (3), all in white metal, revs. St John's Church, 13.57g/12h (DH 17), White Friars, 13.51g/12h (DH 18), High Cross, 12.71g/12h (DH 19) [3]. *Second good extremely fine and attractive, others about extremely fine but lightly spotted, all rare (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 18 only illustrated



- 1256** **GLOUCESTER**, Skidmore's Penny, 1797, view of St Peter's Cathedral, rev. Thomas Gorton's cypher, edge lettered, 26.19g/12h (DH 21). *Reverse rim lightly grazed, otherwise extremely fine with some original colour, rare (£150-200)*

PROVENANCE:

Fawcett/Litman Collection [from Baldwin October 1950]

- 1257** **NEWENT**, John Morse, Halfpence, 1796 (2), reading **THOUSANDS**, 11.86g/12h (DH 64), **THOUSAND, NEWENT** edge, 9.78g/6h (DH 65) [2]. *First extremely fine with much original colour, second good fine (£30-40)*

PROVENANCE:

Both F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936 lot 204 (part) [DH 64 from J. Verity, 65 ex Lincoln stock] Fawcett/Litman Collection.

John Nourse Morse, gentleman and fruit farmer

Hampshire



- 1258 BASINGSTOKE**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, rev. wheelbarrow and tools, decorated leaf edge, 13.96g/6h (DH 1). *Extremely fine with almost full original colour, attractive (£150-200)*

PROVENANCE:

Fawcett/Litman Collection.

The Basingstoke Canal, from Basingstoke to the river Wey near Byfleet, a distance of over 37 miles, was begun in 1788 and completed in the summer of 1794. John Pinkerton (†1813), the individual named on the token, from Cawthorne, near Barnsley, was the principal contractor, and it is thought possible that the token was struck in the mid-1790s. For much further background, see Dykes, *BNJ* 2000, pp.93-5



- 1259 COWES** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, rev. arms, edge lettered, 23.99g/7h (DH Middlesex 150). *Extremely fine with virtually full original colour (£100-150)*

PROVENANCE:

Fawcett/Litman Collection.

Cowes Castle was built in 1539 as part of Henry VIII's chain of coastal defences. By the early 19th century it had become the maritime residence of Lord Anglesey, following whose death in 1854 the government leased it to the Royal Yacht Squadron, whose home it is today

- 1260 EMSWORTH**, John Stride, Halfpence (2), 1793, 8.62g/6h (DH 9), 1794, 8.17g/6h (DH 10); mule Halfpence by Kempson (10), 1793 (3), revs. Peace and Plenty, CURRENT EVERY WHERE edge, 9.52g/6h (DH 11), LONDON edge, 10.02g/6h (DH 11b), edge plain, 9.85g/6h (DH 11c); 1794 (3), revs. Peace and Plenty, HULL edge, 10.13g/10h (DH 12b), CURRENT EVERY WHERE edge, 9.87g/12h (DH 12c), edge plain, 10.95g/10h (DH 12e); bust of Earl Howe (4), revs. Britannia 1794 (2, unflawed die), LONDON edge, 9.33g/6h (DH 13), edge plain, 7.33g/6h (DH 13a, small flan), BRITISH TARS, edge plain, 7.54g/5h (DH 14a; Cobwright E0010/V0010), Britannia 1794 (flawed die), STRIDE edge, 10.73g/6h (DH 15) [12]. *DH 13a about fine, DH 14a good fine, others generally very fine to extremely fine, a few better and with original colour, some rare (£90-120)*

PROVINANCE:

All Lawton/Filman Collection, additionally:

DI1 10, 11, 12c and 13 f. W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [DI1 10, 11 and 12c from]. Verity, 13 from W. C. Weight.

214 12b 1 Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278
 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February
 1936, lot 207 (part) [from Spink]

DH 1 to SHC January-February 1915 (27205).

John Stride, grocer and tea-dealer



- 1261 EMSWORTH, mule Halfpence by Kempson for specious (9), all with bust of Earl Howe, revs. ship 1795. 9.56g/6h (DH 16), ship undated, 9.53g/6h (DH 17), OF FRANCE, etc, 9.36g/6h (DH 18), MAY GREAT BRITAIN, 9.33g/6h (DH 19), KING AND CONSTITUTION, etc (4), edge, 10.21g/12h (DH 20), CURRENT EVERY WHERE edge 9.85g/12h (DH 20a), edge grained, 9.81g/6h (DH 20b), edge plain, 10.40g/12h (DH 20e), Britannia 1795, ST edge, 10.05g/6h (DH 21) [9]. *DH 17 and 20a abc very fine, DH 19 extremely fine with virtually full original colour, others very fine and better (£70-90)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 16, 18 and 21 F.W. Lincoln Collection, Glendining Auction, 12 February 1936, lot 207 (part) [DH 16 and 21 from J. Henry, 18 from Dalton].

DH 19 only illustrated



- 1262** EMSWORTH, mule Halfpence by Kempson for specious u
(7), Britannia 1795, rev. A WAY TO PREVENT, etc, 9.43g/1
(DH 22); large bust of Earl Howe (4), revs. Britanni
1795 (3), STRIDE edge, 9.71g/6h (DH 23), PORTSMO
edge, 10.57g/12h (DH 23a), LONDON edge, 10.40g/12
(DH 23b), Britannia 1797, 7.84g/9h (DH 24); Earl How
1797 (2), revs. Britannia and ships, BUXTON edge
11.96g/6h (DH 27), Britannia 1797, STRIDE edge
7.69g/9h (DH 28) [7]. *DH 22 and 27 extremely fine, DH
23 very fine, others about fine, some rare (£60-80)*

PROVINANCE:

All Fawcett/Litman Collection, additionally:

DH 23 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from J. Henry]

*DH 27 from Seaby November 1949



- 1263** EMSWORTH, mule Halfpence by Kempson for specious use (10), all with bust of Earl Howe, 1795, revs. large ship (5), BANBURY edge, 9.92g/6h (DH 29), BALLYMURTAGH edge, 9.62g/6h (DH 29a), DUBLIN edge, 9.29g/6h (DH 29b), SUFFOLK edge, 9.41g/6h (DH 29c), edge plain, 6.32g/6h (DH 29f; Cobwright E0020/T0010), small ship (3), LANCASTER edge, 9.69g/6h (DH 30), LONDON edge, 9.30g/6h (DH 30a), DUBLIN edge, 8.62g/6h (DH 30b), Britannia, edge engrailed, 6.86g/6h (DH 31; Cobwright E0020/R0040), Genius seated, edge plain, 5.75g/6h (DH 33); Skidmore's mule Halfpenny, bust of Earl Howe, rev. anchor and cable, edge grained, 9.46g/7h (DH 35) [11]. *DH 31 about fine and very rare, DH 33 good fine, DH 35 extremely fine with virtually full original colour, others generally very fine and better, DH 29b nicely toned, DH 30 and 30a with original colour (£100-150)*

PROVENANCE:

All except DH 29a Fawcett/Litman Collection, additionally:
DH 30 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 401 (part) [from Spink]
*DH 35 SNC August 1912 (104194)
DH 29a bt March 1983

- 1264** EMSWORTH, Victory of 1 June 1794, a white metal medal by W. Mossop, bust of Earl Howe left, rev. legend, edge plain, 12.84g/12h (DH 6; BHM 384). *Minor nicks and marks, otherwise good very fine (£30-40)*

PROVENANCE:

Fawcett/Litman Collection

- 1265** GOSPORT, Benjamin and Jonathan Jones, Halfpence, 1796 (2), 9.03g/6h (DH 43), 9.13g/6h (DH 44); John Jordan, Halfpence, 1794 (3), 9.79g/12h (DH 40), 11.58g/6h (DH 41), 10.74g/6h (DH 42); LYNDHURST, Visit of George III, 1789, copper medalet by J. Davies, 7.84g/6h (DH 45; BHM 314) [6]. *DH 41 extremely fine with much original colour, others generally fine to very fine, DH 40 rare (£40-50)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:
DH 40 and 42 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [DH 40 from Spink August 1917, 42 from Spink September 1908]
DH 41 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from W.C. Weight]
DH 43 with pre-1910 J.H. Daniels ticket.

Benjamin and Jonathan Jones; John Jordan, mercer and draper. George III, Queen Charlotte, the Princess Royal and Princess Augusta stayed at Lyndhurst Lodge as guests of the Duke of Gloucester from 27 to 30 June 1789, before proceeding to Weymouth



- 1266** GOSPORT, Thomas Wood, Jacobs' Penny, 1798, flag and drum, rev. T. WOOD SAILSMAN, etc, edge lettered, 26.06g/12h (DH 2). *Extremely fine with virtually full original colour, rare (£180-220)*

PROVENANCE:

Bt Spink 1972



- 1267** GOSPORT, Thomas Wood, Jacobs' mule Penny, 1798, similar, rev. floating raft, FRENCH FOLLY, etc, edge lettered, 26.50g/1h (DH 3). *Almost extremely fine, rare (£150-200)*

PROVENANCE:

SNC February 1912 (97115)

Fawcett/Litman Collection.

The reverse depicts one of the wind-powered armed rafts which were to act as troop transports for Napoleon's army of invasion gathered at Boulogne



- 1268** NETLEY, Skidmore's Penny, 1797, Netley Abbey ruins, rev. Thomas Gorton's cypher, edge lettered, 26.02g 12h (DH 4). *Minor marks in obverse field, otherwise extremely fine, rare (£150-200)*

PROVENANCE:

Bt Spink 1972

Netley Abbey was founded as a Cistercian monastery by Peter des Roche, bishop of Winchester, in 1239. After the dissolution of the monasteries in 1536 Henry VIII granted the site to William Paulet, who converted the building into a private residence which was subsequently demolished in the early 18th century and the stone sold for building material

- 1269 NEWPORT** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, NEWPORT edge, 10.52g/6h (DH 46); **WEST COWES**, Thomas Ayrton & Co, Hancock's Halfpenny, 1798, AYRTON edge, 12.68g/11h (DH 94) [2]. *First extremely fine with original colour, second about very fine (£30-40)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 46 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from J. Henry]

DH 94 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [from Baldwin].

Robert Bird Wilkins (†1809), ironmonger and banker, married Mary Atkey, December 1792; Thomas Ayrton, mercer and linen draper



- 1270 PETERSFIELD**, Eames, Holland & Andrews, Halfpence, 1793 (4), first rev., EAMES edge, 9.26g/5h (DH 47), second rev. (3), EAMES edge, 10.04g/6h (DH 48), edge engrailed, 10.71g/5h (DH 48a), edge plain, 7.68g/5h (DH 48c); mule Halfpence by Kempson (2), revs. Britannia 1795, LONDON edge, 9.71g/6h (DH 49 [same as 51]), BLOFIELD CAVALRY, edge engrailed, 10.60g/12h (DH 50) [6]. *DH 47 fine, DH 49 and 50 extremely fine with considerable original colour, others about extremely fine or better (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 48a A.W. Jan Collection

DH 49 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from J. Henry]

*DH 50 Glendining Auction, 24-5 October 1907, lot 141 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part).

Richard Eames (b.1745), Langrish, East Meon; George Holland



- 1271 PORTSEA**, Samuel Salmon, John Courtney and Edward Frost, Halfpence, 1796 (4), spines on back of dragon (2), PORTSEA edge, 10.50g/6h (DH 79), PORTSEA omitted, 11.12g/6h (DH 79a), no spines (2), PORTSEA edge, 10.74g/6h (DH 80), ANGLESEY edge, 9.69g/6h (DH 80b) [4]. *First extremely fine with much original colour, second practically as struck with full original colour and most attractive, third fine, last about fine but very rare (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 79 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [from Spink February 1912]

DH 180 F.S. Cokayne Collection [from J. Atkins January 1906].

Samuel Salmon, innholder, The Brown Bear; John Courtney, innholder, The George; Edward Frost, innholder, The Anson; the three main design elements on the tokens represent the inn signs and the ship is the man of war HMS Anson. DH 79a only illustrated

- 1272 PORTSEA**, George Sargeant, Halfpence, 1794 (10), mark of value, 9.45g/6h (DH 68), HALFPENNY, 10.91 (DH 69), PAYABLE (6), 9.82g/6h (DH 70), 9.90g/6h (71), 9.85g/6h (DH 72), 10.08g/6h (DH 73), 9.78g/6h (75), 10.02g/6h (DH 76); imitation Halfpence, 1794 SALMONS edge, 8.44g/6h (DH 74), LONDON LIVERPOOL MONTROSE edge, 8.16g/6h (DH 74b) [10]. *DH extremely fine with much original colour but edge filed. DH 68, 72 and 73 about extremely fine, all with some original colour, others generally fine, some better, DH 74 and 74b very rare (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 68 and 69 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [both from Lincoln, September 1908]

DH 72 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [from W.C. Weight]

DH 76 bt November 1953.

George Edward Sargeant. The edge reading of DH 74b corrects published in the standard reference

- 1273 PORTSEA**, Westwood's Farthing, 1791, hand holding javelin over arms, rev. ship, edge grained, 6.15g/12h (DH 95). *Poor metal, otherwise about extremely fine with a hint of original colour on reverse, rare (£40-60)*

PROVENANCE:

Fawcett/Litman Collection

- 1274 PORTSMOUTH**, Joseph Brent, Halfpenny, 1797, issue name erased, 11.48g/5h (DH 60a); G. Robinson, Mooney and J. Carter, Halfpenny, ROBINSON edge, 9.36g/6h (DH 58); Thomas Sharp, Halfpence, 1794 (2), 10.55g/12h (DH 53), STOCKTON edge, 10.51g/6h (DH 54c), no period after HOWARD, 10.21g/6h (DH 55); mule Halfpence by Kempson (3), revs. Britannia, LONDON edge, 9.04g/12h (DH 57), LIVERPOOL edge, 10.07g/12h (DH 57a), CURRENT EVERY WHERE edge, 9.19g/12h (DH 57b); Thomas Sharp, Halfpence, 1797 (2), PERSUED SHARPS edge, 12.57g/12h (DH 61), PURSUED, SHARPS edge, 11.39g/6h (DH 65; BHM 434) [10]. *DH 65 extremely fine and attractively patinated but light spot by trident. DH 55, 57a and 61 about extremely fine, latter with original colour, DH 54c about fine but very rare, others generally fine to very fine (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 55, 57b and 65 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [DH 57b from Spink, 65 from J. Henry]

DH 58 G.M. Rice Collection, Sotheby Auction, 5-7 April 1906, lot 1 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [from Spink]

DH 60a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [from Lincoln March 1903]

DH 61 A.W. Jan Collection.

Joseph Brent, shoemaker; Thomas Sharp, mercer



- 275 PORTSMOUTH, issuer uncertain, Halfpenny, 1797, bust of Admiral Jervis left, rev. ship to right, BRITISH VALOR TRIUMPHANT, edge grained, 11.16g/6h (DH 66). *Brilliant and practically as struck, full original colour, attractive (£80-100)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [from Lincoln January 1911]
Fawcett/Litman Collection.

This and the piece in the next lot refer to the victory over the Spanish fleet by Admiral Jervis off Cape St Vincent, 14 February 1797



- 276 PORTSMOUTH, issuer uncertain, Halfpenny, 1797, Union Jack, rev. fleet of ships, edge A VALENTINE PRESENT TO SPAIN BY ADML. JERVIS, 9.63g/6h (DH 67). *Good very fine, lightly patinated, rare (£60-80)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 403 (part) [from Spink]
Fawcett/Litman Collection



- 277 PORTSMOUTH, issuer uncertain, Penny, 1798, bust of Admiral Nelson left, rev. IN · MEMORY · OF · THE · ACTION · OFF · THE · NILE · AUGT 1 · 1798, TAKEN 9 SAIL OF THE LINE 3 DESTROYED in centre, edge lettered, 26.57g/12h (DH 8). *Excellent portrait, minor marks, otherwise extremely fine and patinated, very rare (£250-300)*

PROVENANCE:

Bt Baldwin October 1973.

The Battle of the Nile, which took place east of Alexandria, in Aboukir Bay, at night on 1 August 1798, gave Britain complete command of the Mediterranean



- 1278 SOUTHAMPTON, Taylor, Moody & Co, Westwood's Halfpenny, 1790, bust of Sir Bevois left, rev. arms, TAYLOR edge, 12.97g/6h (DH 85). *Some light discolouration, otherwise extremely fine and very rare (£70-90)*

PROVENANCE:

Bt Baldwin October 1973.

Walter Taylor (1734-1803), shipwright and brewer; Richard Vernon Moody (†1792), banker, wife's name Mary Annabella, née Nicholas (†December 1829, aged 73); a memorial tablet in the Church of St Mary of the Assumption, Froyle, records the deaths of Moody's two daughters, Mary (†July 1855, aged 67) and Rebecca (†April 1860, aged 69). For the story behind Taylor's instructions for coining tokens to, firstly, John Westwood in June 1789, then subsequently Matthew Boulton later in that year, see Doty, CTCJ August 1997, pp.16-24



- 1279 SOUTHAMPTON, Taylor, Moody & Co, Westwood's Halfpenny, 1791, similar, TAYLOR edge, 11.84g/12h (DH 87). *Usual light flaw behind head, extremely fine with much original colour but the reverse unevenly toned, very rare (£70-90)*

PROVENANCE:

Fawcett/Litman Collection

- 1280 SOUTHAMPTON, Taylor, Moody & Co, Boulton's Proof Halfpenny, 1791, bronzed-copper, TAYLOR edge, 10.39g/12h (DH 89); mule Halfpence by Lutwyche (3), revs. figure of Justice, 6.82g/6h (DH 90), figure of Genius (2), 7.24g/6h (DH 91), 6.48g/6h (DH 92) [4]. *First with trifling surface marks, otherwise practically as struck, second very fine for issue, others fine and better for these ill-struck pieces (£50-70)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:
DH 89 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [from J. Henry]



- 1281 SOUTHAMPTON, Westwood's Farthing, 1790, edge grained, 5.79g/6h (DH 96); Visit of George III, 1789, a brass medalet by W. Cragg, 4.21g/6h (DH 117; BHM 316) [2]. *First with trifling marks on Sir Bevois' helmet, small edge fault and flan defect in reverse field, otherwise extremely fine with much original colour, second good fine, both rare (£60-80)*

PROVENANCE:

*DH 96 Fawcett/Litman Collection
DH 117 bt A. Davison February 1999.

The King visited Southampton on 26 June 1789, en route to Lyndhurst (see lot 1265)

- 1282** COUNTY SERIES, Naval Farthings (4), bust of Lord Bridport (2), revs. naval crown, 3.45g/6h (DH 97), anchor and cable, 3.39g/12h (DH 98); bust of Lord Hood (2), revs. naval crown, 3.41g/6h (DH 99), anchor and cable, 3.38g/12h (DH 100) [4]. *DH 99 good very fine, others extremely fine, DH 98 and 100 with almost full original colour (£50-70)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:
DH 97 SNC August 1912 (104274)

- 1283** COUNTY SERIES, Naval Farthings (7), all with bust of Earl Howe, revs. ship, curved mark of value (2), 4.47g/10h (DH 101, large flan), 3.56g/6h (DH 101, small flan), straight mark of value (3), edge grained, 3.46g/6h (DH 102), edge plain, 3.62g/6h (DH 102a), 3.33g/6h (DH 103), naval crown (2), 3.70g/6h (DH 106), 3.68g/6h (DH 107). *Both DH 101s and 103 good fine, latter rare, DH 102 and 102a good very fine, others extremely fine (£60-80)*

PROVENANCE:

DH 101 large flan, 102, 103 and 106 Fawcett/Litman Collection
DH 102a SNC August 1912 (104277), Fawcett/Litman Collection
DH 107 Coin Galleries Mailbid Sale, 10 November 1999, lot 1898

- 1284** COUNTY SERIES, Naval Farthings (4), bust of Admiral Jervis (2), revs. naval crown, edge grained, 3.93g/6h (DH 109), anchor and cable, edge grained, 3.81g/6h (DH 110), bust of Admiral Macbride (2), revs. naval crown, edge grained, 3.73g/7h (DH 112), anchor and cable, edge grained, 3.69g/6h (DH 113) [4]. *All extremely fine with original colour, particularly DH 110 (£60-80)*

PROVENANCE:

DH 109 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 184 (part) [from Spink 1973], Davissons Mailbid Auction 12, 18 November 1999 (246)
DH 110 and 112 Fawcett/Litman Collection
DH 113 SNC December 1973 (10143), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 184 (part), Davissons Mailbid Auction 12, 18 November 1999 (247)

Herefordshire



- 1285** HEREFORD, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, rev. apple-tree and short-handled plough within wreath, edge plain, 17.73g/12h (DH 1; Stainton 39). *A late striking with die crack running across animal; minor surface marks, otherwise extremely fine and lightly patinated, very rare (£100-150)*

PROVENANCE:

Fawcett/Litman Collection.

Struck to mark the return of the issuer as Member of Parliament for Herefordshire at the Election on 3 June 1796. The obverse symbolises the county breaking free of Tory shackles in electing a Whig. For further detail and the suggestion, almost certainly correct, that DH 1 and 2 go to DH 3 and 4 see Dohy, CFC Spring 2002, pp.10-15



- 1286** HEREFORD, Robert Biddulph, Milton's Penny, 1796, similar, long-handled plough, edge plain, 19.03g/12h (DH 2; Stainton 39). *Tiny graze above animal otherwise practically as struck, bronzed (£100-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1287** HEREFORD, Robert Biddulph, Milton's Penny, 1796, similar, HEREFORDSHIRE above animal, rev. similar short-handled plough, edge plain, 19.56g/12h (DH 3; Stainton 39). *Light die flaws in exergue, some rubbing reverse field, otherwise extremely fine with much original colour, rare (£100-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1288** HEREFORD, Robert Biddulph, Milton's Penny, 1796, similar, long-handled plough, edge plain, 17.89g/12h (DH 4; Stainton 39). *Extremely fine and patinated, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection

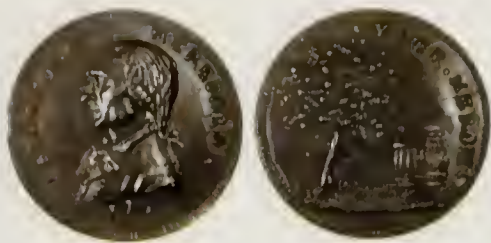


- 1289** HEREFORD, C. Honiatt, Halfpence, 1794 (4), edge grained (2), 9.63g/6h (DH 5, large flan), 6.53g/6h (DH 5, small flan), ANGLESEY edge, 9.35g/6h (DH 5a), edge plain, 11.56g/6h (DH 5b) [4]. *Second about line and rare, others extremely fine with considerable original colour, reverse of DH 5b toned, a good group of this issue (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

*DH 5 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 215 (part) [from J. Henry]



- 290** HIREFORD, Skidmore's Halfpenny, 1794, bust left, 1 GORTON, etc, rev. apple-tree and cask, edge plain, 9.56g/6h (DH 6a). *Striking crack, otherwise extremely fine and patinated, very rare (£250-350)*

PROVENANCE:

T. Bliss Collection

W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 68 [from Bliss May 1915]

Fawcett/Litman Collection



- 1294** SAWBRIDGEWORTH, Robert Orchard, Halfpenny, St Michael's Church, rev. shepherd reclining under tree, COVENTRY TOKEN edge, 13.28g/3h (DH 3; Judson 1061). *Edge partly filed, otherwise extremely fine, the obverse with full original colour, rare (£150-200)*

PROVENANCE:

Fawcett/Litman Collection.

Robert Orchard, grocer and tea dealer, 34 Creek street, Soho, London (see also lot 1328)

Hertfordshire

- 291** BISHOPS STORTFORD, Sir George Jackson, Halfpence, 1795 (2), stop after date, edge lettered, 10.61g/6h (DH 4; Judson 1057), no stop after date, edge plain, 19.96g/6h (DH 4 bis IIa; Judson 1057) [2]. *About extremely fine (£50-70)*

PROVENANCE:

Fawcett/Litman Collection, additionally:

DH 4 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 216 (part) [from J. Verity]

Sir George Jackson, Bt, later known as Sir George Duckett, Bt (1725-1822), secretary to the Navy Board, 1758; second secretary to the Admiralty, 1766-82; MP for Weymouth and Melcombe Regis, 1762-8 and Colchester, 1790-6; friend and associate of Capt Cook, who named Port Jackson, in New South Wales, and Point Jackson, New Zealand, after him. The tokens were actually made in 1796, and delivered to Jackson by Matthew Boulton in May and June of that year (Doty, *CTC* December 1999, pp.9-13)

- 292** ST ALBANS, Denton's Halfpenny, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 9.53g/6h (DH 2; Judson 1058). *Verdigris on obverse, otherwise extremely fine with original colour, very rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 293** ST ALBANS, Denton's Farthing, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 3.96g/6h (DH 5; Judson 1059). *Extremely fine with a hint of original colour, rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection.

Struck from the centres of the dies used to execute DH 12

Kent



- 1295** APPLEDORE, W. Peckham, Halfpence, 1794 (2), PECKHAM'S edge, 9.97g/6h (DH 3), FRIGGLES edge, 9.30g/6h (DH 3a); BENENDEN, Thomas Reeves, Halfpenny, 1794, 9.92g/6h (DH 4); BROOKLAND, Thomas King, Halfpenny, 1794, 9.48g/6h (DH 5); CANTERBURY, John Matthews, Halfpence, 1794 (2), MATHEWS edge, 8.82g/6h (DH 6); LANCASTER edge, 11.70g/6h (DH 6a), James Robertson, Halfpenny, 1794, 9.40g/6h (DH 7), Edward Pillou, Halfpence, 1795 (3), small cypher, 9.62g/6h (DH 8), large cypher (2), 9.35g/6h (DH 9), 9.01g/6h (DH 10); DEAL, Richard Long, Halfpenny, 1794, 9.60g/6h (DH 11) [11]. *DH 3a fine, DH 3, 4, 5, 8 and 9 very fine, others about extremely fine and better, DH 6a very rare (£90-120)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 4 T.E. Talton Collection, Sotheby Auction, 6-7 November 1911, lot 31 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part)

DH 6, 7 and 11 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part) [DH 6 and 11 from Baldwin, 7 from Spink].

Thomas Reeves, tailor and draper; Thomas King, grocer and draper; John Matthews, carpenter and builder; James Robertson, linen draper; Edward Pillou, tailor and draper; Richard Long, bookseller and proprietor of a circulating library (Longman pp.24-5). DH 6a only illustrated



- 1296** DEPTFORD, Thomas Haycraft, Halfpenny, 1795, Kentish men meeting equestrian figure of William I, rev. stern of the Royal George, DEPTFORD edge, 9.18g/6h (DH 12). From the obverse die in its original state, about extremely fine with a hint of original colour, very rare (£70-90)

PROVENANCE:

Fawcett/Litman Collection.

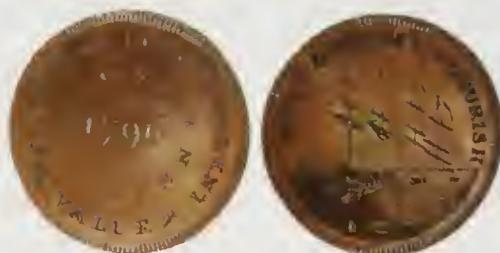
Thomas Haycraft, ironmonger and brazier, Broadway, Deptford. The obverse refers to a legend that, following the Battle of Hastings, in which Kentish men formed the vanguard of Harold II's army, William met a deputation at Swanscombe and assured them of their continued right to ancient laws and privileges. The reverse shows the fourth Royal George, launched at Chatham in 1788 and Admiral Hood's flagship (cf. Dykes, BNJ 2000, pp.100-2



- 1298** DOVER, Skidmore's Halfpenny, 1795, castle, military trophies, LONDON edge, 9.43g/12h (DH 1298). Extremely fine and toned, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection [from Spink]



- 1299** FOLKESTONE, Skidmore's Halfpenny, 1796, legend, ships at quay-side, SKIDMORE edge, 12.67g/5h (DH 1299). Extremely fine and attractively patinated, rare (£70-90)

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 219 (part) [from Spink]

Fawcett/Litman Collection



- 1297** DEPTFORD, Thomas Haycraft, Halfpence, 1795 (3), cracked die (2), HAYCRAFT edge, 8.92g/6h (DH 13), DEPTFORD edge, 8.92g/6h (DH 13a), quatrefoil after COURAGE, 9.40g/6h (DH 14); DOVER, John Horn, Halfpence, 1794 (2), HORN's edge, 9.12g/5h (DH 16), LANCASTER edge, 9.51g/5h (DH 16a), Lutwyche's Halfpenny, LANCASTER edge, 8.41g/6h (DH 18); DYMCHURCH, William Parris, Halfpenny, 1794, 9.79g/6h (DH 15); FAVERSHAM, John Crow, Halfpenny, 1794, 9.02g/6h (DH 20) [8]. DH 14 very fine and very rare, others generally good very fine to extremely fine, but DH 18 with metal flaw, some nicely patinated (£100-150)

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 13a, 15, 16 and 20 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part) [DH 13a and 15 from Baldwin, 16 from J. Atkins, 20 from J. Henry]

DH 16a from Spink.

John Horn, stationer and perfumer, proprietor of the Apollo circulating library and reading room, King street, Dover, a business later taken over by his son, George, who merged his library with that of George Adlard by 1820 (Longman pp.25-6); William Parris (†January 1837, aged 84), wife's name Susannah (†December 1838, aged 81); John Crow, brazier and coppersmith, nephew of Thomas Ballard, gent, of High Halden (†1789). DH 1-4 only illustrated



- 1300** GODINGTON, John Toke I, uniface brass hop tokens (1), crest, 6.27g (Henderson 535; Acworth 55; DH 25), initials, 5.27g (A 54; DH 26); John Toke II, brass hop tokens, 1767 (2), full basket with no band, 11.20g/6h (Henderson 536; A 56; DH 22), level basket with band, 7.29g/6h (Henderson 537; DH 23) [4]. DH 23 good fine, others fine, DH 22 from cracked reverse die, a rare group (£150-200)

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 22 A.W. Jan Collection

*DH 23 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 76 (part) [from Baldwin October 1927]

DH 25 and 26 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 77 (part) [DH 25 from Baldwin March 1914, 26 from Baldwin December 1911].

Godington Park, Ashford, seat of the Toke family from 1440 to 1891. John Toke I (†1746) succeeded to the estate in 1725; his grandson, John Toke II, took control in 1757.



- 1301 GOUDHURST**, William Fuggle, Halfpence, 1794 (5), FRIGGLES edge, 9.79g/5h (DH 28), FRIGGLES edge erased, 9.42g/5h (DH 28, note), FUGGLES -X-X edge, 9.07g/6h (DH 28a), FUGGLES -++ edge (2), 9.22g/6h (DH 28b), *obv.* counterstamped with F, 9.14g/6h (DH 28b, note), William Mynn, Halfpence, 1794 (2), 10.01g/5h (DH 29), *obv.* counterstamped with M, 9.46g/5h (DH 29, note); **HAWKHURST**, Charles Hider, Halfpenny, 1794, 9.38g/6h (DH 30); **HYTHE**, Richard Shipdem, Halfpenny, 1794, 9.49g/6h (DH 31); **LAMBERHURST** [partly in SUSSEX], Thomas Foster, Halfpence, 1794 (2), MAPLESDEN edge, 9.52g/6h (DH 32a), FOSTER edge, 9.86g/6h (DH 34), J. Gibbs, Halfpence, 1794 (3), LAMBERHURST edge, 9.07g/6h (DH 35), SUSSEX edge, 9.60g/6h (DH 35a), LANCASTER edge, 11.92g/12h (DH 35b) [14]. *DH 28 with name erased and counterstamped pieces fine, others generally very fine to extremely fine, some with original colour, DH 32a and 35b very rare (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 28a, 29, 30, 31, 34 and 35 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part) [DH 28a, 30, 31 and 35 from Baldwin, 29 from Spink, 34 ex Lincoln stock]

DH 29 countermarked and 32a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 77 (part) [DH 29 from R. Dalton December 1910, 32a from Spink May 1919]

*DH 35b J. Dudman Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 77 (part) [from Baldwin May 1914].

William Fuggle (†October 1828, aged 86), tallowchandler, wife's name Ann (†January 1836, aged 92); William Mynn, Twisden Lodge, Goudhurst, and later of Harrietsham, second son of John Mynn (†April 1767) and Elizabeth (†April 1798), father of the famous Kent cricketer Alfred Mynn (1807-61); Richard Shipdem, councillor; Thomas Foster (†May 1800, aged 69)



- 1302 MAIDSTONE**, Henry Oliver, Halfpenny, 1795, 8.84g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.43g/6h (DH 37); **ROMNEY**, John Sawyer, Halfpenny, 1794, 9.47g/6h (DH 38); **SANDWICH**, Thomas Bundock, Halfpenny, 9.82g/6h (DH 39); **STAPLEHURST**, John Simmons, Halfpenny, 1794, 9.73g/5h (DH 40); **TENTERDEN**, J. and T. Cloake, Halfpence, 1796 (2), CLOAKS edge, 8.78g/12h (DH 42), BIRMINGHAM edge, 10.98g/12h (DH 42a) [7]. *Last about fine but rare, DH 40 very fine, others about extremely fine and better, DH 36, 39 and 42 with much original colour (£70-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 36, 37, 38, 39 and 40 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part) [DH 36, 37 and 38 from Baldwin, 39 from J. Verity, 40 ex Lincoln stock]

*DH 42 S. Birchall Collection, Puttick & Simpson Auction, 20 July 1869, lot unspecified, F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 217 (part) [from J. Henry].

Henry Oliver, cutler and hardwareman; James Smyth, proprietor of the Padsole paper mill and agent for Sun Fire insurance; John Sawyer, carpenter and joiner; Thomas Bundock Jr, weaver; John Simmons, tallowchandler; J. and T. Cloake, brewers



- 1303 STONE**, M. Snow, Skidmore's Halfpenny, 1797, MS cypher, rev. thistle between two sprigs, COVENTRY edge, 13.60g/12h (DH 41). *Usual die flaws, extremely fine, lightly and attractively patinated, very rare (£200-300)*

PROVENANCE:

Fawcett/Litman Collection

Lancashire



- 1304** HALSALL, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, rev. value, edge engravd, 16.16g/6h (DH 1). *Usual small die flaw in reverse field, good very fine, nicely patinated (£40-50)*

PROVENANCE:
Fawcett/Litman Collection.

Col Charles Lewis Mordaunt (c.1729-1808), a former Guards officer appointed JP in March 1763, came into possession of the Mohun estate at Halsall, near Ormskirk, in the late 1760s. A decade later he had built a cotton mill there and by 1782 was employing 160 women and children. As early as December 1783 John Moon, Mordaunt's superintendant, was in touch with Boulton & Watt, enquiring about having tokens made; it would seem that they were issued shortly after this time and, if this were the case, they would pre-date the pioneering Anglesey series. A document on the state of the copper coinage in circulation in Liverpool in 1791 infers that Mordaunt's pennies were, by then, not in circulation (cf. Chaloner, SCMB 1972, pp.402-3). Today, Halsall Hall is an apartment block

- 1305** LANCASTER, Daniel Eccleston, Halfpence, 1794 (2), period after COMMERCE, 12.73g/6h (DH 57), no period, 11.11g/6h (DH 58) [2]. *Extremely fine, patinated (£40-50)*

PROVENANCE:
DH 57 Fawcett/Litman Collection
DH 58 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 224 (part) [from Baldwin], Fawcett/Litman Collection.

Daniel Eccleston (1745-1821), Queen street, merchant and insurance broker, numismatist and 'social gadfly' (cf. Doty, CTCJ December 1998, pp.16-23); his tokens, struck by Matthew Boulton from copper supplied by the issuer, were sent to him on 25 August 1794, yet the account was never settled in full

- 1306** LANCASTER, Abraham Seward, Pennies, 1794 (3), all in white metal, L close to tree, 17.00g/12h (DH 2), L distant from tree (2), 16.10g/12h (DH 3), 16.16g/12h (DH 4) [3]. *Second about extremely fine but lightly scuffed, others very fine, last with some rim bruises but very rare (£200-250)*

PROVENANCE:
DH 2 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 57 (part), Fawcett/Litman Collection
DH 3 Dr R.J. Hudson Collection [from Seaby 1963]
DH 4 Fawcett/Litman Collection.

Abraham Seward (1 June 1823, aged 66), brass and bell founder, Market street, wife's name Mary (1 November 1841, aged 81). Skerton Bridge, shown on the tokens, was built over the river Lune between 1785 and 1788. The architect, Thomas Harrison, incorporated a novel design in that it was the first bridge to have a flat deck for all of its length — a feature copied later for new bridges across the river Thames in London

- 1307** LANCASTER, Thomas Worswick & Sons, Halfpence (7), 1791 (7), 12.39g/6h (DH 9), 12.41g/6h (DH 10), 12.18g/6h (DH 11), 12.67g/6h (DH 13), 12.31g/6h (DH 14), 12.64g/6h (DH 19), 12.72g/6h (DH 20); 1792 (12), 12.60g/6h (DH 21), 12.56g/6h (DH 24), 12.59g/6h (DH 25), 12.14g/6h (DH 26), 12.60g/6h (DH 28) [12]. *DH 11 and 26 fine, DH 13 fair, DH 14, 20, 24 and 25 about extremely fine, others generally very fine, several patinated (£80-100)*

PROVENANCE:
All Fawcett/Litman Collection, additionally:
DH 20 A.W. Jan Collection.

Thomas Worswick & Sons, gold- and silver-smiths, watchmakers and jewellers, New street, proprietors Thomas Worswick (1730-1804), sons Alexander (1765-1814), and Richard (1769-1819). The Worswicks who had commercial interests in the West Indies and who were linked by marriage to the Gillow family of furniture manufacturers (Thomas Worswick's second wife was Alice Gillow [1731-1802]), established their own bank, but this ceased trading in 1822



- 1308** LANCASTER, Thomas Worswick & Sons, imitative Halfpence, 1792 (17), mullet below bust (8), LONDON edge (2), 10.87g/6h (DH 29), 10.43g/6h (DH 29a), CAMBRIDGE edge, 9.78g/6h (DH 29b), CLOUGH edge, 10.43g/1h (DH 29c), HULL edge, 9.70g/6h (DH 29d), CURRENT EVERY WHERE edge, 10.42g/6h (DH 29e), edge grained, 8.55g/6h (DH 29f), edge plain, 9.97g/6h (DH 29g); hexagonal star below bust, 10.84g/6h (DH 30); nothing below bust (2), LANCASTER edge, 12.08g/6h (DH 31), edge plain, 9.74g/7h (DH 31a); lightweight issue with wavy star below bust (2), 6.29g/6h (DH 32), 5.73g/6h (DH 33); flower below bust (4), 10.04g/6h (DH 34), 8.10g/8h (DH 35), 9.55g/7h (DH 36), 9.41g/7h (DH 37) [17]. *DH 29e extremely fine with virtually full original colour, DH 29, 29c and 31a about extremely fine, others generally fine to very fine, several rare (£90-120)*

PROVENANCE:
All except DH 29g Fawcett/Litman Collection, additionally:
DH 29, 30 and 31a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 221 (part) [DH 30 from Spink, 31a from J. Henry]
DH 29a A.W. Jan Collection
DH 29b and 37 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 80 (part) [DH 29b gift from 'J.E.', 37 from Baldwin January 1910].

The obv. die of DH 36 differs from the illustration in DH 1, p.67. DH 29 only illustrated

- 1309** LANCASTER, Thomas Worswick & Sons, imitation Halfpence, 1794 (16), small date (7), no star below bust (3), LANCASTER edge, 9.53g/6h (DH 39), edge plain (2), 7.10g/6h (DH 39b), 7.35g/12h (DH 40a), star below bust (4), LANCASTER edge, 9.23g/6h (DH 41), PARKER'S edge, 8.96g/6h (DH 41b), HAYMARKIT edge, 9.35g/6h (DH 41d), edge plain, 11.20g/6h (DH 42); large date (9), period at end of obv. legend (2), LANCASTER edge, 8.84g/6h (DH 43), TEMPLE edge, 9.19g/6h (DH 43b), no period (2), LANCASTER edge, 9.08g/6h (DH 44), LONDON edge, 8.55g/5h (DH 44a), period after rev. legend (2), LANCASTER edge, 9.16g/6h (DH 45), LONDON edge, 9.38g/6h (DH 45a), star under bust (3), LANCASTER edge, 9.48g/6h (DH 46), BATH edge, 9.73g/6h (DH 46a), CONGLETON edge, 9.69g/6h (DH 47a); mule Halfpence by Lutwyche (6), revs. arms of Liverpool, 7.63g/6h (DH 49), Bp Blaize, 10.59g/6h (DH 51), river-god (2), LONDON edge, 8.81g/6h (DH 53), edge plain [not in collar], 8.71g/6h (DH 53, edge unpublished), standing Britannia, 11.06g/6h (DH 54), bust of Prince of Wales, BANBURY edge, 11.27g/6h (DH 55a) [22]. *DH 45 extremely fine with much original colour, DH 41 and 53 about extremely fine, others generally about very fine, some better, several very rare (£140-180)*

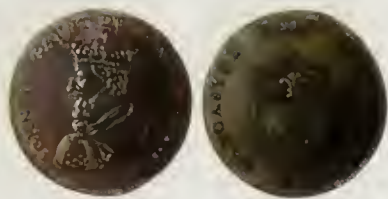
PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 40a and 43 with pre-1910 J.H. Daniels tickets

DH 41, 44 and 46 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 221 (part) [DH 46 from J. Verity]

DH 46a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 80 (part) [from Baldwin January 1910]



- 1310** LANCASTER, Westwood's Farthings (2), 1791, 5.15g/6h (DH 151), 1792, 4.96g/12h (DH 152) [2]. *Extremely fine with a hint of original colour, both patinated, rare (£100-150)*

PROVENANCE:

A.W. Jan Collection [both from Baldwin]

Fawcett/Litman Collection.

DH 151 only illustrated

- 1311** LIVERPOOL, Thomas Clarke, Halfpence (19), 1791 (15), no stops in legends (12), 12.97g/6h (DH 62), 12.44g/6h (DH 64), 12.49g/6h (DH 65), 12.63g/6h (DH 66), 11.95g/6h (DH 67), 12.53g/6h (DH 68), 12.73g/6h (DH 69), 12.54g/6h (DH 70), 12.37g/6h (DH 71), 12.50g/6h (DH 72), 12.07g/6h (DH 73), 12.15g/6h (DH 74), stop after FECIT, 13.12g/6h (DH 76), stops at ends of legends (2), 12.57g/6h (DH 77), 12.63g/6h (DH 78); 1792 (4), no stops in legends (3), 12.49g/6h (DH 95), 12.33g/6h (DH 96), 12.48g/6h (DH 98), stops at ends of legends, 12.02g/5h (DH 99) [19]. *DH 64, 65, 66, 68, 71, 78 and 95 about extremely fine or better, others generally fine to very fine, some rare (£120-150)*

PROVENANCE:

All except DH 67 Fawcett/Litman Collection, additionally:

DH 68 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 223 (part) [from J. Henry].

Thomas Clarke, Chandler, Marshall street



- 1312** LIVERPOOL, Thomas Clarke, Halfpenny, 1791, ship, rev. arms, bulrushes without heads, edge lettered, 12.47g/6h (DH 63). *Very fine and patinated, extremely rare, very few specimens known (£80-100)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 222 [from J. Verity]

Fawcett/Litman Collection



- 1313** LIVERPOOL, Thomas Clarke, imitation Halfpence (33), 1791 (17), straight 1s in date (9), ANGLESEY edge, reversed ns, 11.20g/6h (DH 79), ANGLESEY edge, normal ns, 9.35g/6h (DH 79b), ANGLESEA edge, 9.30g/6h (DH 79c), BRISTOL edge, 9.98g/6h (DH 79e), BEDWORTH edge, 9.37g/6h (DH 79i), edge grained right, 10.47g/6h (DH 79j), edge grained left, 10.11g/6h (DH 79k), LANCASTER edge, 10.63g/6h (DH 83a), poor quality cast, ANGLESEY edge, 8.91g/6h (DH 84a); curved 1s in date (8), 11.38g/6h (DH 86), 12.78g/6h (DH 87), 9.77g/6h (DH 88), 11.79g/6h (DH 89), 12.41g/6h (DH 90), 12.04g/6h (DH 91), 12.55g/6h (DH 93), 11.82g/6h (DH 94); 1792 (6), HULL edge, 10.62g/12h (DH 100), CURRENT EVERY WHERE edge, 10.44g/12h (DH 102), CLACKE edge, 8.89g/6h (DH 103), BIRMINGHAM edge, 9.98g/6h (DH 104), CRONEBANE edge, 9.43g/6h (DH 104a), LANCASTER edge, 10.09g/6h (DH 104b); 1793 (5), ANGLESEA edge, 10.03g/6h (DH 105), LONDON edge, ns in LONDON reversed, 9.81g/6h (DH 106a var); ANGLESEY edge, 9.05g/6h (DH 107), LONDON edge, 11.23g/6h (DH 107a), edge grained, 10.93g/6h (DH 107b); 1794 (5), ANGLESEY edge, 9.31g/6h (DH 108), LONDON edge, 8.67g/6h (DH 108d), CORK edge, 7.93g/12h (DH 108e), DUBLIN edge, 8.79g/6h (DH 108f), CLACKE edge, 12.80g/6h (DH 109) [33]. *DH 88 practically as struck with full original colour, DH 79b, 89, 102, 107b, 108 and 108d extremely fine, others generally fine to very fine, some better, many rare, a good group of these imitations (£200-250)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 79j and 105 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 223 (part) [DH 79j from J. Verity, DH 105 from J. Henry]

DH 107a from C.F. Bullowa.

DH 88 only illustrated

- 1314 LIVERPOOL, Thomas Clarke, mule Halfpence by Lutwyche** (14), ship types (11), revs. Britannia seated, LONDON edge, 7.28g/5h (DH 111a), bust of Earl Howe, 1795, PORTSMOUTH edge, 9.61g/6h (DH 113), bust of John of Gaunt, CURRENT EVERY WHERE edge, 9.68g/6h (DH 114), Bp Blaize, ANGLESEY edge, 10.15g/6h (DH 115), seated female, ANGLESEY edge, 10.04g/11h (DH 118), bust of Earl Howe, undated (6), REDRUTH edge, 7.84g/7h (DH 120), OPPRESS'D edge, 7.86g/6h (DH 120a), DUBLIN edge, 9.72g/6h (DH 120b), CORK edge, 9.24g/6h (DH 120c), BRIGHTON edge, 7.04g/6h (DH 120e), edge plain, 8.14g/6h (DH 120f), arms types (3), revs. Britannia seated, 1795, LONDON edge, 7.36g/6h (DH 123), Bp Blaize, LIVERPOOL edge, 8.50g/6h (DH 124), Britannia seated, 5.69g/6h (DH 126) [14]. *DH 114 and 118 good very fine, both patinated, DH 120e fair, others generally fine to very fine, several rare (£60-80)*

PROVENANCE:

All Fawcett/Litman Collection



- 1316 ROCHDALE, John Kershaw, Halfpence (5), 1791** KERSHAW edge, 12.35g/6h (DH 140), ANGLESEY edge, 10.97g/6h (DH 141), 1792 (3), 13.22g/6h (DH 142), 13.42g/6h (DH 145), 13.55g/6h (DH 147); m Halfpence by Kempson (3), revs. beehive and be LONDON edge, 10.64g/6h (DH 148), mounted drago LONDON edge, 10.63g/6h (DH 149), dove a cornucopiæ, HULL edge, 9.53g/5h (DH 150) [8]. *DH 14 fair, DH 150 very fine, others about extremely fine and better, some with original colour, particularly DH 14 (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

*DH 140 from C.E. Bullowa

DH 147, 148, 149 and 150 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 225 (part) [DH 147 and 150 from J. Henry, and 149 from J. Verity].

John Kershaw & Co, woollen manufacturers



- 1315 MANCHESTER, John Fielding, Halfpence (15), East India House type (3), 1792 (2), FIELDINGS edge, 11.13g/6h (DH 127), LONDON edge, 10.07g/6h (DH 127a), 1793, edge plain, 8.92g/6h (DH 127 bis); EIC balemark type, 1793 (6), 9.36g/6h (DH 129), 10.29g/6h (DH 130), 8.90g/6h (DH 131), 8.73g/5h (DH 132), 9.60g/6h (DH 133), 8.52g/7h (DH 134); porter carrying sack type, 1793 (6), FIELDINGS edge, 10.51g/5h (DH 135), BIRMINGHAM edge, 10.24g/6h (DH 135a), LANCASTER edge, 9.78g/6h (DH 135c), ANGLESEA edge, 9.51g/6h (DH 135d), edge engrailed, 9.47g/6h (DH 135e), edge plain, 10.99g/6h (DH 135h); J. Rayner & Co, Halfpence, 1793 (3), RAYNER edge, 9.97g/6h (DH 138), REDRUTH edge, 9.58g/6h (DH 138a), edge plain, 6.58g/6h (DH 138b) [18]. *DH 127, 129, 131, 132, 135, 135c and 135e about extremely fine and better, some with original colour, DH 138a fine, DH 138b fair, others generally about very fine, DH 127 bis extremely rare, the date for the type not originally published in DH (£140-180)***

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 127, 131, 135e and 138 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 224 (part) [DH 127, 131 and 138 from Spink, 135e from Baldwin]

DH 135c with pre-1910 L.H. Daniels ticket

DH 135h A.W. Jan Collection.

John Fielding, grocer and tea dealer, Withygrove DH 127 bis only illustrated



- 1317 ROCHDALE, Westwood's Farthing, 1792, fleece, rev. m** at loom, edge grained, 4.71g/12h (DH 157). *Light die striations in fields, extremely fine with much original colour, rare (£60-80)*

PROVENANCE:

Fawcett/Litman Collection

Lincolnshire



- 1318 LINCOLN, Skidmore's Halfpenny, 1795, wheat sheaf, rev** arms, edge plain, 10.15g/6h (DH 1). *Light die crack on reverse at 9 o'clock, otherwise good very fine with a hint of original colour, rare (£60-80)*

PROVENANCE:

F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 228 (part) [ex Lincoln stock]

Fawcett/Litman Collection

- 319 SLEAFORD**, Thomas Ball, Halfpence (2), BALL edge, 9.65g/7h (DH 3), plain edge, 9.45g/6h (DH 3b); **SPALDING** [and **HOLBEACHT**], Thomas Jennings, Halfpence, 1794 (7), small lion above Britannia's head, 8.99g/12h (DH 4); small lion below Britannia (6), JENNINGS edge, 10.60g/12h (DH 5), edge plain, 10.56g/12h (DH 5a), CURRENT EVERY WHERE edge, 10.36g/12h (DH 5, edge unpublished), edge PAYABLE IN LONDON BRISTOL & LANCASTER, 9.93g/6h (DH 5, edge unpublished), JENNINGS edge, 9.80g/12h (DH 6), JORDANS error edge, 9.36g/6h (DH 6a); **WAINFLEET**, D. Wright and S. Palmer, Halfpence, 1793 (2), WAREHOUSE edge, 11.36g/12h (DH 8), WAREHOUSES edge, 11.84g/6h (DH 8a) [11]. *DH 3, 5, 6a and 8 about extremely fine or better, DH 5s with unpublished edges good fine, both rare, others generally very fine (£70-90)*

PROVENANCE:

All Fawcett/Litman Collection, additionally:

DH 4, 5, 6, 6a and 8 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 228 (part) [DH 4 from J. Verity, 5 from Spink, others from J. Henry]

Thomas Ball, grocer and ironmonger; Thomas Jennings, ironmonger and stationer



- 1321 CITY ROAD**, Thomas Hall, Pennies, 1795 (5), obvs. quadrupeds, LUTWYCHE edge, 18.12g/3h (DH 25); deformed dwarf (2), LUTWYCHE edge, 16.52g/6h (DH 26), WL PROMISE edge, 19.33g/12h (DH 26a); negress (2), LUTWYCHE edge, 17.67g/6h (DH 27), WL PROMISE edge, 19.41g/12h (DH 28); Lutwyche's Masonic Penny, 1795, 17.84g/6h (DH 33) [6]. *DH 25 about extremely fine and patinated, DH 27 and 33 good very fine, others about very fine or better but rather scuffed (£80-100)*

PROVENANCE:

All Fawcett/Litman Collection.

Thomas Hall, 10 City road, taxidermist and curiosity dealer, who was followed in the business by his son, also Thomas (1780-1838). DH 25 only illustrated; this is believed to depict the first numismatic representation of a kangaroo



- 1322 CLERKENWELL**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, rev. TC cypher, 26.40g/6h (DH 16). *Extremely fine with much original colour (£90-120)*

PROVENANCE:

Fawcett/Litman Collection.

Thomas Gorton, fire-iron manufacturer, later in business in Holborn and Drury lane



- 1323 FETTER LANE**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, rev. Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 14.89g/12h (DH 36; Stainton 43). *From the usual flawed and uncompleted reverse die, rust marks both sides, otherwise good very fine and about as struck, extremely rare (£300-400)*

PROVENANCE:

Fawcett/Litman Collection.

12 struck. John Milton (1759-1805), assistant engraver at the Royal Mint, 1787-97. He was removed from his post after admitting to supplying dies for the counterfeiting of louis d'or and other foreign gold coins, but nevertheless the high quality of his work ensured continued commissions from the private sector, the dies for which he executed at his premises, 3 Rolls buildings, Fetter lane

Middlesex [incorporating London]

It should be noted that only the Pennies as listed by DH from 2 to 174 are being sold in this auction

Central London



- 320 BOW STREET**, Charles James, Penny, lion couchant, rev. ROYAL PENNY, sun, crown and oak-sprig, edge lettered, 24.87g/12h (DH 31). *Obverse about extremely fine, reverse with usual die cracks but extremely fine with almost full original colour, very rare (£300-400)*

PROVENANCE:

T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 40 (part)

W. Longman Collection, 12-13 March 1958, lot 99 (part)

Davissons Mailbid Auction 12, 18 November 1999 (250).

About 20 struck. Charles James, engraver, 6 Martlett court, Bow street, was responsible for the design of many 18th century tokens



- 1324 LUDGATE HILL**, Henry Young, Pennies, 1794 (2), with date, 13.86g/5h (DH 39), flawed obv. die, no date, 17.04g/5h (DH 39, note) [2]. *First practically as struck and most attractively patinated, second very fine (£50-60)*

PROVENANCE:
Fawcett/Litman Collection.

Henry Young (†1804), goldsmith, jeweller and coin dealer, 9 Fleet street, 1768-77, 18 Ludgate street, 1779-96, 10 Tavistock court, Covent Garden, 1797-8, 16 Ludgate street, 1798-1804; father of Matthew Young (see next lot). First only illustrated



- 1325 LUDGATE HILL**, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, rev. legend, edge plain, 28.52g/12h (DH 41; Stainton 42). *Usual rim flaws both sides and a nick in field by Britannia's trident, otherwise practically as struck, bronzed, rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby 1956].

72 struck. Matthew Young (1771-1838), goldsmith, jeweller and coin dealer, 16 Ludgate street, 1798-1804, 46 High Holborn, 1805-29, 41 Tavistock street, Covent Garden, 1830-8. In the first third of the 19th century he was London's foremost coin dealer

- 1326 NEWGATE STREET**, Christ's Hospital, octagonal Sixpence, 1800, 6.59g/12h (DH 2); Pennies, 1800 (5), 7.99g/6h (DH 9), 6.16g/6h (DH 10), 6.66g/12h (DH 11), 6.81g/12h (DH 12), 12.22g/12h (DH 13) [6]. *DH 9 and 10 very fine, latter better, others fine to very fine, first scarce (£50-60)*

PROVENANCE:
All Fawcett/Litman Collection, additionally:
DH 9 and 10 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 94 (part) [DH 9 from J.H. Daniels July 1907, 10 from R. Dalton December 1912].

Christ's Hospital, or the Blue Coat School, as it was generally termed, from the outward garment of the children, was a royal foundation dating to 1552. The children of the school were obliged to change any money they possessed into these tokens, which were the only currency allowed within the precincts of the building

- 1327 ST MARTINS LANE**, John Delaporte, Penny, 13.47g/12h (14); **TOTTENHAM COURT ROAD**, Jonathan Dennis, Penny, 1795, 20.55g/6h (DH 15) [2]. *Good fine, first pierced centre, both very rare (£60-80)*

PROVENANCE:
DH 14 W.J. Noble Collection, Part I, Noble Numismatics Auction (Melbourne), 7-8 July 1998, lot 268 [from Baldwin 1973], bt R. Glac 1998
DH 15 Fawcett/Litman Collection.

John Delaporte, periwig maker; Jonathan Dennis, Tottenham street, Tottenham Court road, baker



- 1328 SOHO**, Robert Orchard, Milton's Penny, 1803, draped bust right, rev. legend, edge plain, 26.76g/12h (DH 43; Stainton 45). *Light die flaw behind head, cabinet wear on high points of obverse and fields lightly rubbed, otherwise extremely fine and extremely rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection.

About 20 struck. Robert Orchard grocer and tea dealer, 34 Great Street, Soho (see also lot 1294)



- 1329 STRAND**, Daniel Mendoza and William Ward, Mainwaring's 'Boxers' Penny or medal, 1791, in white metal, bare heads of pugilists vis-à-vis, rev. boxers, olive branch above, date in exergue, edge plain, 13.17g/12h (DH 35; BHM 356). *Light rubbing to the high points of reverse, otherwise about extremely fine, very rare (£600-800)*

PROVENANCE:
Bt Baldwin October 1973.

Daniel Mendoza (1764-1836), the Sephardic Jew of Spanish descent, became heavyweight boxing champion of England after a series of contents against Richard Humphries between 1788 and 1790. He enjoyed patronage from the Prince of Wales and opened his boxing school with his partner, William Ward, at the Lyceum in 1791. It is likely that the above piece was struck to mark the occasion. Mendoza lost his boxing title in 1795 and in later life ran two pubs in the east end of London (cf. Bell, *CIC* Spring 2002, pp.6-9)



- 330** DENTON'S 'Swan' Penny, 1797, swan with partly expanded wings swimming to left, rev. arms of the county of Middlesex, edge lettered, 22.23g/6h (DH 174). *Extremely fine with much original colour, particularly on reverse, very rare (£400-500)*

PROVENANCE:

Fawcett/Litman Collection



- 1333** KEMPSON'S London Buildings, Pennies (5), type 2, *obvs.* St Paul's Covent Garden, 22.24g/6h (DH 52), Foundling Hospital, 22.06g/6h (DH 53), St George's Hospital, 22.46g/6h (DH 54), Goldsmiths' Hall, 23.94g/12h (DH 55), Greenwich Hospital, 22.12g/12h (DH 56) [5]. *DH 53 brilliant mint state with full original colour, others extremely fine with original colour, last patinated (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 53 only illustrated

- 1334** KEMPSON'S London Buildings, Pennies (6), type 2, *obvs.* Guy's Hospital, 22.84g/6h (DH 57), St James's Palace, 22.51g/6h (DH 58), Ironmongers' Almshouse, 22.44g/6h (DH 59), St Luke's Hospital, 23.86g/6h (DH 60), Middlesex Hospital, 21.55g/6h (DH 61), Montague House altered for the British Museum, 22.21g/6h (DH 62) [6]. *DH 57 with minor grazes in obverse field, otherwise all generally extremely fine, DH 59 patinated, others with original colour (£150-200)*

PROVENANCE:

All Fawcett/Litman Collection

- 1335** KEMPSON'S London Buildings, Pennies (5), type 2, *obvs.* Monument, 25.02g/6h (DH 63), Ordnance Office, 25.51g/6h (DH 64), Royal Exchange, 22.67g/6h (DH 65), St Thomas's Hospital, 23.74g/6h (DH 66), Trinity Almshouse, 23.49g/6h (DH 67) [5]. *DH 63 with light scuffs in obverse field, DH 64 from the flawed obverse die, otherwise all extremely fine, DH 65 and 67 with considerable original colour but the former with graze in obverse field (£140-180)*

PROVENANCE:

All Fawcett/Litman Collection



- 1336** KEMPSON'S London Buildings, Pennies (2), type 3, *revs.* Britannia seated, *obvs.* London Bridge, 19.02g/6h (DH 68), Westminster Bridge, 18.58g/6h (DH 69) [2]. *Extremely fine, first with much original colour, second patinated (£70-90)*

PROVENANCE:

Fawcett/Litman Collection.

DH 69 only illustrated

- 1337** KEMPSON'S London Buildings, Pennies (2), type 4, *revs.* Justice standing, *obvs.* Westminster Bridge, 19.26g/6h (DH 70), Blackfriars Bridge, 18.40g/6h (DH 71) [2]. *Extremely fine with original colour (£60-80)*

PROVENANCE:

Fawcett/Litman Collection



- 331** KEMPSON'S London Buildings, Pennies (4), type 1 with *rev.* die LONDON PROMISSORY PENNY TOKEN, *obvs.* Guildhall, 25.42g/12h (DH 42), Mansion House, 21.58g/6h (DH 43), Somerset House (2), edge lettered, 26.19g/6h (DH 44), edge plain, 25.54g/6h (DH 44a) [4]. *First two practically as struck with full original colour, others extremely fine with much original colour, edge lettering on DH 44 very faint (£140-180)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 42 only illustrated

- 332** KEMPSON'S London Buildings, Pennies (6), type 2 with *rev.* die LONDON PENNY TOKEN, *obvs.* Bank of England, 22.13g/6h (DH 46), St Bartholomew's Hospital, 23.55g/6h (DH 47), Bethlehem Hospital, 23.57g/6h (DH 48), Carleton House, 22.17g/6h (DH 49), Chelsea Hospital, 22.03g/6h (DH 50), Christ's Church Hospital, 23.61g/6h (DH 51) [6]. *Last has been brushed, otherwise all extremely fine with original colour, the first five with matched appearance (£150-200)*

PROVENANCE:

All Fawcett/Litman Collection

- 1338** KEMPSON's London Buildings, Pennies (4), type 4, *obvs.* Aldgate, 18.06g/6h (DH 73), Aldersgate, 19.07g/6h (DH 74), Bishopsgate, 18.02g/6h (DH 75), Bridge Gate, 18.41g/6h (DH 76) [4]. *DH 74 and 76 both cleaned in the past, very fine, DH 73 about extremely fine, DH 75 extremely fine with much original colour (£70-90)*

PROVENANCE:

All Fawcett/Litman Collection



- 1339** KEMPSON's London Buildings, Pennies (4), type 4, *obvs.* Cripplegate, 18.26g/6h (DH 77), Ludgate, 18.50g/6h (DH 78), Moorgate, 17.47g/6h (DH 79), Newgate, 18.36g/6h (DH 80) [4]. *DH 79 with usual obverse die flaw, all extremely fine, second patinated, others with almost full original colour (£120-150)*

PROVENANCE:

All Fawcett/Litman Collection.

DH 77 only illustrated



- 1340** SKIDMORE's British Penny, 1797, Britannia seated right, *rev.* TWR cypher, date on tablet below, edge lettered, 24.34g/7h (DH 6). *Extremely fine and patinated, very rare (£300-400)*

PROVENANCE:

Bl Baldwin October 1973



- 1341** SKIDMORE's Clerkenwell series, Penny, Christ's Hospital, Newgate street, *rev.* shield of arms, edge lettered, 23.97g/1h (DH 149). *From the usual flawed obverse die, extremely fine and patinated with just a hint of original colour, extremely rare, very few specimens known (£200-300)*

PROVENANCE:

1900 November 19 0113184



- 1342** SKIDMORE's Clerkenwell series, Penny, House of Lords, *rev.* similar, edge lettered, 24.26g/12h (DH 15). *Extremely fine, obverse attractively patinated, reverse with original colour (£90-120)*

PROVENANCE:

Fawcett/Litman Collection

- 1343** SKIDMORE's Clerkenwell series, Penny, St Paul's School, *rev.* similar, edge lettered, 24.48g/12h (DH 15). *Reverse die starting to flaw, otherwise extremely fine, patinated (£70-90)*

PROVENANCE:

Fawcett/Litman Collection



- 1344** SKIDMORE's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, *rev.* similar, edge lettered, 23.86g/6h (DH 161). *Extremely fine with original colour (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 1345** SKIDMORE's Clerkenwell series, Penny, South Sea House, *rev.* similar, edge lettered, 24.41g/7h (DH 16). *Virtually as struck and patinated, attractive gloss surfaces (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 1346** SKIDMORE's Globe series, Penny, New Excise Office, *rev.* globe, edge lettered, 19.10g/12h (DH 128). *Extremely fine with original colour (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 347 SKIDMORE'S Globe series, Penny, South Sea House, rev. similar, edge lettered, 25.48g/7h (DH 129). Centre of globe weak, otherwise extremely fine and patinated, very rare (£120-150)

PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 1129



- 348 SKIDMORE'S London and Westminster series, Penny, 1797, type 1, Bank of England, rev. City arms, edge lettered, 24.98g/7h (DH 81). Extremely fine with original colour, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection

- 349 SKIDMORE'S London and Westminster series, Pennies, 1797 (2), type 1, obvs. Drury Lane Theatre, 24.34g/1h (DH 82), King's Theatre Haymarket, 24.47g/6h (DH 83) [2]. Extremely fine, but first with metal fault on obverse (£90-120)

PROVENANCE:

Fawcett/Litman Collection

- 350 SKIDMORE'S London and Westminster series, Pennies, 1797 (2), type 1, obvs. Trinity House, copper, 21.08g/7h, gilt-copper, 25.00g/7h (both DH 84) [2]. Both with usual die flaw on obverse, first about extremely fine with original colour, second very fine but cleaned in the past, rare (£70-90)

PROVENANCE:

First Fawcett/Litman Collection

Second bt Seaby 1966



- 351 SKIDMORE'S London and Westminster series, Penny, 1797, type 2, Lying-in Hospital, rev. City arms with coronet above, edge lettered, 24.49g/6h (DH 85). From the usual damaged reverse die, extremely fine with a little original colour, very rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection

- 1352 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Sessions House, Old Bailey, rev. City arms between palm and oak branches, cap of maintenance above, edge lettered, 24.20g/2h (DH 87). Extremely fine and patinated, rare (£60-80)

PROVENANCE:

Fawcett/Litman Collection



- 1353 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Treasury, rev. similar, edge lettered, 23.47g/6h (DH 88). Extremely fine with almost full original colour, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection



- 1354 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Tower of London, rev. similar, edge lettered, 20.93g/1h (DH 89). Extremely fine and attractively patinated, rare (£80-100)

PROVENANCE:

Fawcett/Litman Collection



- 1355 SKIDMORE'S London and Westminster series, Penny, 1797, type 3, Westminster Abbey, rev. similar, edge lettered, 24.41g/6h (DH 90). Extremely fine with much original colour, very rare (£120-150)

PROVENANCE:

Fawcett/Litman Collection



- 1356** SKIDMORE'S London and Westminster series, Penny, 1797, type 4, similar, rev. City arms surrounded with drapery, cap of maintenance divides date, edge lettered, 23.74g/12h (DH 91). *Die flaw on reverse, otherwise extremely fine and patinated, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection



- 1360** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Drapers' Hall, rev. similar, edge lettered, 19.06g/4h (DH 98). *Usual die flaw on obverse, extremely fine and patinated, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby April 1949]



- 1357** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall, rev. City arms, mural crown above, edge lettered, 23.34g/12h (DH 93). *Obverse die in usual severely flawed state, otherwise extremely fine with much original colour, very rare (£200-300)*

PROVENANCE:
Fawcett/Litman Collection.

For some relevant comment on this token and the subject matter, see Anderson, CTCJ May 1997, pp.15-17; Anderson's specimen realised the huge price of \$2,250 when sold in April 2000



- 1361** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Dyers' Hall, rev. similar, edge lettered, 23.46g/12h (DH 99). *Brilliant and practically as struck, obverse with full original colour, rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection



- 1362** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Fishmongers' Hall, rev. similar, edge lettered, 24.02g/6h (DH 100). *Extremely fine, the reverse with almost full original colour, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection



- 1358** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, St Paul's School, rev. similar, edge lettered, 23.79g/12h (DH 94). *Verdigris spot below centre of building, otherwise extremely fine with a hint of original colour, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection



- 1363** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Grocers' Hall, rev. similar, edge lettered, 23.68g/12h (DH 101). *Usual die flaw on obverse, otherwise extremely fine with a hint of original colour, rare (£80-100)*

PROVENANCE:
Fawcett/Litman Collection

- 1359** SKIDMORE'S London and Westminster series, Pennies, 1797 (2), type 5, Brewers' Hall, 24.35g/11h (DH 96), Cordwainers' Hall, 24.30g/5h (DH 97) [2]. *First lightly scratched on reverse, about extremely fine, second better and with original colour but obverse rim partly flattened (£120-150)*

PROVENANCE:
Fawcett/Litman Collection [DH 96 from Seaby, 97 from Baldwin]

- 364** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, rev. similar, edge lettered, 18.23g/11h (DH 102). *Minor surface marks, otherwise extremely fine with original colour, rare (£70-90)*

PROVENANCE:

Fawcett/Litman Collection



- 365** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, rev. similar, edge lettered, 24.26g/12h (DH 103). *Extremely fine and attractively patinated, rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 366** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leadenhall, rev. similar, edge lettered, 23.77g/1h (DH 104). *Extremely fine and lightly patinated, rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 367** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Leathersellers' Hall, rev. similar, edge lettered, 18.77g/5h (DH 105). *Tiny scratch in centre of obverse, otherwise extremely fine with almost full original colour, lightly toned (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 1368** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Merchant Taylors' Hall, rev. similar, edge lettered, 18.94g/4h (DH 106). *From the obverse die in highly flawed state, extremely fine with much original colour, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection [from Baldwin]



- 1369** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Skinners' Hall, rev. similar, edge lettered, 24.62g/6h (DH 108). *Brilliant and practically as struck, obverse with full original colour, rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection [from Seaby November 1949]



- 1370** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Stationers' Hall, rev. similar, edge lettered, 18.29g/5h (DH 109). *Brilliant and practically as struck with virtually full original colour (£120-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1371** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Tallowchandlers' Hall, rev. similar, edge lettered, 18.51g/5h (DH 111). *Usual small die flaw on obverse, extremely fine and patinated with glossy surfaces, rare (£80-100)*

PROVENANCE:

Fawcett/Litman Collection



- 1372** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Vintners' Hall, rev. similar, edge lettered, 24.30g/1h (DH 112). *Practically as struck with almost full original colour, reverse partly toned, rare (£120-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1373** SKIDMORE'S London and Westminster series, Penny, 1797, type 5, Waxchandlers' Hall, rev. similar, edge lettered, 18.87g/11h (DH 113). *Extremely fine with much original colour, rare (£80-100)*

PROVENANCE:

T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 173
bt A. Davison February 1999 [from Baldwin]



- 1374** SKIDMORE'S Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge lettered, 24.29g/6h (DH 166). *Extremely fine and attractively patinated (£100-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1375** SKIDMORE'S Miscellaneous series, Penny, 1797, Westminster Hall, rev. portcullis and scales between sprigs of oak and laurel, edge lettered, 25.52g/5h (DH 168). *Extremely fine, obverse with some original colour, reverse a trifle dulled (£90-120)*

PROVENANCE:

Fawcett/Litman Collection



- 1376** SKIDMORE'S Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, rev. similar, edge lettered, 19.42g/12h (DH 169). *Extremely fine with much original colour and attractive surfaces, rare (£100-150)*

PROVENANCE:

Fawcett/Litman Collection



- 1377** SKIDMORE'S Miscellaneous series, Penny, 1797, House of Commons, rev. cap of Liberty over coronet on pole, palm branch and cornucopia below, edge lettered, 24.90g/12h (DH 173). *Obverse with some old staining, centre partly obscured by repatination, reverse with usual die flaw and light scratches in upper right field otherwise extremely fine, rare (£90-120)*

PROVENANCE:

Fawcett/Litman Collection [acquired December 1950]



- 1378** WESTWOOD'S British Commercial Penny, 1797, bust of George III right, rev. Britannia seated on cannon, edge plain, 28.28g/6h (DH 7). *Trilling marks, otherwise extremely fine and brilliant, bronzed, rare (£150-200)*

PROVENANCE:

Bt Baldwin October 1973

Greater Metropolitan area



- 379 BRENTFORD**, Skidmore's Clerkenwell series, Penny, Sion House, rev. shield of arms, edge lettered, 24.39g/12h (DH 160). *Light surface marks, otherwise extremely fine and patinated (£80-100)*

PROVENANCE:

Fawcett/Litman Collection.

Sion House was erected by the 1st Duke of Somerset, guardian of Edward VI. Following his execution in 1552 the house passed to John Dudley, whose son had married Lady Jane Grey. Lady Jane was offered the Crown of England at the house, reluctantly accepted and was proclaimed Queen; nine days later she was displaced by Mary Tudor and later executed (see lot 275). In 1594 the house was acquired by Henry Percy, 9th Earl of Northumberland, and the Percy family has been in residence there ever since



- 380 FULHAM**, Skidmore's Clerkenwell series, Penny, Fulham Palace, rev. similar, edge lettered, 23.96g/12h (DH 153). *Extremely fine with original colour, attractive surfaces (£90-120)*

PROVENANCE:

Fawcett/Litman Collection.

Fulham Palace, built on the site of a former Norman edifice by Bishop Fitzjames on the north bank of the Thames in the reign of Henry VII, was the official home of the incumbent Bishop of London until 1973



- 381 HACKNEY**, David Rebello, Skidmore's Penny, 1795, church, rev. DAR cypher, edge lettered, 21.23g/6h (DH 17). *Struck over a Penny of M. Lambe of Bath [DH Somerset 8], minor flan crack at 5 o'clock, otherwise extremely fine and lightly patinated, very rare (£250-300)*

PROVENANCE:

Fawcett/Litman Collection [from Baldwin October 1950].

David Alves Rebello (1796), Jewish antiquarian and numismatist, Mare street, Hackney



- 1382 HACKNEY**, David Rebello, Skidmore's Penny, 1795, from the same dies as previous, edge plain, 27.87g/6h (DH 17a). *Has been brushed in the past and now toned to red-brown, minor nicks to obverse rim, otherwise about extremely fine and extremely rare (£250-300)*

PROVENANCE:

Fawcett/Litman Collection [from Baldwin October 1950]



- 1383 HACKNEY**, David Rebello, Skidmore's mule Penny, church, rev. cap of Liberty on pole, SHEFFIELD CONSTITUTIONAL SOCIETY, I PROMISE edge, 24.62g/6h (DH 18a). *Extremely fine with virtually full original colour, very rare (£350-450)*

PROVENANCE:

Glendining Auction, 6 June 1990, lot 449
bt R. Gladdie [from Baldwin].

The edge inscription is as stated in DH, not as rendered in the 1990 update



- 1384 HACKNEY**, David Rebello, Milton's Penny, 1796, church, rev. figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 16.71g/12h (DH 24; Stainton 34). *An original striking, trifling marks in fields, otherwise brilliant and nicely patinated, very rare (£400-600)*

PROVENANCE:

Fawcett/Litman Collection.

28 struck



- 1385** HACKNEY, David Rebello, Milton's Penny, 1796, silver Proof, from the same dies as previous, edge plain, 16.40g/12h (DH 24; Stainton 34). *Brilliant and most attractively toned, extremely rare (£1,200-1,500)*

PROVENANCE:

Dr R.J. Hudson Collection [from Seaby 1963].

Only 8 struck in silver



- 1386** HAMPTON, Skidmore's Clerkenwell series, Penny, David Garrick's house, rev. shield of arms, edge lettered, 24.31g/12h (DH 154). *Extremely fine and attractively patinated (£90-120)*

PROVENANCE:

Fawcett/Litman Collection.

David Garrick (1717-79), the Shakespearean actor and theatrical producer, purchased Hampton House in 1754 and built his riverside temple to Shakespeare in 1755-6. The house, known as Garrick's Villa, was sold by Garrick's widow, the German dancer Eva Maria Veigel, in 1822



- 1387** ISLEWORTH, Skidmore's Clerkenwell series, Penny, All Saint's Church, rev. similar, edge lettered, 23.85g/12h (DH 157). *Toning spot on obverse rim at 3 o'clock, otherwise extremely fine with virtually full original colour, attractive (£100-150)*

PROVENANCE:

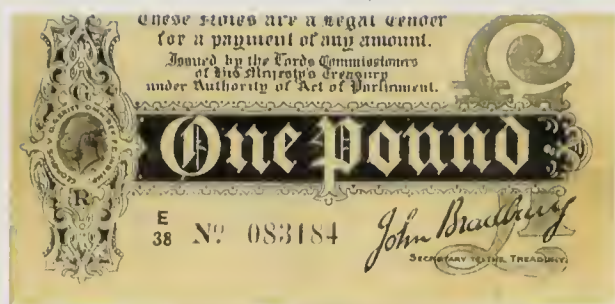
Fawcett/Litman Collection.

All Saint's Church, rebuilt in 1706

END OF SESSION 4

BRITISH BANKNOTES

Treasury



- 388 JOHN BRADBURY, One Pound, August 1914, E/38 083184, miscut error (Dugg. T3-3). Printed from edge of sheet with sideways watermark and 'STAGE' of POSTAGE, company stamp on back, very fine to good very fine (£350-400)

This note has the correct dimensions (127 x 63.5mm) but is cut across the print at the top whilst leaving a larger margin at the bottom



- 389 JOHN BRADBURY, Ten Shillings, 1914-16, K1/13 85684 (Dugg. T12-2). Very fine (£100-120)



- 390 JOHN BRADBURY, Ten Shillings, 1914-16, S1/30 012105 (Dugg. T13-2). Good fine to very fine (£90-100)

Bank of England

- 391 L.K. O'BRIEN, One Pound (2), identically numbered 0 04K 663587 (Dugg. B273); J.S. FFORDE, Ten Shillings, C03N 363257 (Dugg. B310) [3]. Good very fine to extremely fine, O'Briens scarce (£100-150)

- 392 L.K. O'BRIEN, Ten Shillings, 1961-3, E60 160414, error with extra paper at top right folding out into a fishtail (Dugg. B286). Small smudge on left edge, otherwise good very fine to extremely fine (£80-100)

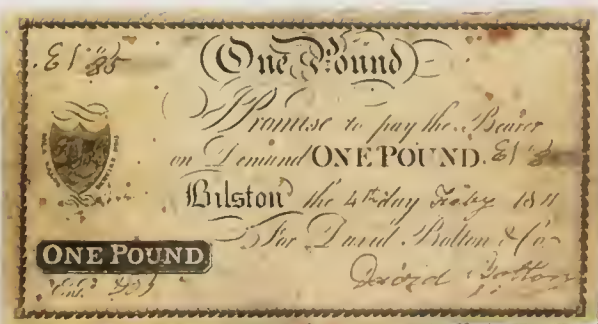


- 1393 J.B. PAGE, One Pound, 1970-8, AN03 091564, error with no underprint on front (Dugg. B322). Uncirculated (£100-120)

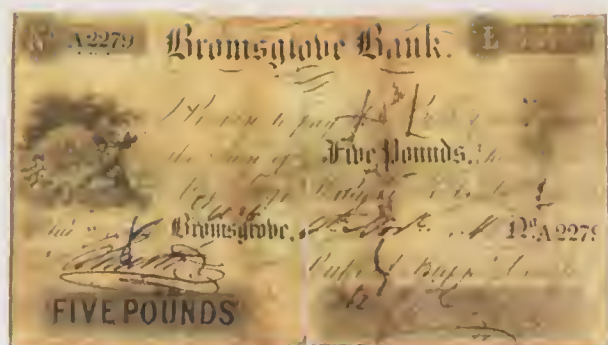


- 1394 G.M. GILL, Twenty Pounds, 1988-91, 16U 823357, error with extra paper above and along right side (Dugg. B355). Good extremely fine (£120-140)

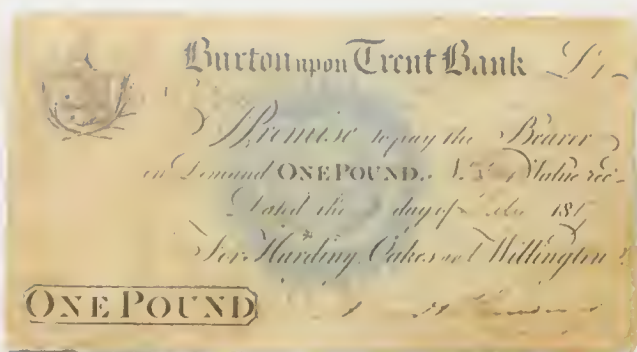
Provincial



- 1395 BILSTON BANK, One Pound, 4 February 1811, E 85, for David Bolton & Co, arms at left (Grant 252). A few pinholes and many spots of foxing, good fine to very fine (£140-160)



- 1396 BROMSGROVE BANK, Five Pounds, 4 November 1848, A 2279, for Rufford, Biggs & Co, bank insignia at left (Grant 549). Split at centre but not rejoined, fine (£100-120)

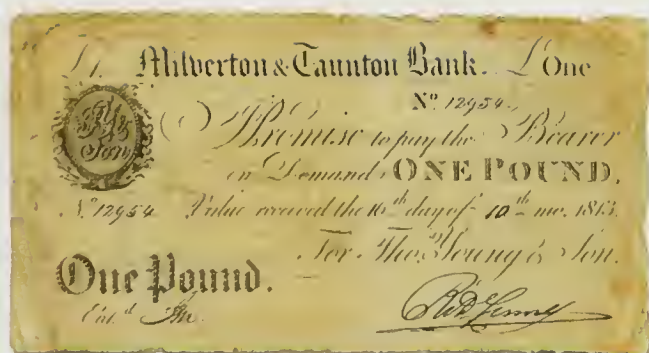


- 1397 BURTON UPON TRENT BANK, One Pound, 4 July 1817, H 3945, for Harding, Oakes and Willington, arms at left, blue underlay at centre (Grant 588). Good fine (£80-100)

- 1398 DERBY BANK, One Pound, 30 October 1813, for Bellairs, Sons & Co, stag in circular vignette at left (Grant 984). A 20mm tear at bottom edge, about fine (£40-50)



- 1399 MEVAGISSEY BANK, One Pound, 16 March 1822, F 780, for Philip Ball & Son, bank insignia at left (Grant 1938). Pinholes, good fine (£100-120)

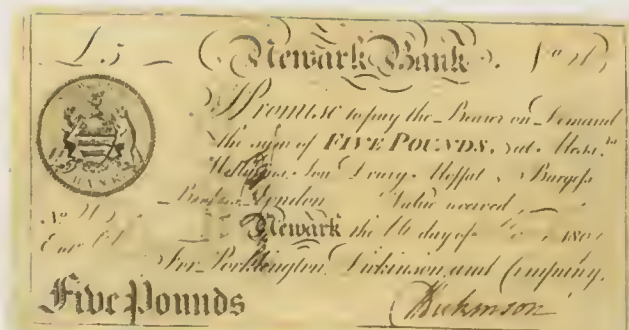


- 1400 MILVERTON & TAUNTON BANK, One Pound, 16 October 1813, 12954, for Thomas Young & Son, bank insignia at left (Grant 1950). Pinholes and worn along top edge, otherwise fine (£140-180)



- 1401 NEWARK BANK, Five Shillings, 1 January 1808, no.517, for Pocklington & Co, arms at upper centre (Grant 1998D). Bankruptcy stamp on back, two pinholes, otherwise good very fine, rare (£500-600)

The note promises to 'pay the bearer of this & three similar cheques One Pound in a Bank of England Note'. It is believed that Newark is the only bank to have issued such a low denomination note at this period



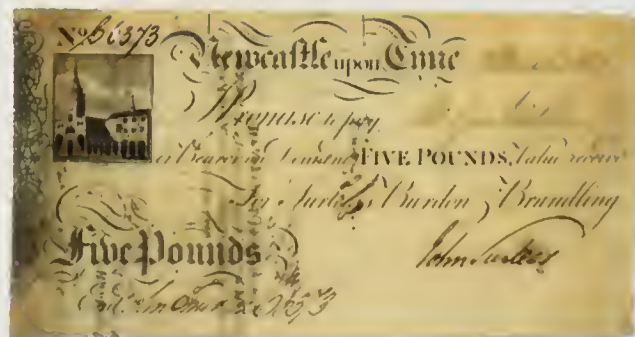
- 1402 NEWARK BANK, Five Pounds, 10 March 1809, no.265, Pocklington, Dickinson and Co, arms at left (Grant 1998D). A few pinholes, strong good very fine (£120-140)



- 1403 NEWARK BANK, Ten Pounds, 26 April 1809, no.171, Pocklington, Dickinson & Co, arms at left (Grant 1998C). A few pinholes and a couple of nicks at top edge, otherwise about very fine (£150-180)

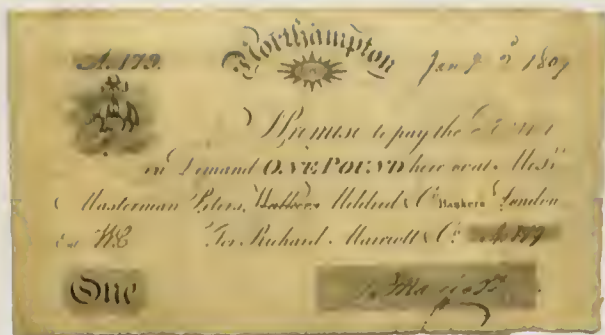


- 1404 NEWCASTLE UPON TYNE BANK, One Pound, 2 May 1803, for Surtees, Burdon & Brandling, town hall at left (Grant 2055E). A short 5mm tear at upper left, very fine (£60-80)



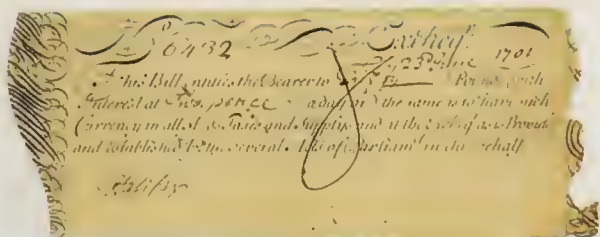
- 1405 NEWCASTLE UPON TYNE BANK, Five Pounds, 3 March 1808, no.6373, for Surtees, Burdon & Brandling (Grant 2055E). Bankruptcy stamps on back and a few small holes in body, very fine (£80-100)

- 1406 NEWCASTLE UPON TYNE JOINT STOCK BANKING CO, Five Pounds, 1 December 1838, 5396, ships in port at upper centre (Grant 5507). Stamped CANCELLED twice on front, good fine (£30-40)



- 407 NORTHAMPTON BANK, One Pound, 2 January 1809, A 179, for Richard Marriott & Co, suspended fleece at upper left (Grant 2118). Very fine to good very fine (£100-120)

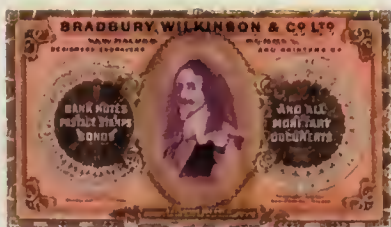
Miscellaneous



- 408 EXCHEQUER BILL for Fifty Pounds, 23 June 1701, no. 6432, bearing interest at Twopence per day and signed 'Halifax' at bottom left. Several endorsements on back, worn down right side and missing a small section of edge, otherwise good very fine (£600-700)

Charles Montagu, Earl of Halifax (1661-1715), First Lord of the Treasury 1692-9, one of the founders of the Bank of England, 1694 and the instigator of the unpopular 'window tax' to pay for the 1696-7 silver recoinage; he was also the common-law husband of Isaac Newton's niece, Catherine Barton

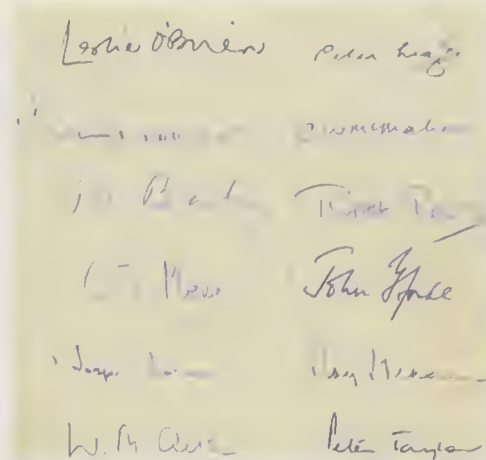
O.B.Y.H.R.
80 gr.



- 409 ADVERTISING NOTE, a colour trial by Bradbury Wilkinson in red, brown and multicolour, Charles I at centre, printed on large sheet of paper watermarked 'Office Français Papiers Fiduciares, Paris'. Good extremely fine (£100-120)

- 410 ADVERTISING NOTE, a colour trial by Bradbury Wilkinson in mauve, purple and multicolour, similar. Good extremely fine (£100-120)

- 411 ADVERTISING NOTES, colour trials (2), by Waterlow & Sons Ltd, one green, other black, Sir Philip Waterlow at centre, printed on paper watermarked 'Office Français Papiers Fiduciares, Paris' [2]. Good extremely fine (£180-220)



- 1412 BANK OF ENGLAND, a blue leather booklet presented to Leslie Crick, 24 August 1968, 'with all good wishes for the future from your friends in the Bank of England', containing 144 signatures of bank officials and personnel, commencing with Leslie O'Brien and including Jasper Hollom, John Fforde, J.B. Page and D.H.F. Somerset. Gold Britannia embossed on cover, a scarce and interesting souvenir (£80-100)

Portion of first page illustrated

Isle of Man



- 1413 MARTINS BANK LTD, One Pound, 1 May 1953, 207042 (Quarmby 363; Pick 19b). Grey marks on back, good fine (£80-100)

Only 39 notes of this date recorded from a total of 203 outstanding



- 1414 WESTMINSTER BANK LTD, One Pound, 10 March 1961, 243124 (Quarmby 342; Pick 23Ab). Last date of issue, uncirculated, rare (£200-250)



- 1415 GOVERNMENT, Ten Pounds, 1972, 000058, printed signature of P.H.G. Stallard as Lieutenant-Governor (Quarmby 500; Pick 31a). Uncirculated, rare (£700-800)

Jersey



- 1416 BIBLE CHRISTIAN SOCIETY, Five Pounds, no.84, undated and unissued, black on tan underprint with printed signature of treasurer at bottom right (Pick S126). About uncirculated (£250-300)

- 1417 INTERNATIONAL BANK, One Pound (2), both 9 November 1865, St Helier, nos.1847, 2007 (Pick S161) [2]. Very fine (£100-150)

Scotland



- 1418 BANK OF SCOTLAND, Twenty Pounds, 16 February 1935, 3/C 2540, Elphinstone-Beveridge signatures (Douglas 84-2). Worn on top edge with a few nicks and a short tear, a few short splits in body, otherwise good fine (£120-140)



- 1419 BANK OF SCOTLAND, Ten Pounds, 28 June 1938, 3/C 1642, Elphinstone-Beveridge signatures (Douglas 88a). Good very fine to extremely fine (£120-140)



- 1420 THE BRITISH LINEN CO, One Pound, 2 February 1872, proof in black on white by Perkins, Bacon, Royal arms at upper centre, payable to Bearer (Douglas 32). Some thinning and missing corner tip at top right, otherwise good very fine to extremely fine (£100-120)



- 1421 THE BRITISH LINEN CO, One Hundred Pounds, 3 August 1871, proof in black on white by Perkins, Bacon, Royal arms at upper centre, payable to William Spence (Douglas 36). A tiny piece missing from left edge, a 3mm tear on top edge and a few marks at right, otherwise good very fine to extremely fine (£300-350)

- 1422 CLYDESDALE BANK LTD, Twenty Pounds, 1 February 1980, D/AC 049051, printed signature of A.R. MacMillan (Douglas 35). Date unrecorded in the standard work, very fine to good very fine (£50-60)



- 423 COMMERCIAL BANKING CO OF SCOTLAND, One Hundred Pounds, uniface proof, black on white, engraved by W.H. Lizars, Edinburgh Castle at top centre, small helmeted heads at left and right, payable to Robert Paul (Douglas 9). Light stain on upper right edge, otherwise extremely fine, rare (£600-800)



- 1426 COMMERCIAL BANK OF SCOTLAND LTD, Five Pounds, 6 August 1935, 14/0 10032, Thomson-Erskine signatures (Douglas 49b-2). Good very fine (£100-120)



- 424 COMMERCIAL BANK OF SCOTLAND LTD, One Pound, 2 January 1913, 19/G 82301, printed signature of L.M. Mackay (accountant) and handsigned on behalf of cashier (Douglas 44-3). Good fine to very fine (£100-120)



- 1427 COMMERCIAL BANK OF SCOTLAND LTD, Twenty Pounds, 4 January 1943, 12/T 08294, Thomson-Erskine signatures (Douglas 50-5). Discoloured around edges, a few nicks at top, otherwise very fine (£150-180)



- 425 COMMERCIAL BANK OF SCOTLAND LTD, Five Pounds, 3 January 1911, 13/B 53141, handsigned by L.M. Mackay (accountant) and on behalf of manager (Douglas 45-1). Pinholes, fine, a scarce early date (£200-250)



- 1428 DUMFRIES COMMERCIAL BANK, One Guinea, 2 April 1804, 5/1745 (Douglas 1). A few tiny holes, fine (£140-160)
Part of the first issue



- 1429 DUMFRIES COMMERCIAL BANK, One Guinea, 4 January 1805, no. 4/4, payable to J. Stott (Douglas 2). A tiny hole at centre, a 15mm split at top of central crease and minor edge wear together with endorsements on both sides, otherwise a clean good fine (£140-160)



- 1434 JOHN MABERLY & CO, One Pound, 1 January 1826, 187, issued for Aberdeen, Montrose, Dundee, Edinburgh & Glasgow Exchange & Deposit Bank, arms at top centre, Congreve stamp on back printed over background (Douglas 3). Worn around edges, a few small pieces missing at top and part of right edge are missing but printed area unaffected, very good (£100-120)



- 1430 DUNDEE BANKING CO, One Pound, 9 March 1825, contemporary forgery (cf. Douglas 14). Missing part of left edge with bank title, good fine (£140-160)
- 1431 EAST LOTHIAN BANKING CO, One Pound, 18—, unissued, two allegorical women at top (Douglas 2). About extremely fine (£50-60)
- 1432 EAST LOTHIAN BANKING CO, One Pound, 18—, unissued, two allegorical women at top (Douglas 2). About extremely fine (£50-60)



- 1435 NATIONAL BANK OF SCOTLAND, One Pound, 15 May 1917, G229-176, printed signature of W. Samuel on behalf of general manager and handsigned on behalf of accountant (Douglas 24-1). Good fine (£100-120)



- 1433 LEITH BANKING CO, Twenty Shillings, 18—, date faded, 33/106, payable to Alexander Macdonald, vignette at upper centre of arrival at port of George IV prior to state visit to Edinburgh (Douglas 6a). Worn edges and missing a few small pieces, a few tiny holes and splits in body, very good (£140-160)



- 1436 NATIONAL BANK OF SCOTLAND, One Pound, 12 November 1917, K323-279, printed signature of W. Samuel on behalf of general manager and handsigned on behalf of accountant (Douglas 24-1). Good fine to very fine (£80-100)



1437 NATIONAL BANK OF SCOTLAND, Five Pounds, 2 July 1928, A697-489, printed signature of W. Lethbridge (cashier) and handsigned on behalf of accountant (Douglas 29-1). Good fine to very fine (£100-120)



438 NATIONAL BANK OF SCOTLAND, Five Pounds, 1 March 1941, B293-961, Bremner-Drever signatures (Douglas 35-2). Very fine to good very fine (£90-100)



439 NORTH OF SCOTLAND BANK LTD, Five Pounds, 1 March 1928, A 0699/0997, printed signature of Harvey Smith (general manager) and handsigned on behalf of accountant (Douglas 29-1). Very fine to good very fine (£160-180)



1440 ROYAL BANK OF SCOTLAND, Twelve Pounds Scots or Twenty Shillings, 9 February 1750, uniface black on white on watermarked paper with George II in profile at upper left (Douglas 6). Well circulated and missing a short section from right edge and other small pieces from edges, a few splits in body and a vertical tear running from top edge through to centre, otherwise intact, good to very good, rare (£600-800)

One of the earliest issued notes from the Royal Bank seen by the cataloguer



1441 ROYAL BANK OF SCOTLAND, One Pound, 20 February 1919, Y657535, printed signature of D.S. Lunan (accountant) and handsigned on behalf of cashier (Douglas 46d-1). Fine (£100-120)

1442 ROYAL BANK OF SCOTLAND PLC, Five Pounds, 7 December 1986, B/59 000055 (Pick 342d). Good extremely fine (£50-60)



1443 ROYAL BANK OF SCOTLAND PLC, Five Pounds, 1988, A79 779629, error with concertina fold through middle of note (Pick 347). Good fine to very fine (£70-80)

Ireland: Pre-1921 issues



- 1444 ROYAL BANK OF SCOTLAND PLC, Ten Pounds, 28 January 1992, B/32 000000, specimen, signed by George Mathewson immediately below his printed signature (Pick 353). *Uncirculated* (£250-300)



- 1445 TOWN AND COUNTY BANK LTD, One Hundred Pounds, 2 March 1885, Aberdeen, a three-quarter proof, black on white, by Perkins, Bacon (Douglas 15). Cut above bottom margin, thinning on one corner, otherwise good very fine (£140-180)



- 1446 UNION BANK OF SCOTLAND LTD, One Pound, 24 December 1914, D 942/907, printed signature of J.F. McCrindle (accountant) and handsigned on behalf of cashier (Douglas 31-5). *Good fine to very fine* (£140-160)



- 1447 UNION BANK OF SCOTLAND LTD, Five Pounds, 3 September 1934, C 252/101, Hird Wink signatures (Douglas 37b-2). *Very fine to good very fine* (£140-160)



- 1448 AGRICULTURAL AND COMMERCIAL BANK OF IRELAND, One Pound, 15 November 1838, 8572, Enniscorthy, engraved by W.H. Lizars, woman at lower left at harvest, another at right with harp and cornucopiae. *Good fine* (£400-450)



- 1449 NATIONAL BANK LTD, One Pound, 1 July 1899, proof, black on white by Perkins, Bacon, Hibernia seated at centre with harp and wolfhound, pencilled date '19th 1899' in bottom margin, three small punch-holes across signature area (Pick A57). *Smudges on right side, corners and paper remanants from mount marks on backs of all corners, about extremely fine* (£180-220)



- 1450 PROVINCIAL BANK OF IRELAND, One Pound, 1 September 1876, O 37799, Britannia and Hibernia at upper centre, head of Victoria at upper left (Pick 1). *Split and rejoined, stamped CANCELLED across left side, some pinholes, fine* (£150-200)



- 1451 BALLYKINLAR INTERNMENT CAMP, One Pound, on light card, denomination and camp details on front and details of printers on back. *Good very fine, scarce (£350-400)*

During the Irish war of independence the British military commenced the internment of known Irish nationalists at Ballykinlar, co. Down. At its peak the internment camp was home to about 5,000 internees who used a variety of tokens and cards as currency; the one pound, printed by O'Loughlin, Murphy & Boland Ltd, Upper Dorset street, Dublin, was the highest denomination issued

Ireland: Free State and Eire



- 1452 NATIONAL BANK LTD, One Pound, 7 January 1931, 13NA 067357, ploughman (MacDevitt E-025; Pick 26). *Pressed, about uncirculated (£200-250)*
- 1453 NATIONAL BANK LTD, One Pound, 2 September 1939, 43NA 038650, ploughman (MacDevitt E-025; Pick 26). *Pressed, fine (£70-80)*
- 1454 CENTRAL BANK OF IRELAND, Five Pounds, 14 August 1943, 68T 069025, code letter R, Brennan-McElligott signatures (MacDevitt E-092; Pick 3d). *Biro checkmark on reverse, otherwise good very fine (£60-80)*
- 1455 CENTRAL BANK OF IRELAND, Five Pounds (3), all 5 September 1975, 03B 366391-2, 366394, Whitaker-Murray signatures (MacDevitt E-099; Pick 65c) [3]. *Good very fine to extremely fine (£40-60)*
- 1456 CENTRAL BANK OF IRELAND, Ten Pounds (3), 23 January 1964, 30 April 1965, 16 July 1968, O'Muimhneachain-Whitaker signatures (MacDevitt E-109; Pick 66a) [3]. *Very fine to good very fine (£60-80)*
- 1457 CENTRAL BANK OF IRELAND, Ten Pounds (2), both 16 July 1968, 99V 202697, 01D 102995, O'Muimhneachain-Whitaker signatures (MacDevitt E-109; Pick 66a) [2]. *Good very fine (£40-60)*
- 1458 CENTRAL BANK OF IRELAND, Ten Pounds (7), 5 May 1969, 9 March 1970, 19 May 1971, 30 March 1972, 24 May 1973, 10 February 1975 (2) (MacDevitt E-110-11; Pick 66b, c) [7]. *Good very fine and better (£120-150)*

- 1459 CENTRAL BANK OF IRELAND, Ten Pounds (4), all 30 March 1972, 08D 218656-9 consecutive, Whitaker-Murray signatures (MacDevitt E-111; Pick 66c) [4]. *Good very fine to extremely fine (£80-100)*

- 1460 CENTRAL BANK OF IRELAND, Ten Pounds (3), all 2 December 1976, 47D 089913 14-16, Murray-O Murchu signatures (MacDevitt E-112; Pick 66d) [3]. *About extremely fine (£80-100)*

- 1461 CENTRAL BANK OF IRELAND, Twenty Pounds, 24 March 1976, 73X 090708, Murray-O Murchu signatures (MacDevitt E-120; Pick 67c). *Good very fine to extremely fine (£40-50)*



- 1462 CENTRAL BANK OF IRELAND, Fifty Pounds, 4 April 1977, 06A 072645, Murray-O Murchu signatures (MacDevitt E-127; Pick 68c). *A couple of nicks on bottom edge, otherwise good very fine (£80-100)*

The last date of issue



- 1463 CENTRAL BANK OF IRELAND, One Hundred Pounds, 9 September 1968, 01Z 094533, O'Muimhneachain-Whitaker signatures (MacDevitt E-133; Pick 69). *A nick in left edge, otherwise very fine to good very fine (£180-220)*

A COLLECTION OF BANKNOTES OF BERMUDA



- 1464 GOVERNMENT, One Pound, 2 December 1914, 016336, black on green, arms at left (Pick 1). Well circulated with some edge wear, otherwise fine, rare (£1,200-1,400)

Part of the first issue of banknotes for Bermuda



- 1469 GOVERNMENT, Five Shillings, 12 May 1937, M/4 0776 (Pick 8b). Extremely fine (£80-100)

- 1470 GOVERNMENT, Five Shillings, 12 May 1937, S/1 4033 (Pick 8b). Good very fine to extremely fine (£60-80)

- 1471 GOVERNMENT, Five Shillings, 12 May 1937, U/1 4286 (Pick 8b). Good very fine to extremely fine (£60-80)



- 1465 GOVERNMENT, Five Shillings, 1 August 1920, A/1 11344, green on brown, George V at centre, signature of Receiver General at right (Pick 3a). Good fine to very fine (£400-500)



- 1472 GOVERNMENT, Ten Shillings, 12 May 1937, E 04704 green (Pick 9). Pressed, very fine (£350-400)



- 1466 GOVERNMENT, Ten Shillings, 30 September 1927, C 020641, red on yellow, harbour at centre, George V at right (Pick 4). Very fine to good very fine (£400-500)



- 1473 GOVERNMENT, Ten Shillings, 12 May 1937, G/1 30061 red (Pick 10b). Very fine to good very fine (£70-80)

- 1474 GOVERNMENT, Ten Shillings, 12 May 1937, G/4 12841 (Pick 10b). Good very fine (£80-100)

- 1475 GOVERNMENT, Ten Shillings, 12 May 1937, S/3 88424 (Pick 10b). Very fine (£50-60)

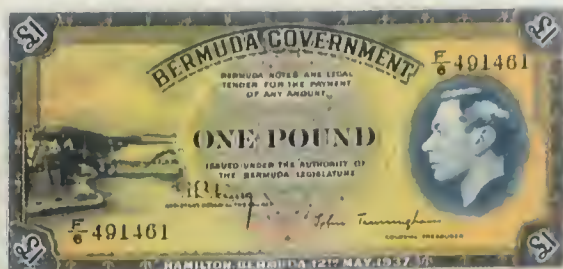


- 1467 GOVERNMENT, One Pound, 30 September 1927, A/1 254871, blue on yellow, similar (Pick 5). About very fine (£350-400)

- 1468 GOVERNMENT, Five Shillings (4), 12 May 1937 (2), B/2 and M/1 prefixes, 20 October 1952 (2), A/1 and K/1 prefixes (Pick 8b, 19a) [4]. Third very fine to good very fine, others very good to fine (£40-50)



- 1476 GOVERNMENT, Ten Shillings, 12 May 1937, W/2 686718 (Pick 10b). About extremely fine (£150-200)

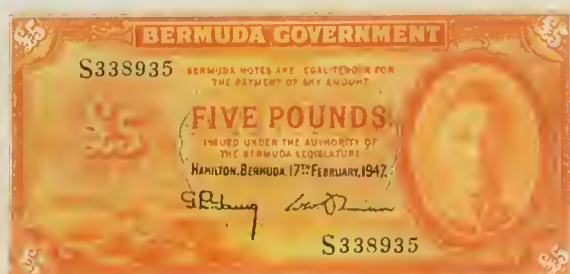


1477 GOVERNMENT, One Pound, 12 May 1937, F/6 491461, blue on multicolour, George VI at right (Pick 11b). *About uncirculated* (£300-400)

1478 GOVERNMENT, Ten Shillings, 17 February 1947, H/4 208812, red, George VI at centre (Pick 15). *Nick at bottom edge, otherwise fine* (£40-50)

1479 GOVERNMENT, One Pound, 17 February 1947, F/7 224282, blue, George VI at right (Pick 16). *Very fine to good very fine* (£50-60)

1480 GOVERNMENT, One Pound, 17 February 1947, Z/6 695784 (Pick 16). *A 5mm tear at bottom, otherwise fine* (£50-60)



1481 GOVERNMENT, Five Pounds, 17 February 1947, S 338935, orange, George VI at right (Pick 17). *Very fine to good very fine* (£250-300)



1482 GOVERNMENT, Five Shillings, 20 October 1952, G/1 608602, brown, Elizabeth II at centre (Pick 18a). *About uncirculated* (£60-80)

1483 GOVERNMENT, Five Shillings (2), both 1 May 1957, D/2 and Y/1 prefixes (Pick 18b) [2]. *Extremely fine* (£40-50)

1484 GOVERNMENT, Five Shillings, 1 May 1957, E/2 853000 (Pick 18b). *Uncirculated* (£30-40)

1485 GOVERNMENT, Ten Shillings, 1 October 1952, C/1 295554, red, Elizabeth II at centre (Pick 19a). *Good very fine* (£50-60)



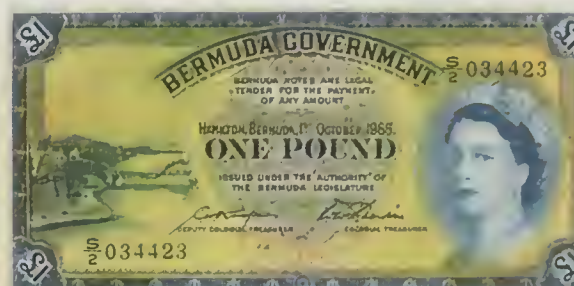
1486 GOVERNMENT, Ten Shillings, 1 May 1957, S/1 685710 (Pick 19b). *Uncirculated* (£70-80)

1487 GOVERNMENT, Ten Shillings (2), both 1 May 1957, I/1 and R/1 prefixes (Pick 19b) [2]. *Very fine and good very fine to extremely fine* (£50-60)

1488 GOVERNMENT, Ten Shillings, 1 October 1966, V/1 997893 (Pick 19c). *Good very fine* (£40-50)



1489 GOVERNMENT, One Pound, 1 October 1966, P/2 788817, blue, Elizabeth II at right (Pick 20d). *About uncirculated* (£80-100)

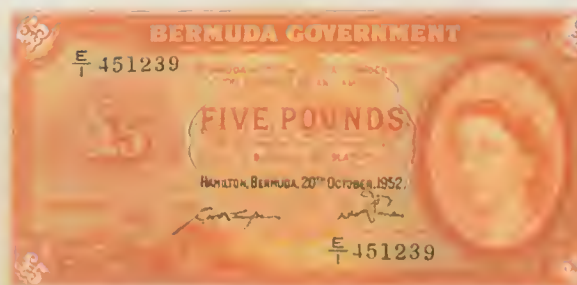


1490 GOVERNMENT, One Pound, 1 October 1966, S/2 034423 (Pick 20d). *Uncirculated* (£100-120)

1491 GOVERNMENT, One Pound, 1 October 1966, S/2 034425 (Pick 20d). *Uncirculated* (£100-120)

1492 GOVERNMENT, One Pound, 1 October 1966, S/2 034426 (Pick 20d). *Uncirculated* (£100-120)

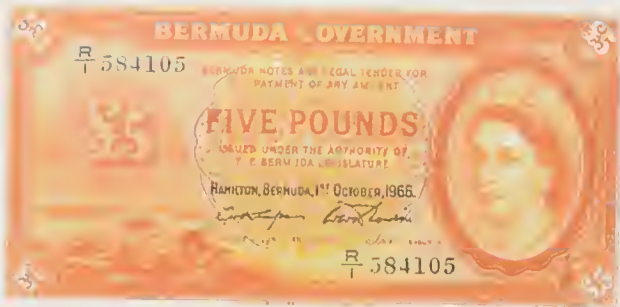
1493 GOVERNMENT, One Pound, 1 October 1966, S/2 034429 (Pick 20d). *Uncirculated* (£100-120)



1494 GOVERNMENT, Five Pounds, 20 October 1952, E 1 451239, orange, Elizabeth II at right (Pick 21a). *Extremely fine* (£200-250)

1495 GOVERNMENT, Five Pounds, 1 May 1957, G/1 684340, without security strip (Pick 21b). *Very fine to good very fine* (£80-100)

1496 GOVERNMENT, Five Pounds, 1 May 1957, K/1 963840 (Pick 21b). Very fine to good very fine (£80-100)



1497 GOVERNMENT, Five Pounds, 1 October 1966, R/1 584105, with security strip (Pick 21d). Good very fine to extremely fine (£140-160)



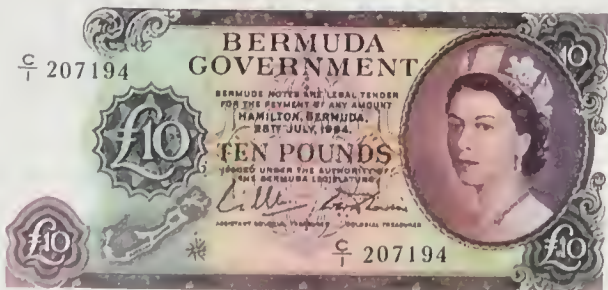
1498 GOVERNMENT, Five Pounds, 1 October 1966, T/1 734334 (Pick 21d). Good very fine (£120-140)



1499 GOVERNMENT, Ten Pounds, 28 July 1964, B/1 102911, purple on multicolour, Elizabeth II at right (Pick 22). Two pinholes and some light staining around top edges, otherwise very fine to good very fine (£150-200)



1500 GOVERNMENT, Ten Pounds, 28 July 1964, B/1 191719 (Pick 22). Good very fine to extremely fine (£350-400)



1501 GOVERNMENT, Ten Pounds, 28 July 1964, C/1 207194 (Pick 22). Good very fine (£250-300)

1502 MONETARY AUTHORITY, a full set of Two Dollars to One Hundred Dollar, 1988-89, all numbered B/1 000557 (Pick 49). Uncirculated (£150-200)

1503 MONETARY AUTHORITY, Fifty Dollars (2), both 1988, Columbus Quincentenary (Pick 40) [2]. Both presentation envelopes, uncirculated (£70-80)



1504 MONETARY AUTHORITY, One Hundred Dollars, 1997, C/1 357651, orange and brown, Elizabeth II at right (Pick 49). Uncirculated (£70-80)

1505 MONETARY AUTHORITY, One Hundred Dollars, 1997, C/1 357652 (Pick 49). Uncirculated (£70-80)

1506 MONETARY AUTHORITY, a full set of Two Dollars to One Hundred Dollars, 2000, all numbered C/1 000311 (Pick 50-54) [6]. Uncirculated (£120-140)

1507 MONETARY AUTHORITY, a full set of Two Dollars to One Hundred Dollars, 2000, all numbered C/1 000312 (Pick 50-54) [6]. Uncirculated (£120-140)

1508 MONETARY AUTHORITY, a full set of Two Dollars to One Hundred Dollars, 2000, all numbered C/1 000313 (Pick 50-54) [6]. Uncirculated (£120-140)

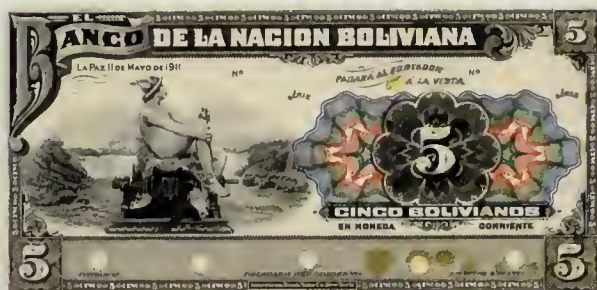
Argentina

- 1509 BANCO OXANDABURU Y GARBINO, Five Pesos Bolivianos (2), 34623-4, uncut pair; Five Pesos Fuertes (4), 12749-52, uncut sheet of four, all 1869 (Pick S1783b, S1792) [6]. About uncirculated (£60-80)

Belgian Congo

- 1510 BANQUE DU CONGO-BELGE, One Franc, 1914, 0419925, Matadi; Ten Francs, 1949, A/R 987598 (Pick 3B, 14E) [2]. First fine, second very fine (£60-80)
- 1511 BANQUE DU CONGO-BELGE, Ten Francs, 1937, B 221020, brown, market scene at centre (Pick 9). A few small holes, otherwise good fine (£60-80)

Bolivia



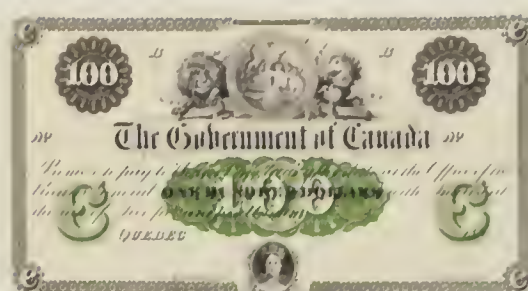
- 1512 BANCO DE LA NACION, Five Bolivianos (2), a pair of ABNC proofs, one black on white with multicolour guilloche around denomination panel at right, other with different guilloche and coloured underprint across front (Pick 102) [2]. First with small punch-holes and a few spots, extremely fine, second about uncirculated (£100-150)

First only illustrated

British Guiana



- 1513 BRITISH GUIANA BANK, Five Dollars, 19—, uniface proof, black on white, by Perkins, Bacon, seated woman at upper left, 'Sept 2nd 1902' pencilled at bottom (Pick S111). Three small punch-holes along signature line, right edge worn, two short tears and a small piece missing at bottom right, rare (£350-400)



- 1514 GOVERNMENT OF CANADA, One Hundred Dollars, Quebec, uniface proof, black on white with green underlay, printed by ANBC on India paper mounted on card, Royal arms at top centre, vignette of Victoria below (Pick —). A row of small punch-holes across bottom and a tear in paper to the left of the vignette, otherwise extremely fine (£600-800)

On back of card, in pencil, 'Oct. 1862, plate proof'

China

- 1515 KIANGNAN YU-NING GOVERNMENT BANK, One Hundred coppers, 1907 (Pick S1174). Very good (£40-50)

Cocos-Keeling Islands

- 1516 G. CLUNIES ROSS, Tenth-, Quarter- and Half-Rupees, Rupee, Two Rupees and Five Rupees, all 1902, Y/E 1823 (Pick S123-8). Uncirculated (£120-150)

Dominican Republic

- 1517 EL BANCO NACIONAL, One Peso, 1889, 301473 (Pick S131b); BANCO CENTRAL, One Hundred Pesos, 1947-50, 091675 (Pick 65) [2]. First good extremely fine, second about very fine but with tiny cut in top edge (£100-120)

- 1518 BANCO CENTRAL, 1975-2000, specimen notes (36), various denominations and issues (cf. Pick 135-8, 147-51, 156-62) [36]. Uncirculated (£120-150)

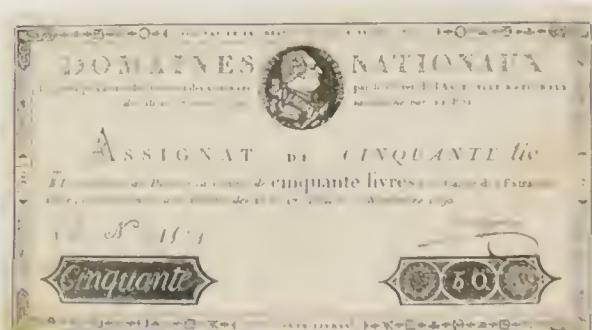
East Africa

- 1519 CURRENCY BOARD, Five Shillings, 1 July 1941, 41791, George VI at left (Pick 28a). Good very fine (£35-40)

Egypt

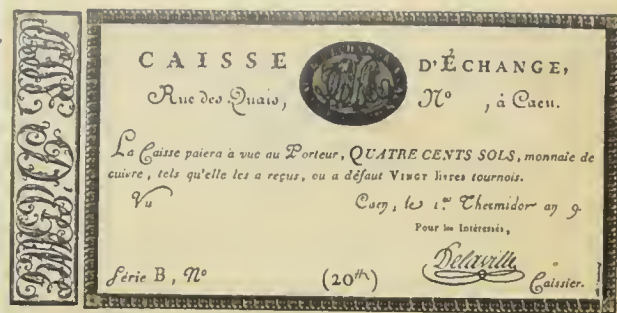
- 1520 NATIONAL BANK OF EGYPT, Twenty Five Piastres, 1941; Ten Pounds (2), 1945, 1960 (Pick 10c, 23b, 32) [3]. Good very fine to extremely fine (£60-80)

France



- 1521 ASSIGNAT for Fifty Livres, 29 September 1790, 4B 21531, black on white, Louis XVI at top centre (Pick A34). A 5mm split on left side, otherwise very fine (£120-140)

Greenland



- 1522 CAISSE D'ÉCHANGE, CAEN, Four Hundred Sols, unissued, AN 9 [1800-1], series B (Pick S226). Good very fine to extremely fine (£120-150)

French Indo-China

- 1523 BANQUE DE L'INDOCHINE, One Hundred Piastres (3), 1925-6, 1927-31 (2) (Pick 51a, b) [3]. First with small graffiti, all with pinholes and second type with a few small holes on left side, very fine to good very fine (£60-80)

Gambia

- 1524 CURRENCY BOARD, Ten Shillings, One Pound and Five Pounds, 1965-70 (Pick 1-3) [3]. Uncirculated (£60-80)

German East Africa

- 1525 DEUTSCH-OSTAFRIKANISCHE BANK, Five Rupien, 1905, 30451, lions at lower centre (Pick 1). Good fine (£20-30)
- 1526 DEUTSCH-OSTAFRIKANISCHE BANK, One Hundred Rupien, 1905, 5128, black and green, Kaiser at centre (Pick 4). Tiny piece cut out of left edge, otherwise good fine to very fine (£100-120)



- 1527 DEUTSCH-OSTAFRIKANISCHE BANK, One Hundred Rupien, 1905, 9051 (Pick 4). Good fine to very fine (£120-150)

German Southwest Africa

- 1528 KASSENSCHEIN FOR 10 MARKS, 2 August 1914, Windhoek (Pick -). A couple of long tears at top edge and a few short splits in body, very good (£20-30)

Germany

- 1529 REICHSBANK, Five Hundred Thousand Marks, 1923, specimen, normal serial only on front but overstamped MUSTER; together with an issued note (Pick 88a, b) [2]. First extremely fine, second very fine to good very fine (£70-80)
- 1530 NOTGELD, P.O.W. AND REICHSBANK, 1916-23, including issues of Bielefeld, the Schleswig-Holstein plebiscite and many high values, etc; together with local and small change notes (22) from France, India and Mexico (16). Varied state, contained in two albums (£150-200)



- 1531 ONE KRONE, Copenhagen, 1874, no.8786, blue on white, crowned polar bear at right (Pick A38a). A few strong creases, otherwise good fine to very fine, rare (£600-800)

India

- 1532 RESERVE BANK OF INDIA, Five Rupees (31), L52 476366- consecutive, L0 509730, Taylor signature, George VI at right (Pick 18a) [31]. All with two staple holes at left edge, otherwise good extremely fine to uncirculated (£60-80)
- 1533 RESERVE BANK OF INDIA, Ten Rupees (12), Taylor signature, George VI at right (Pick 19a) [12]. Good very fine to about uncirculated (£40-50)
- 1534 RESERVE BANK OF INDIA, One Hundred Rupees, 1933, Madras, A/18 334321, Taylor signature (Pick 20n). A few tiny holes in body, otherwise very fine (£60-80)
- 1535 RESERVE BANK OF INDIA, Ten Rupees (100), all 1943, B/ 386101-386200 consecutive (Pick 24) [100]. An original stapled block, about uncirculated (£200-250)

Iraq

- 1536 NATIONAL BANK, One Dinar (2), 1947, first and second issues (Pick 29, 34) [2]. First about very fine, second good extremely fine (£40-60)



- 1537 NATIONAL BANK, Ten Dinars, 1947, third issue, D 577040- purple, Faisal as a young man at right (Pick 41). About extremely fine (£120-150)
- 1538 CENTRAL BANK, Half-Dinar (2), 1947, first issue, brown (Pick 43) [2]. Extremely fine and good extremely fine (£30-40)

Italy

- 1539 BANCA D'ITALIA, One Thousand Lire, 1943, 039620 (Pick 72a); RUSSIA, Hungarian Fund, Five Dollars, 1852, issued in New York, with printed signature of Kossuth; together with other World notes (15) [17]. First with short edge tear, very fine, others in varied state (£60-80)

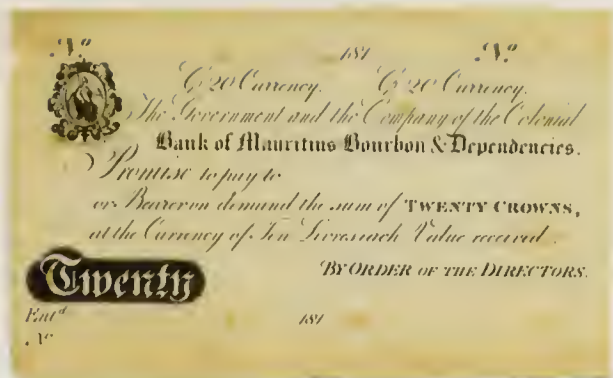
Jamaica

- 1540 BANK OF JAMAICA, Ten Shillings, 1961, LB 093524, Payton signature (Pick 1). Good extremely fine (£30-40)

Lesotho

- 1541 CENTRAL BANK OF LESOTHO, two sets of 10, 20, 50, 100 and 200 Maloti, 1994-2000 (Pick 15-19) [10]. *Uncirculated (£100-120)*

Mauritius



- 1542 COLONIAL BANK OF MAURITIUS, BOURBON & DEPENDENCIES, Twenty Crowns, 181-, unissued, black on white, Britannia seated at top left (Pick S105; Rey 1011). A few spots, some thinning and edge damage, otherwise very fine to good very fine, rare (£600-700)

Mozambique

- 1543 BANCO DE BEIRA, Fifty Centavos, 1919; COMPANHIA DE MOÇAMBIQUE, Twenty Centavos, Half-Libra, Five Libras (2), One Escudo, all 1919-37 (Pick R4a, R21, R29, R30, R32-3); CAPE VERDE ISLANDS, Banco Nacional Ultramarino, Five Hundred Escudos, 1958, specimen (Pick 50) [8]. *Last about uncirculated, others in varied state (£100-120)*

Netherlands

- 1544 TWO AND A HALF GULDEN ZILVERBON (73), all 1938 (Pick 62) [73]. *Fine to good very fine (£50-70)*

Nicaragua

- 1545 TESORERIA GENERAL, One Peso, 1896, over stamped on a note of the Banco Agricola-Mercantil (Pick A14a). *Good very fine (£60-80)*

Pakistan

- 1546 GOVERNMENT, Five Rupees (3), all 1947-8, A/61 438936-7, 438941, provisional issue on Reserve Bank of India notes, George VI at right (Pick 2) [3]. *All with two staple holes at left, otherwise about uncirculated (£120-150)*

Poland

- 1547 TREASURY, Five, Ten, Twenty Five and One Hundred Zlotych, all 1794, issued by Gen. Kosciuszko; together with an example of his signature taken from a document; Second issue, Five Groszy, Four Zlotych; DUCHY OF WARSAW, Two Talary, 1810 (Pick A1-3, A5, A8, A11, A13) [7]. *Very good to good very fine; all contained in a folder with maps, photos of coins and a bibliography of Kosciuszko (£150-200)*

Portugal

- 1548 NOTGELD, 1919-21 (41), various local issues [41]. *Mostly very fine or better (£100-120)*

Rhodesia

- 1549 MATABELELAND, stamp money for One Shilling, 1900, signed by H. Marshall Hole (Pick S665a). *Good very fine (£60-80)*

- 1550 MATABELELAND, stamp money for Two Shillings and Sixpence 1900, signed by H. Marshall Hole (Pick S667b). *Good very fine (£80-100)*



- 1551 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, December 1932, A 288951, Salisbury (Pick S146). *Edge wear and a few tiny holes in body, very good to fine (£80-100)*



- 1552 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, 4 April 1936, A 545597, Salisbury (Pick S146b). *A few pinholes and a tiny hole at centre, good fine (£120-150)*

Saudi Arabia

- 1553 MONETARY AUTHORITY, Ten Riyals, 1954, green, dhows in Jeddah harbour at upper centre (Pick 4). *Good very fine (£40-50)*

Seychelles

- 1554 MONETARY AUTHORITY, Fifty Rupees and One Hundred Rupees, 1979, both A 000800; 100 Rupees, 1980, B 000800 (Pick 25-7) [3]. *Uncirculated (£100-150)*

- 1555 MONETARY AUTHORITY, One Hundred Rupees (3), all 1980, B 000991, 000998, 001000, brown and blue, tropical fish at centre (Pick 27) [3]. *Good extremely fine to uncirculated (£80-100)*

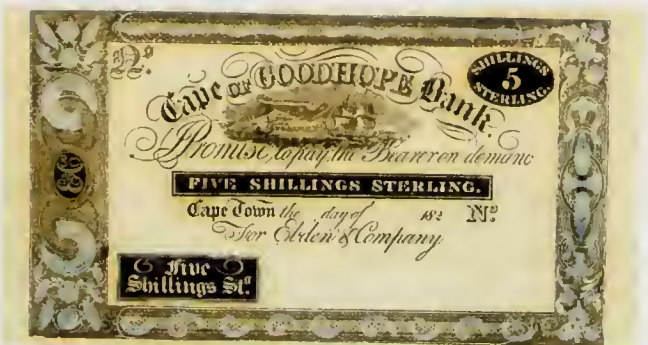
- 1556 CENTRAL BANK, Fifty Rupees (4), all 1983, C 000088, 000118, 000188, 899989; One Hundred Rupees, 1983, C 000188 (Pick 30-1) [5]. *Uncirculated (£80-100)*

- 1557 CENTRAL BANK, One Hundred Rupees, 1989, A 001888; Ten, Twenty-five, Fifty and One Hundred Rupees, all 1998, all AA 000188 (Pick 35-9) [5]. *Uncirculated (£40-60)*

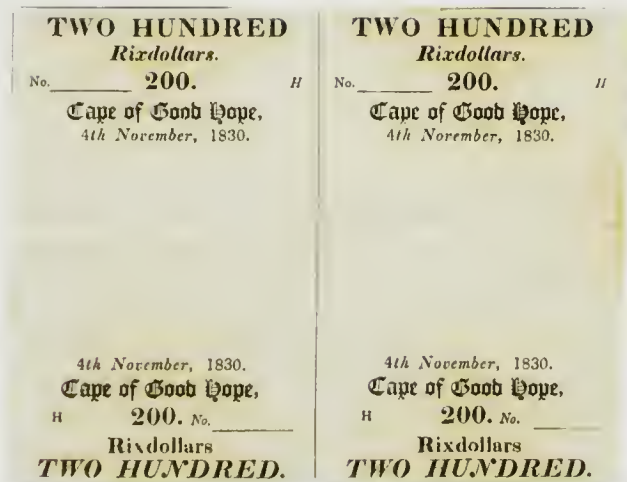
South Africa



- 1558 BANK OF AFRICA, Five Pounds, 1 May 1907, B 24484, blue/green front, orange back (Pick S564a). Stamped and perforated CANCELLED three times on each side, fine (£200-250)



- 1559 CAPE OF GOOD HOPE BANK, Five Shillings, 182-, unissued, ships at upper centre (Pick S171b). About extremely fine (£50-60)



- 1560 CAPE OF GOOD HOPE, Two Hundred Rixdalers, 4 November 1830, a pair of unissued notes, vertical format with text at top and bottom (Pick -). Good very fine to extremely fine (£150-200)



- 1561 CAPE OF GOOD HOPE, round denomination panel in red ink for the Two Hundred Rixdollars (Pick -). About extremely fine (£100-150)



- 1562 CAPE OF GOOD HOPE, SOMERSET EAST BANK, Five Pounds, 25 November 1867, 5002, by Nissen & Parker, uniform black on white, arms at upper centre (Pick S25). Many pinholes and has been taped along full length with central tear, otherwise very good (£150-200)

- 1563 CAPE PROVINCE, Five Pounds plate for Fraserburg. A few small scratches and rust spots on surface, otherwise well preserved (£150-200)

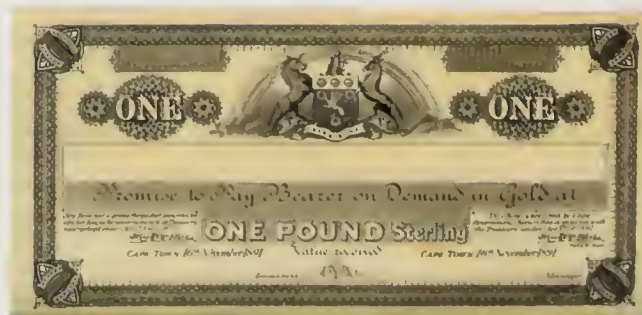
This and the following four lots form a further small group of 19th century steel printing plates for The Standard Bank of British South Africa Ltd, engraved by Batho and W.W. Sprague of London (cf. D. 58, lots 1843-1850)

- 1564 CAPE PROVINCE, Five Pounds plate for Grahamstown. A few small scratches and rust spots on surface, otherwise well preserved; in original paper wrapper (£150-200)

- 1565 CAPE PROVINCE, Five Pounds plate for King William's Town. A few small scratches and rust spots on surface, otherwise well preserved; in original paper wrapper (£150-200)

- 1566 CAPE PROVINCE, Five Pounds plate for Swellendam. A few small scratches and rust spots on surface, otherwise well preserved; in original paper wrapper (£150-200)

- 1567 CAPE PROVINCE, Five Pounds plate for Willowmore. A few small scratches and rust spots on surface, otherwise well preserved; in original paper wrapper (£150-200)



- 1568 CAPE UNIFORM, One Pound, an uncut sheet of four proofs by Perkins, Bacon, all uniface, black on white, print date 16 November 1891, arms at top centre (Pick -). About extremely fine (£200-300)

One note only illustrated



- 1569 CAPE UNIFORM, Five Pounds, an uncut sheet of three proofs by Perkins, Bacon & Co, black on white, undated, arms at centre (Pick -). Paper toned and with black smudges at top of first proof and in margin between second and third, good very fine to extremely fine (£200-300)

One note only illustrated

- 1570 COLONIAL BANK OF NATAL, One Pound, 1 May 1862, 0516, Pietermaritzburg (Pick S431). Pinholes, about fine (£60-80)



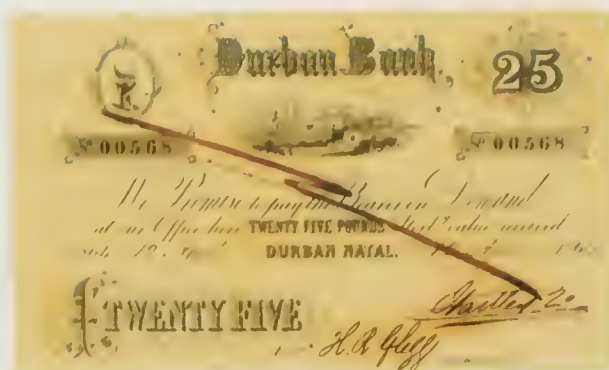
- 1571 COLONIAL BANK OF NATAL, One Pound, 1 May 1862, 0966, Pietermaritzburg (Pick S431). Some light foxing and rust marks at upper right where worn through for 10mm, good fine to very fine (£80-100)



- 1572 COLONIAL BANK OF NATAL, One Pound, 23 May 1864, 1231 (Pick S431). Good fine (£80-100)



- 1573 DURBAN BANK, Five Pounds, 12 April 1864, 02382, black on white, dock scene by Point railway station at upper centre and Atlas carrying world at top left (Pick S442b). Cancelled by ink stroke across front, tiny piece out of bottom left corner tip and beginning to wear through ink underlining the signature at lower right, about extremely fine (£140-160)



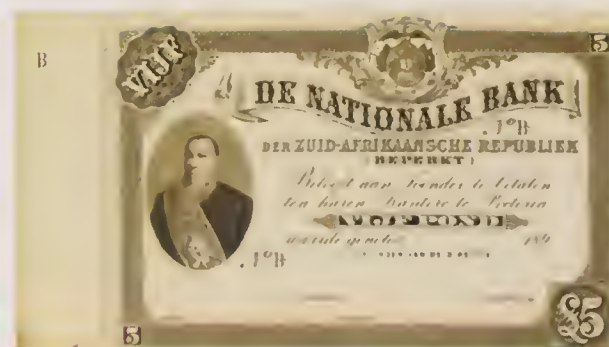
- 1574 DURBAN BANK, Twenty Five Pounds, 12 April 1864, 00568, black on white, similar (Pick S444b). Cancelled as the previous lot, ink eaten through one short vertical stroke of signature, extremely fine (£140-160)

- 1575 MONTAGU BANK, Five Pounds, 18—, no.1909, unissued, black and green, male portrait at upper left (Pick S231); Barry & Nephews, Five Pounds, 185—, unissued, Swellendam, black on white, oxen and trekkers wagon upper centre (Pick -) [2]. First good very fine to extremely fine, second about uncirculated (£50-60)



- 1576 DE NATIONALE BANK, Een Pond, 22 May 1891, A 0001, black and blue on white, arms at upper centre and Paul Kruger at left (Pick 36a). Traces of mount marks on backs of corners and with two vertical creases, otherwise a strong good very fine to extremely fine, extremely rare (£800-1,200)

The first note from this series bearing the portrait of President Kruger, and as such of historical importance. Illustrated on the back cover



- 1577 DE NATIONALE BANK, Five Pounds, 189—, uniface specimen, black on white, President Kruger at left, perforated SPECIMEN C. SKIPPER & EAST (Pick 37). Good extremely fine to about uncirculated (£250-300)



- 1578 NATIONAL BANK OF THE ORANGE RIVER COLONY LTD, Five Pounds, 1 November 1902, 14932, grey front, back printed in blue (Pick S538). Perforated and stamped CANCELLED several times, a few edge nicks and a 5mm tear at bottom edge and pinholes on left side, good fine to very fine, rare (£250-300)



- 1579 RESERVE BANK, Ten Rand, 1966, C/40 000000, specimen, stamped EKSEMPLAAR SPECIMEN across front and with two small punch-holes (Pick 113a). Uncirculated (£70-80)

- 1580 RESERVE BANK, Ten Rand (3), 1967-74 specimens (2), English text, C/39 000000, Afrikaans text, C/40 000000; 1975, W/20 263321 (Pick 113b, 114b, c) [3]. Uncirculated (£120-150)

- 1581 SIEGE OF MAFEKING, One Shilling and Three Shillings, January 1900 (Pick S651, 653) [2]. First with several tears and bits missing, second scarce but with many pinholes and a small hole near centre, good and very good (£60-80)

- 1582 SIEGE OF MAFEKING, One Shilling, A 1128, Ten Shillings, January 1900, 417 (Pick S651, 654b) [2]. Very good, second with several tears and missing part of bottom right margin (£30-40)



- 1583 STANDARD BANK OF SOUTH AFRICA LTD, Ten Shillings, 1 July 1917, O 52790, Bloemfontein (Pick S501a). Good fine to very fine (£200-250)



- 1584 STANDARD BANK OF SOUTH AFRICA LTD, One Pound, 2 September 1917, T 180883, Pretoria (Pick S586a). Good very fine (£120-150)
- 1585 STANDARD BANK OF SOUTH AFRICA LTD, One Pound, September 1935, SW/1 1092058, Windhoek, orange and green, waterfall at right (Pick S111). Good fine to very fine (£60-80)



- 1586 STANDARD BANK OF SOUTH AFRICA LTD, Five Pounds, May 1916, A/5 759198, red print on green and yellow, arms at upper centre (Pick S353). A small hole near centre, worn and frayed around edges with a few short tears and a couple of short splits in body, otherwise intact and rare, very good (£150-200)



- 1587 STANDARD BANK OF SOUTH AFRICA, original Waterlow artwork on card for reverse of Ten Shillings, green, female head at centre. Some foxing and excess paper at bottom right corner, good very fine (£100-120)



- 1588 UNION BANK OF SOUTH AFRICA, One Pound, 1920, Gold Certificate, A/1 480246, black on white, English text on one side and Afrikaans on the other, arms at upper centre (Pick 69). Cancelled by punch-holes, pressed, good very fine (£80-100)



- 1589 UNION BANK OF SOUTH AFRICA, Five Pounds Gold Certificate, B/1 049711 (Pick 70). Cancelled, good very fine (£100-120)



- 1590 UNION BANK OF SOUTH AFRICA, One Hundred Pounds Gold Certificate, C/1 005705 (Pick 71). One large pinhole and cancelled, very fine (£140-160)



- 1591 UNION BANK OF SOUTH AFRICA, One Thousand Pounds Gold Certificate, D/1 001766 (Pick 72). Cancelled, good very fine (£200-250)



- 1592 UNION BANK OF SOUTH AFRICA, Ten Thousand Pounds Gold Certificate, E/1 000328 (Pick 73). Cancelled and a small piece out of top edge, good very fine (£300-350)



- 1593 ZAR, One Pound, 26 January 1872, 4437, black on green, arms and flags at upper centre (Pick 28). A few pinholes and a short 3mm tear at top left, slightly mottled on back, very fine (£150-200)

- 1594 ZAR, Gouvernements Noot, One Pound, 29 May 1900, 954, Pretoria (Pick 42a). Overstamped CJC 1304, good very fine to extremely fine (£30-40)

- 1595 ZAR, Gouvernements Noot, Five Pounds, Ten Pounds and Twenty Pounds [no.146], 28 May 1900, Pretoria (Pick 43a, 44b, 45a) [3]. Second about uncirculated, others good very fine to extremely fine (£80-100)

- 1596 ZAR, Gouvernements Noot, Fifty Pounds, 28 May 1900, 295, Pretoria (Pick 46). Good very fine (£60-80)



- 1597 ZAR, Gouvernements Noot, One Hundred Pounds, 28 May 1900, 258, Pretoria (Pick 47). Overstamped CJC 1804, good extremely fine (£140-160)

- 1598 ZAR, Gouvernements Noot, One, Five, Ten and Twenty Pounds, all 1 April 1901, Pietersburg (Pick 48c, 49c, 50a, 51) [4]. First with a few tiny holes in body, good fine, others with longer edge tears and the last with small pieces missing from edges and a long tear in body, good very fine (£80-100)



- 1599 ZAR, Gouvernements Noot, One Pound, 1 May 1902, 60713, Te Velde (Pick 54). Two small punch-holes by arms at left, handstamp on back for J.H.L. Findlay, Notary & Conveyancer, extremely fine (£120-140)



- 1600** ZAR, Gouvernements Noot, Five Pounds, 1 May 1902, 7985, Te Velde (Pick 55c). A couple of staple holes by arms, a tiny piece out of right edge and some discolouration at lower right, handstamp on back for J.H.L. Findlay, Notary & Conveyancer, good very fine (£100-120)
- 1601** ZAR, Land Registry certificates (7), for Ermels (5), assigned to Jacobus Johannes Philippus Cornelius Meyer, Jacobus Johannes Philippus Meyer (2), Jacobus François Joubert (2); Volksrust (2), assigned to Petrus Jacobus Stoop Jr and Petrus Lafras Moolman, all granted in March and May 1897 and signed by President Kruger; together with a power of attorney notice signed by John Venn, notary public, London, 12 May 1897 [6]. Very fine (£50-100)
- 1602** CHEQUES AND RECEIPTS, 1865-1903 (7), from Cape of Good Hope and Orange River Colony [7]. Good very fine (£30-40)
- 1603** POSTCARD, stamped for issue in March 1909, with front carrying illustrations of five early private banknotes. Very fine (£20-30)

Spain

- 1604** ARAMBURU HERMANOS, Five Hundred Reales de Vellon, 18—, unissued, Cadiz, arms at upper centre, green and brown underlay (Pick —). Good extremely fine (£60-80)

Sweden

- 1605** RIKSENS-STANDERS WEXEL-BANCO, 16 Schillingar Specie, 1825, 54973 (Pick A95d). A short tear on the top edge and a few light spots of foxing, otherwise very fine (£50-70)



- 1606** GÖTHEBORGS ENSKILDA BANK, Fifty Riksdaler, 1858, unissued, yellow and black on blue underprint, arms in front of city view at upper centre (Pick S212). Previously mounted on backing paper, has suffered slight damage during partial removal with thinning at lower left, a 10mm tear at top and a 15mm tear at bottom of central crease, good fine to very fine, rare (£500-600)

- 1607** SVERIGES RIKES STANDERS BANK, One Riksdaler, 18001736 (Pick A131). Good very fine (£40-50)

Switzerland

- 1608** SCHWEIZERISCHE NATIONALBANK, 50 Franken, 1926, 047621, 100 Franken, 1947, 18G 051813 (Pick 16170e) [2]. First with a 10mm tear at top of centre crease and a few pinholes, fine, second good very fine (£60-80)

Syria

- 1609** BANQUE DE SYRIE ET DU LIBAN, Une Livre, 1 September 1939, J/I 034250 (Pick 40a). Good very fine (£30-40)



- 1610** BANQUE DE SYRIE ET DU LIBAN, Five Livres, 1 September 1939, K/M 000001-K/AA 100000, specimen, '12,34' printed in top margin alongside handwritten date '13.5.42' (Pick 41c). Perforated SPECIMEN at lower centre, about uncirculated (£120-150)



- 1611** BANQUE DE SYRIE ET DU LIBAN, Ten Livres, 1 September 1939, L/1 050001-L/N 050000, specimen, '12,34' printed in top margin alongside handwritten date '13.5.42' (Pick 41c). Perforated SPECIMEN at lower centre, about uncirculated (£180-220)

Turkey

- 1612** BANQUE IMPERIALE OTTOMAN, One Livre (20), 1916 (1917) (10) (Pick 90a, b, 99a, b) [20]. Fine to good very fine (£60-80)

United States of America

- 1613** CONTINENTAL CURRENCY, Four Dollars, 10 May 1775, 47443, vignette of charging boar (Pick S104). Very fine to good very fine (£40-50)

This and the following 16 lots of colonial and continental currency were printed on basic copper plates; some notes include red ink but most are black on white with fairly simple vignettes and all are signed by hand usually with either two or three signatures

- 1614** CONTINENTAL CURRENCY, Six Dollars (2), both 10 May 1775, 32068, 33877, vignette of beaver gnawing tree-trunk (Pick S106) [2]. First very fine, second good very fine (£60-80)

- 1615** CONTINENTAL CURRENCY, Seven Dollars, 10 May 1775, 44278, vignette of storm at sea (Pick S107). Good very fine (£40-50)

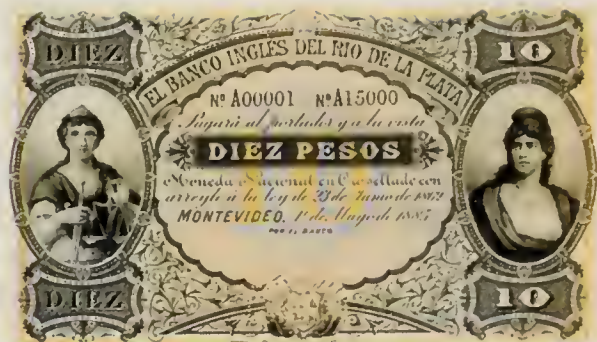
- 1616** CONTINENTAL CURRENCY, Eight Dollars, 10 May 1775, 47361, vignette of harp with 13 strings (Pick S108). *Very fine* (£30-40)
The 13 harp strings represent the then 13 colonies
- 1617** CONTINENTAL CURRENCY, Sixth-Dollar, Third-Dollar, Two-Thirds Dollars (2), all 17 February 1776, vignette of sundial above MIND YOUR BUSINESS on fronts (Pick S119-20, 122) [4]. *Fine to good fine* (£100-120)
- 1618** CONTINENTAL CURRENCY, Five Dollars, 2 November 1776, 3797, vignette of hand in thorn bush (Pick S150). *Edge nicks, about fine* (£30-40)
- 1619** CONTINENTAL CURRENCY, Forty Dollars, 9053, Fifty Dollars, 102621, both 14 January 1779, sun shining on 13 stars on first, 13-level pyramid on second (Pick S195, 197) [2]. *Very fine and good very fine* (£80-100)
- 1620** DELAWARE, Five Shillings, 1 January 1776, 65817 (Pick S638). *Good very fine* (£40-50)
- 1621** DELAWARE, Ten Shillings, 1 January 1776, 84480 (Pick S640). *Corners clipped (print area unaffected), good very fine to extremely fine* (£40-50)
- 1622** MARYLAND, Two Dollars, 1 March 1770, 4066; One Dollar, 10 April 1774, 16828, both with state arms (Pick S966, 976) [2]. *Very fine to good very fine* (£60-80)
- 1623** NEW JERSEY, One Shilling, 3516, Fifteen Shillings, 17270, both 25 March 1776 (Pick S1818, 1823) [2]. *First fine, second very fine* (£70-80)
- 1624** PENNSYLVANIA, Two Shillings and Sixpence, 19452, Five Shillings, 17408, both 1 October 1773 (Pick S2540C, D) [2]. *Both trimmed at top edge, first fine, second very fine* (£60-80)
- 1625** PENNSYLVANIA, Ten Shillings, 1 October 1773, 11546, red 'X' at upper centre (Pick S2540E). *Good very fine* (£30-40)



- 1626** PENNSYLVANIA, Fifty Shillings, 1 October 1773, 25932 (Pick S2540H). *Tight margin on right edge, otherwise extremely fine* (£60-80)
- 1627** PENNSYLVANIA, Sixpence, 10 April 1777, 34252 (Pick S2575); CONNECTICUT, One Shilling, 7 June 1776, unissued (Pick S514) [2]. *First good very fine, second fine but with edge tears* (£40-50)
- 1628** RHODE ISLAND AND PROVIDENCE PLANTATIONS, Seven Dollars, 2 July 1780, no.34, interest bearing note with monthly and annual rates in bottom left corner (Pick S3029). *Some edge wear but print area unaffected, good very fine* (£40-50)
- 1629** RHODE ISLAND, Three Pounds, May 1786, state arms at left (Pick S3043). *A few pinholes, otherwise good very fine* (£50-60)

- 1630** CONFEDERATE STATES, Five Dollars, 21 September 1861, Ten Dollars and One Hundred Dollars, both 1864 (Pick 19b, 68, 71); together with State, Treasury and local issues, 1862-3 (11), from Alabama, North and South Carolina, Virginia, etc; One Dollar Silver Certificate, 1899 (Pick 338c); modern notes (3) [18]. *Varied state* (£80-100)
- 1631** BOSTON, The Cochituate Bank, One, Two, Three and Five Dollars, all 1852-3; RHODE ISLAND, Bank of the Republic, Two Dollars, 1855 [5]. *Fine to very fine* (£80-100)
- 1632** INGRAHAM, private scrip for Five Dollars, Providence, 1856, no.430, promising to repay One Hundred Dollars once the proceeds of an estate in Leeds, England are realised. *Very fine* (£40-50)
The 'Great Ingraham Estate' the alleged heir to which was Gilbert R. Gladding, was said to be worth 'from Six to Ten Millions of Dollars'
- 1633** GEORGIA, Mechanics Bank, Ten Dollars, 1855, Merchants & Planters Bank, One Dollar and Ten Dollars; MARYLAND, Valley Bank, Five Dollars, 1855; MICHIGAN, State Bank, unissued Five Dollars, Bank of Manchester, Five Dollars, 1857; NEBRASKA, Bank of De Soto, One Dollar, 1863; PENNSYLVANIA, Monongahela Valley Bank, Five Dollars, 1858, Philadelphia Savings Institution, 25 Cents, 1837; TENNESSEE, Bank of Chattanooga, Two Dollars, 1863, Bank of East Tennessee, Five Dollars, 1855; VIRGINIA, Central Bank, Fifty Dollars, 1860; other miscellaneous broken banknotes, 1837-63 (11) [23]. *Varied state* (£200-250)

Uruguay



- 1634** EL BANCO INGLES DEL RIO DE LA PLATA, Ten Pesos, 1 May 1885, A00001-A15000, proof in black, yellow and blue on card by Bradbury Wilkinson, allegorical women at left and right, pencilled date 'July 30 85' at top left (Pick S101). *Perforated SPECIMEN at lower centre, good extremely fine* (£150-200)

Miscellaneous

- 1635** PROOF VIGNETTES (4), by Perkins, Bacon, locomotive and carriages on railway line (2), sailing boats in port (2) [4]. *About extremely fine* (£100-120)

END OF SALE

Notes

Notes



Meet us at the World Paper Money Fair and at COINEX!



We'll be exhibiting at the World Paper Money Fair, sponsored by the London branch of the IBNS at the Trade Union Congress Centre, Great Russell Street, London, on 2-3 October, as well as the annual BNTA Coinex fair at the Marriott Hotel, Grosvenor Square, London, on 8-9 October, where we'll be accepting material for our auctions in December and March.



Forthcoming Auctions of Coins and Medals for 2004-5

Friday, 17 September

The Brian Ritchie Collection of H.E.I.C. and British India Medals (Part I)

and in a separate catalogue

Orders, Decorations, Medals and Militaria

Includes Medals from the Collection of Angela Bertram and the late John Bertram
Medals relating to the American War of 1812 from the Collection of William G. Cheoros
Medals to Royal Naval Sick Berth Personnel from the Collection of John Hailey
Volunteer Medals from the Collection of James Spencer

Wednesday, 1 December

Orders, Decorations, Medals and Militaria

Includes a Collection of Medals to the Naval Brigades in South Africa, 1899-1902
Further Medals from the Collection of the late John Bertram
Naval Medals from the Collection of the late Oliver Stirling Lee
We are accepting material for this auction until Monday, 18 October

Auction 64 – Tuesday and Wednesday, 7-8 December

Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes

Includes British Medals from the Collection of James Spencer (Part II)
We are accepting material for this auction until Monday, 18 October

Auction 65 – Wednesday, 16 March

Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes

We are accepting material for this auction until Monday, 24 January

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk
To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley
or Michael Sharp on (+44) 020 7016 1700

Notes

The definitive website for everyone interested in coins and medals!



www.dnw.co.uk

Whether buying, selling, researching or just browsing, the DNW website features one of the most comprehensive and useful suites of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

- The largest online numismatic database in the world
 - Over 62,000 full coin, token, medal and banknote entries, complete with estimates and prices realised
 - Accurate, up to date valuations for all types of numismatic material
 - Ultra-sophisticated customised search options
 - Special collections highlighted
 - Fully illustrated Art Medal gallery
 - The latest DNW news in InterNews
 - Informative articles on a variety of subjects in InterFormative
 - The only international coin and medal auction calendar on the Internet
 - Free online identification and valuation service
 - View lots immediately they have been catalogued – often months before the auction! (Site carries extra illustrations of lots not photographed for the printed catalogue)
 - Submit your commission bids online for forthcoming auctions
 - Check bidding or selling results while the auction is taking place
 - View and print complete prices realised lists for any DNW auction
 - View despatch status of any international shipment
 - Check your live account balance – even pay online if you wish!
 - Check your catalogue subscription status and re-subscribe online
- And more...
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 - All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

Notes

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if

(i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes, not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions,

(a) 'catalogue' include any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

Notes

Notes



www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception



Medal department



Coin department





www.dnw.co.uk

16 BOLTON STREET, PICCADILLY, LONDON, W1J 8BQ
Tel: 020 7016 1700 Fax: 020 7016 1799 Email: auctions@dnw.co.uk